



**City of Coral Gables**  
**Centennial Grand Finale Concert**  
**Venetian Pool**  
**Sunday, December 7, 2025**



**Master of Ceremonies**

Lisa Petrillo

**Welcome and Recognition**

Mayor Vince Lago

**Musical Program**

The Miami Symphony Orchestra

Conductor - Eduardo Marturet

**I**

George Bizet's opera Carmen  
**Prelude/Aragonaise** (suite N°1)

**Habanera** (suite N°2)

**Los Toreadores** (suite N°1)

Johann and Josef Strauss (arr. Carlos Rafael Rivera)

**Pizzicuban Polka**

Claude François and Jacques Reveaux  
(arr. Abraham Urdaneta and Gustavo Jiménez)

**My Way**

Anthony Newley and Leslie Bricusse  
(arr. Abraham Urdaneta and Gustavo Jiménez)

**Feeling Good**

Zesi - Vocalist

Astor Piazzolla (arr. Eduardo Marturet)

**Adios Nonino**

Mark Schmollinger

**Legends**

**INTERMISSION**

## II

Ennio and Andrea Morricone (arr. Flavio Regis Cunha)  
**Cinema Paradiso**

Alan Menken and Howard Ashman (arr. Daniel De La Rosa Oliva)  
**“Part Of Your World” from The Little Mermaid**  
Dana Spejh - Vocalist

Johannes Brahms  
**Hungarian Dances N° 5**

Zequinha de Abreu and Aloysio Oliveira (arr. Cliff Colnot)  
**Tico Tico**

Chuck Berry (arr. Tarcisio Barreto)  
**Roll Over Beethoven**  
Hugo Fuguet - Electric Guitar

**Grand Finale**  
Charles Anthony Bayha  
**When the Moon Shines in Coral Gables**  
Zesi - Vocalist

### **About the Orchestra**

The Miami Symphony Orchestra (MISO), now in its historic 37th season, is a vital contributor to Miami’s cultural fabric, uniting 90 professional musicians from around the world whose talent and diversity reflect South Florida’s international spirit — led for two decades by Venezuelan-born conductor and Steinway Artist, Eduardo Marturet, who serves as music director and CEO.

Maestro Marturet marks his 20th anniversary with MISO, he brings a distinguished international career, having performed with many of the world’s most celebrated soloists and guest conducted renowned orchestras across the globe, guiding MISO’s continued evolution into a world-class symphony.

# EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and CEO of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers. European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Marturet has performed with some of the world's most celebrated soloists across a wide range of musical genres, such as Mstislav Rostropovich, Maria João Pires, Barbara Hendricks, Jean-Pierre Rampal, Maurice André, Paul Badura-Skoda, Jaap Van Zweden, Byron Janis, Salvatore Accardo, Aldo Ciccolini, Ivo Pogorelich, Philippe Entremont, Evelyn Glennie, Fazil Say, Alirio Diaz and Angel Romero.

He has also crossed into the worlds of jazz and popular music, conducting with greats like Arturo Sandoval, as well as iconic performers Dione Warwick, Gloria Estefan, Cheo Feliciano, Carlos Santana, The Wailers and Rita Moreno. His versatility and artistry have made him a sought-after conductor on the global stage, bridging the classical and contemporary music worlds with grace and innovation.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Currently, he maintains a strong connection with the Venezuelan National Youth

Orchestra movement (EL SISTEMA), providing guidance and support to underprivileged children. In January 2025 he was named Honorary Artistic Director of the Orquesta Sinfónica Simón Bolívar by Music Director Gustavo Dudamel and El Sistema's Executive Director, Eduardo Mendez.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and CEO of the Miami Symphony Orchestra, during his 20 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical- crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur"

Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series.

Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

Recordings

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

Eduardo Marturet has renewed his contract with the Miami Symphony Orchestra until 2032.

# THE MIAMI SYMPHONY ORCHESTRA



The Miami Symphony Orchestra (MISO), now in its historic 37th season, is Miami's Official Symphony Orchestra of the City of Miami and a valuable contributor to Miami's cultural fabric. With 90 professional musicians selected from around the world, MISO represents the exceptional talent and diversity that mirrors South Florida's international and multicultural richness. With national and world premieres becoming more common, MISO is a source of growing local pride and support.

