MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

DON'T MISS A PIANO

GRAND SEASON OPENING

Steinway Artist Season I

ADRIENNE ARSHT CENTER| KNIGHT CONCERT HALL
SUNDAY, NOVEMBER 15TH, 2026 | 6:00 PM

TIAN JIANG - PIANIST
EDUARDO MARTURET - CONDUCTOR



STEINWAY & SONS
MIAMI

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PROGRAM

I

Dmitri Shostakovich
Festive Overture

Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, Op. 18
I. Moderato
II. Adagio sostenuto
III. Allegro scherzando

II

Ludwig van Beethoven
Symphony No. 7 in A Major, Op.92
I. Poco sostenuto. Vivace
II. Allegretto
III. Presto. Assai meno presto
IV. Allegro con brio

TIAN JIANG - PIANIST
EDUARDO MARTURET - CONDUCTOR

STEINWAY & SONS
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Steinway is the official piano of The Miami Symphony Orchestra

EDUARDO MARTURET



Eduardo Marturet is an internationally acclaimed conductor and composer whose career spans Europe, the Americas, and Asia. He serves as Music Director and CEO of The Miami Symphony Orchestra (MISO), the Official Symphony Orchestra of the City of Miami. Since assuming the position in 2006, he has transformed MISO into one of South Florida's leading cultural institutions, recognized for innovative programming and artistic collaborations that bridge classical music, jazz, Latin music, film, and contemporary culture.

Born in Caracas, Venezuela, Marturet studied in Cambridge, England, where he trained in piano, percussion, composition, and conducting. He began his professional career in Venezuela, serving as Associate Conductor of the Orquesta Filarmónica de Caracas before becoming Artistic Director of the Orquesta Sinfónica Venezuela.

Throughout his distinguished international career, Marturet has conducted many of the world's leading orchestras, including the Berlin Symphony Orchestra, Danish National Symphony Orchestra, Antwerp Symphony Orchestra, Hungarian Radio Symphony Orchestra, Romanian Radio National Orchestra, RAI National Symphony Orchestra, ERT National Symphony Orchestra, European Community Chamber Orchestra, Nordwestdeutsche Philharmonie, Seoul Philharmonic Orchestra, Concertgebouw Chamber Orchestra, CJRT Orchestra Toronto, the New York Philharmonic, and the Ioannina Symphony Orchestra (Greece), with which he conducted two major summer concerts in Parga and Ioannina in 2026. In 2001, he led the Berliner Symphoniker on a 12-city South American tour sponsored by Deutsche Bank, which was documented and broadcast throughout the region.

Marturet has demonstrated remarkable versatility across musical genres through collaborations with legendary artists including Mstislav Rostropovich, Barbara Hendricks, Arturo Sandoval, Jean-Pierre Rampal, Maurice André, Aldo Ciccolini, Paul Badura-Skoda, Byron Janis, Salvatore Accardo, Ivo Pogorelich, Gloria Estefan, Carlos Santana, Dionne Warwick, Astor Piazzolla, Burt Bacharach, and many other internationally celebrated performers from both the classical and popular music worlds.

In 1987, he was named Official of the Order of Orange Nassau, by Queen Beatrix from the Netherlands.
In April 2012, the United States flag was flown over the U.S. Capitol in Marturet's honor after he received the Medal of Merit of the United States Congress, recognizing his outstanding and invaluable service to the community.

Marturet has recorded more than sixty albums throughout his career, earning a Latin Grammy Award nomination for Best Classical Album. His extensive discography includes recordings with the Berliner Symphoniker, Budapest Radio Symphony Orchestra, Brabant Orchestra, Concertgebouw Chamber Orchestra, Bohemian Chamber Philharmonic, Stavanger Symphony Orchestra, Czech Chamber Philharmonic, and The Miami Symphony Orchestra. In 2026, his catalog expanded with Unity & Glory, the official anthem of Concacaf, representing the Confederation's 41 Member Associations across North America, Central America, and the Caribbean.

In 2014, Marturet was named a Steinway Artist, joining one of the world's most prestigious rosters of internationally distinguished musicians.