Founded in 1989 by the late Manuel Ochoa, since 2006 the baton has been in the hands of MISO's Music Director & CEO Eduardo Marturet, a Venezuelan composer and conductor acclaimed across three continents. During his 20-year tenure, Maestro Marturet has taken MISO into the world-class professional symphony of Miami. He states that "Ultimately, MISO belongs to the community, and our job is to raise the artistic level each and every year. Because of our loyal fans and supporters, our future looks bright as the glow of the great city of Miami." 2020 was a life-changing year. The global pandemic impacted us all negatively, leaving us uncertain of the future. We were shaken by the pandemic, but it only made us stronger than ever before.

From its origin, The Miami Symphony Orchestra has been composed of a diverse group of musicians and staff. Throughout the years, MISO has had musicians of many national and racial backgrounds: Afro-descendants, Asian, American, European, and Hispanic/Latin. Furthermore, MISO concerts and performances feature music from all around the world! MISO stands for diversity, inclusion, and equality. No matter who we are or where we come from, we stand together to achieve MISO's mission of offering high-quality musical programs and using music to make an impact in our diverse, multicultural community!

On July 4th, 2022, Mayor Francis Suárez proclaimed MISO as the official symphony orchestra of the city of Miami! In his statements to the local media, the mayor expressed:

"As a Miamian, I am proud of the wide cultural offer of our city and the Miami Symphony Orchestra is a fundamental part of the local culture".

"We are extremely honored to receive this recognition and to be acknowledged for our local impact". Said Maestro Eduardo Marturet, it Music Director & CEO.

## THE MIAMI SYMPHONY MISSION!

The mission of The Miami Symphony Orchestra is to present symphonic music of consistently high-performance standards to a culturally diverse audience, and in a variety of settings and formats, with the aim of educating, engaging, and enriching the community of one of the world's most international cities.

Its new headquarters is located in The Miami Design District, one of the most emblematic areas of the city. The Miami Symphony Orchestra has undoubtedly made history as it positions itself as a solid organization committed to the city of Miami and that will serve as a floor to develop future talents in the area of music and arts; while delighting the citizens of a vibrant city that is constantly changing and evolving in the cultural scene.

The orchestra's 2025/2026 season will comprise of four programs to be performed at the Adrienne Arsht Center – Knight Concert Hall, Venetian Pool in Coral Gables, Peacock Park in Coconut Grove, Doral Park, the Miami Design District, and a special Chamber Music Series performed in MISO Headquarters in the Miami Design District. In addition to the concert season, the not-for-profit Symphony has conducted in its headquarters arts and education programs for children at no cost, such as MISO Summer Camp and Miso Children Voices and Ensemble. The Symphony also provides low- or no-cost tickets to students, senior citizens, first responders, active military, and veterans in South Florida.

MISO's energy and talent are significantly supported by the National Endowment for the Arts, the State of Florida Division of Cultural Affairs, the Miami-Dade County Department of Cultural Affairs, and the Miami Beach Cultural Arts Council.

THE MIAMI SYMPHONY ORCHESTRA AND MAESTRO EDUARDO MARTURET are honored partners of the City of Coral Gables.



**MISO**

**MIAMI SYMPHONY ORCHESTRA**  
EDUARDO MARTURET CONDUCTOR

**ORCHESTRA**

THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

**FLUTES**

Carol Naveira-Nicholson  
Yaritzzy Cabrera

**OBOES**

Wes Nichols  
Daniel Graber

**CLARINETS**

Demian Martinez  
Andres Candamil

**BASSONS**

Carlos Garcia  
Marc Slakoff

**FRENCH HORNS**

Juan Ramirez  
Mileidy Gonzalez

**TRUMPETS**

Tarcisio Barreto D'Adonna  
Luis Pulido

**TROMBONES**

Fernando Sanabria  
Jhonder Salazar

**TUBA**

Amalky Corredor

**TIMPANI**

Claudio Martinez

**PERCUSSION**

Jennifer Jimenez  
Andrey Kovalenko

**HARP**

Ariadna Demkov

**VIOLIN I**

1) Daniel Andai – Concertmaster,  
Romel Fuenmayor – Assistant  
Concertmaster

2) Ollantay Velásquez, Gabriela  
Ramírez

3) Wendy Ocando

**VIOLIN II**

1) Tarcisio Barreto – Associate  
Principal, Anna D'Adonna –  
Assistant Principal

2) Maria C Armas, Silvina Parra

**VIOLA**

1) Mariana Fermín- Associate  
Principal, Jesús Carnero - Assistant  
Principal

2) Adrian Gonzalez

**CELLO**

1) Evgenia Mott – Associate  
Principal, Carlos Carreño -Acting  
Assistant Principal

2) Valentina Hernandez

**DOUBLE BASS**

1) Luis Gomez-Imbert – Principal,  
Mateo Sam

# DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station.

He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.

# **MARK SCHMOLLINGER**



**Just nine years old, Mark is the inspiration behind the music which received its world premiere on 4th of July 2024 performance.**

**Since birth, Mark has been developing a lifelong interest in the creation and enjoyment of music. Using an app called Incredibox, he created several songs, one of which, LEGENDS, inspired, Maestro Marturet to include it for our 4th of July concert celebration in 2024.**

**Tonight we celebrate his second performance with the Miami Symphony Orchestra, to celebrate 100 Years of the City of Coral Gables.**

# ZESI



**Zesi is a singer-songwriter, creative producer, and actress with a degree in Music Production and Songwriting from Berklee College of Music. She was the featured vocalist on a cover for the Amazon Prime series *Súbete a Mi Moto*, and is a proud member of ASCAP and the Broadway Artist Alliance in New York City. Zesi also served as the lead songwriter and featured artist for Let It Beat Records under Sony Music. She collaborated on high-profile projects alongside artists such as Juanes, Carlos Vives, and Fonseca in the Let It Beat Artist Sessions. Zesi is a rising force in music and performance.**

# DANA SPEJH



Dana Spejh is a SAG-AFTRA actress and voice artist with credits across animation, film, television, and national advertising. At just 13 years old, she has already established herself as a young artist shaped by voice, performance, and discipline. A bilingual Venezuelan-American singer and performer, Dana began her professional career at the age of five, recording songs and character voices for major studios. Music and voice became her first creative language and continue to define her artistic identity today.

Her voice and on-screen work include *Dora the Explorer*, with special character appearances and songs under Nickelodeon banner, *Cry Babies*, where she has voiced 14 characters, *Little Dino School* with five episodes of voice and songs, a leading role in two episodes of the Netflix series *The Hunting Wives*, and the Spanish Disneyland campaign *Disneyland Cien Años de Sueños*. Her work streams across several platforms including Amazon Prime, Netflix, Paramount+, and YouTube.

On the international stage, her credits include the French animated series *Living With Dad*, the Switzerland film *Mini Zlatan*, extensive dubbing work for Turkish soap operas, the animated feature *My Big Big Friend: The Movie* as the voice of Lili, and the role of Uly in *Little Eggs: An African Rescue*, featured in Australia and England. Dana has also appeared in short films, documentaries, and national advertising campaigns for Subaru, Ross, Spectrum, Scholastic, Shriners Children's, Stompeez and Lexus.

Dana's career is built on discipline, training, and consistency. She has been trained with Grammy winner Eduardo Stambury, voice over coach Danielle Lima of D'Arte Studios, director coach Maria Leña Perera of The Actor Academy, award-winning voice actor Alenah Riffle, and acting coach Shanelle Gray. Dana is represented in Los Angeles, Georgia, and Miami.

Tonight's performance marks a defining moment in Dana's musical journey. In her own words, "this is a dream come true," and with deep gratitude and honor she shares the stage with the Miami International Symphony Orchestra under the direction of Eduardo Marturet. Thank you, Maestro for this unforgettable opportunity.

[www.danaspejh.com](http://www.danaspejh.com)  
[@danaspejh](https://www.instagram.com/danaspejh)

# HUGO FUGUET



**Guitarist, producer, and composer recognized for his extensive career as a session musician. He has collaborated with artists such as Gloria Gaynor, Wisin & Yandel, Luis Enrique, the Miami Symphony Orchestra, Frank Quintero, Yordano, Elisa Rego, Raíces Jazz Orchestra, among others. He has three solo albums and has participated in several productions nominated for and awarded with Latin Grammy and Pepsi Music Awards.**

# Coral Gables City Commission

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