On July 3, 2026, Marturet made his highly anticipated debut conducting the New York Philharmonic at David Geffen Hall in a special Independence Day program celebrating the American musical tradition. The concert featured works by John Williams, Margaret Bonds, Karen LeFrak, Florence Price, Samuel Barber, and Tchaikovsky, with violinist Amaryn Olmeda and CNN anchor Omar Jimenez as guest artists.

Beyond the concert stage, Marturet is a passionate advocate for music education and the transformative power of the arts. Deeply committed to his native Venezuela, he serves as Honorary Artistic Director of the Simón Bolívar Symphony Orchestra and as a member of the El Sistema Academic Council, where he continues to mentor young musicians and support the mission of providing musical opportunities to underserved children and communities.

Under his artistic leadership, The Miami Symphony Orchestra has expanded its international profile through groundbreaking programming, world premieres, educational initiatives, and collaborations with internationally renowned artists and institutions. His vision continues to position MISO among the most dynamic and innovative orchestras in the Americas. His contract as Music Director and CEO has been renewed through 2032.

Recordings

Eduardo Marturet has recorded more than 60 albums throughout his career. In addition to more than 30 recordings with the Berliner Symphoniker, his discography includes releases with the Budapest Radio Symphony Orchestra, Brabant Orkest, the Concertgebouw Chamber Orchestra of Amsterdam, the Bohemian Chamber Philharmonic, Stavanger Symphony Orchestra, the Czech Chamber Philharmonic, and The Miami Symphony Orchestra. In 2026, he added to his catalog Unity & Glory, the official anthem of Concacaf, commissioned as the Confederation's ceremonial anthem representing its 41 Member Associations across North America, Central America, and the Caribbean.

Eduardo Marturet has been a Steinway artist since 2014.

STRATEGIC ALLEGIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists an organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

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Elio Villafranca
Philippe Entremont

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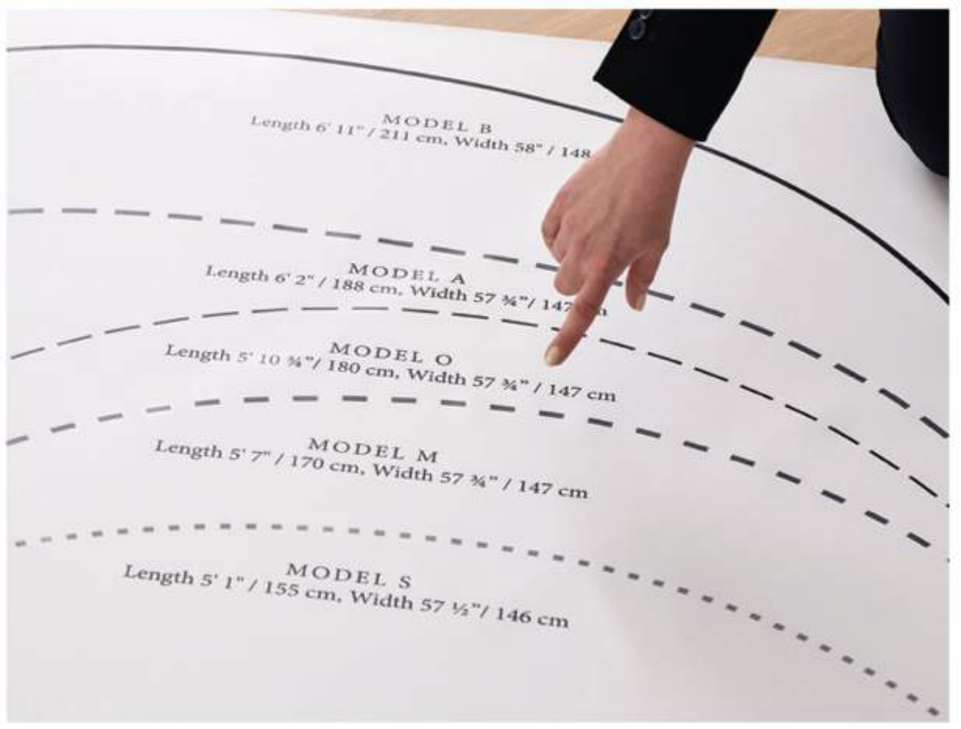

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1)Daniel Andai – Concertmaster, Romel Fuenmayor – Assistant Concertmaster
2) Riuben Frometa, Gabriela Ramírez
3) Wendy Ocando, Alyssa Lucente
4) Hildemaro Villarreal, Asley Brito
5) Grecia Rodriguez, Claudia Vega
6) Christa Morera, Valeria Gisell Palacio

VIOLIN II

1)Tarcisio Barreto – Associate Principal, Anna D'Adonna – Assistant Principal
2) Silvina Parra, Luisa Duarte
3) María C Armas, Maried Quintana
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5) Juliana Parra, Viktoriia Stryzhak

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THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station.

He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD’s, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami,

Florida) where he is the Chief Academic O"cer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world’s greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.

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TIAN JIANG



Since his acclaimed debut at Carnegie Hall in 1989, Tian Jiang has become recognized as one of the first virtuoso pianists to emerge from the People's Republic of China after the stark years of the Cultural Revolution. Praised for his "shining, crisp, energetic and colorfully illuminated playing" by The New York Times, a subsequent profile on CBS's "Sunday Morning" with Charles Kuralt further celebrated the sweet irony of this remarkable artist's rich, imaginative interpretations: that this music he had been forbidden to hear, let alone play as a child, had become his life.

Tian first came to international attention when he appeared with Vladimir Ashkenazy in a BBC film about his historic visit to China in 1980. In 1981, Tian was one of the five young musicians chosen by Isaac Stern to come to the US and take part in the first cultural exchange program between China and the United States. Consequently Tian studied at the San Francisco Conservatory of Music. Later he continued at the Manhattan School of Music and The Juilliard School.

In 1995, Tian joined the famed CAMI (Columbia Artists Management Inc.) roster as the first mainland Chinese concert pianist. When he substituted for Arcadi Volodos at a Gala Concert in 1998, playing an all Mozart's program, Tian became an overnight success and the invitations started to pour in. Daniel Cariaga in The Los Angeles Times characterized his playing as "a deeply persuasive Mozartean" saying that "Tian Jiang achieved an exquisite performance who delivers the full spectrum of the composer's virtues - wit, pathos, brilliance, and serenity in this buoyant performance."

Captivating audiences from North America to South Africa and from Europe to the Far East, Tian has been enthusiastically received in concerto appearances with the London Symphony Orchestra, the Vienna Mozart Orchestra, the Los Angeles Philharmonic, the Orchestra of St. Luke's, the Hong Kong Philharmonic Orchestra, and the Shanghai Symphony Orchestra. Tian is proud to be the first Chinese pianist to have toured his homeland with the Royal Philharmonic Orchestra on its historic visit to China in 2000 and he has collaborated with conductors such as Daniele Gatti, Zubin Mehta, Ettore Stratta and Gerald Schwartz.

As a recording artist, Tian has 12 albums to his credit, including his original composition "Shanghai Dream" and the two latest CDs "Tian Jiang Live at Carnegie Hall".

ROBERTO ESCOBAR



Roberto Escobar, is a renowned Cuban born actor with over 38 years of professional acting experience. He has worked in over 40 films, including Transporter 2, Plantados, My Father the Hero,The Perez Family, Change of Heart and many more. Among his credits are international hit series, such as Bloodline, Bad Monkey, Magic City, Burn Notice, Silvana Sin Lana and El Señor de los Cielos. His outstanding performances have gained Roberto various awards and nominations such as the INTE award for best supporting actor as Coronel Santana in Amantes Del Desierto. The ACCA for best comedic actor for the sitcom Corte Tropical and an ALMA nomination for Pedro Montero in the BBC's, Nostromo, in which he worked alongside Oscar winner Colin Firth.

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Chamber Music (10 Musicians) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family's choice to honour your / family memory, each year for 5 years...

Family profile in Concert ˆProgramme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance....
As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a "Forever Young" memory of your family commitment to the Community and the Arts.

Stuart Webb / Eddie Sarasola
Board Members of the Miami Symphony Orchestra
3900 N. Miami Avenue, Miami, Florida 33137
Tel: 305 2755 666 Email: asw@asw01.com

MISO MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR

FOREVER YOUNG
Musical family legacy

NO VETERAN LEFT BEHIND

The fight does not always end when service ends.
Too many veterans face mental health struggles
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MISO
MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

THE MISO YOUTH COUNCIL





www.themiso.org

The Youth Council engages kids from the age of 9 years old to high school students The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet

MISO BRINGS EL SISTEMA TO SOUTH FLORIDA WITH THE PARTNERSHIP WITH SHELTON ACADEMY

AFTER SCHOOL PROGRAM OF MUSIC

inspired by the highly successful model of "El Sistema" from Venezuela





Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with "EL SISTEMA" from Venezuela, to create a new and innovative music education platform never seen before in South Florida. Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program: "EL SISTEMA - MISO Music Education Program José A. Abreu" honoring the creator of one of the most innovative and eective learning programs in the history of music. The Miami Symphony Orchestra is the only organization ocially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.

Don't miss this chance to be part of the new generation of musicians, following in the footsteps of an inspiring tradition!

Enrollment Now Open

For more information and to sign up, visit sheltonafterschool.com

DONOR BENEFITS 2026- 2027

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

$1,000,000 AND ABOVE - FOREVER STAR
Recognized as "THE SEASON SPONSOR"
Logo and Business Name will appear on all MISO's Social Media platforms and Marketing Material Logo/Banner displayed in MISO's web page
• Written mention and Logo displayed in MISO's playbills
• Individual/ Corporate Logo will appear in all advertisement
• Opportunity to display marketing material at Season Concerts
• Public recognition at concert of your choice
• VIP tickets for MISO Arsht Center Season Concert
• 40 Section A tickets for MISO Arsht Center Season Concerts
• 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
• One page profile in all MISO Season Playbills
• Chamber music ensemble performance at donors designated location
• VIP cards with company logo (optional), as many as needed.
• Tax Deductible Donation receipt

$100,000 AND ABOVE - PLATINUM BATON
Logo/Banner displayed in MISO's web page
•Written mention and Logo displayed in MISO's playbills
• Individual/ Corporate Logo will appear in all advertisement
• Opportunity to display marketing material at Season Concerts
• Public recognition at concert of your choice
•VIP tickets for MISO Arsht Center Season Concerts
• 40 Section A tickets for MISO Arsht Center Season Concerts
• 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
• One page profile in all MISO Season Playbills
• Chamber music ensemble performance at donors designated location
• 10 VIP cards
• Tax Deductible Donation receipt

$50,000 AND ABOVE - SILVER BATON
Logo/ Banner displayed in MISO's web page
• Written mention and Logo displayed in MISO's Playbills
• VIP tickets for MISO Arsht Center Season Concerts
• 32 Section A tickets in M ISO Arsht Center Season Concerts
•4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
•One page profile in all MISO playbills
• 8VIP cards
• Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.

DONOR BENEFITS 2026 - 2027

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

$15,000 AND ABOVE - GRAND PATRON
Logo/Banner displayed in MISO's web page

• Written mention and logo displayed in MISO's Playbills
• 2 VIP tickets for MISO Arsht Center Season Concerts
•8 Section A tickets for MISO Arsht Center Season Concerts
•4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
• 4 VIP cards
• Tax Deductible Donation receipt

$10,000 AND ABOVE - PATRON
Logo/ Banner displayed in MISO's web page

• Written mention and logo displayed in MISO's Play bills
• 2 VIP tickets for MISO Arsht Center Season Concerts
• 4 Section A tickets for MISO Arsht Center Season Concerts
•4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
• 4 VIP cards
• Tax Deductible Donation receipt

$5,000 TO $9,999 - GRAND BENEFACTOR
Logo/ Banner displayed in MISOs web page
• Written mention and logo displayed in MISO's Playbills
• 2 Section A tickets for MISO Arsht Center Season Concerts
• 2 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
• 2 VIP cards
•Tax Deductible Donation receipt

$500 TO $4,999 - CONTRIBUTOR & BENEFACTOR

• Written mention in MISO's Playbills at the corresponding level
• 2 VIP cards
Tax Deductible Donation receipt

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