



CHRISTMAS

C E L E B R A T I O N

at Downtown Doral Park

EDUARDO MARTURET - CONDUCTOR
SATURDAY, DECEMBER 20TH, 2025 | 5:30 PM
8395 NW 53RD ST. DORAL, FL 33166





**Christmas Celebration at Downtown Doral Park
Saturday December 20th, 2025 | 5:30 PM**

PROGRAM

John Williams

“Main Title” from Star Wars Suite for Orchestra

Gioachino Rossini

Overture from The Barber of Seville

Felix Bernard / Dick Smith (arr. Calvin Custer)

Winter Wonderland

Karla Lopez - Vocalist

John Lennon (arr. Alejandro Campos)

On Imagine

Gianpaolo Tondo - Vocalist

Joaquin Rodrigo (arr. Tarcisio Barreto)

Concierto de Aranjuez

José Manuel Melo - Venezuelan Harp

Chuck Berry (arr. Tarcisio Barreto)

Roll Over Beethoven

Hugo Fuguet - Electric Guitar

Franz Gruber (arr. Raul Noriega)

Silent Night

José Feliciano (arr. Paul Hemmer)

Feliz Navidad

Lauren Music Academy - Lauren Conde, Chorus Director

Shelton Academy MISO Music Program - Yaritzy Cabrera, Chorus Director

Leroy Anderson

Sleigh Ride

Johann Strauss Jr.

Blue Danube

Johann Strauss Sr.

Radetzky March op.228

EDUARDO MARTURET - CONDUCTOR

EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and CEO of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers. European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Marturet has performed with some of the world's most celebrated soloists across a wide range of musical genres, such as Mstislav Rostropovich, Maria João Pires, Barbara Hendricks, Jean-Pierre Rampal, Maurice André, Paul Badura-Skoda, Jaap Van Zweden, Byron Janis, Salvatore Accardo, Aldo Ciccolini, Ivo Pogorelich, Philippe Entremont, Evelyn Glennie, Fazil Say, Alirio Diaz and Angel Romero.

He has also crossed into the worlds of jazz and popular music, conducting with greats like Arturo Sandoval, as well as iconic performers Dione Warwick, Gloria Estefan, Cheo Feliciano, Carlos Santana, The Wailers and Rita Moreno. His versatility and artistry have made him a sought-after conductor on the global stage, bridging the classical and contemporary music worlds with grace and innovation.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Currently, he maintains a strong connection with the Venezuelan National Youth

Orchestra movement (EL SISTEMA), providing guidance and support to underprivileged children. In January 2025 he was named Honorary Artistic Director of the Orquesta Sinfónica Simón Bolívar by Music Director Gustavo Dudamel and El Sistema's Executive Director, Eduardo Mendez.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and CEO of the Miami Symphony Orchestra, during his 20 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical- crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur"

Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series.

Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration

Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

Recordings

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

Eduardo Marturet has renewed his contract with the Miami Symphony Orchestra until 2032.

MISO  **MIAMI** SYMPHONY ORCHESTRA
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Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

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Gustavo Dudamel
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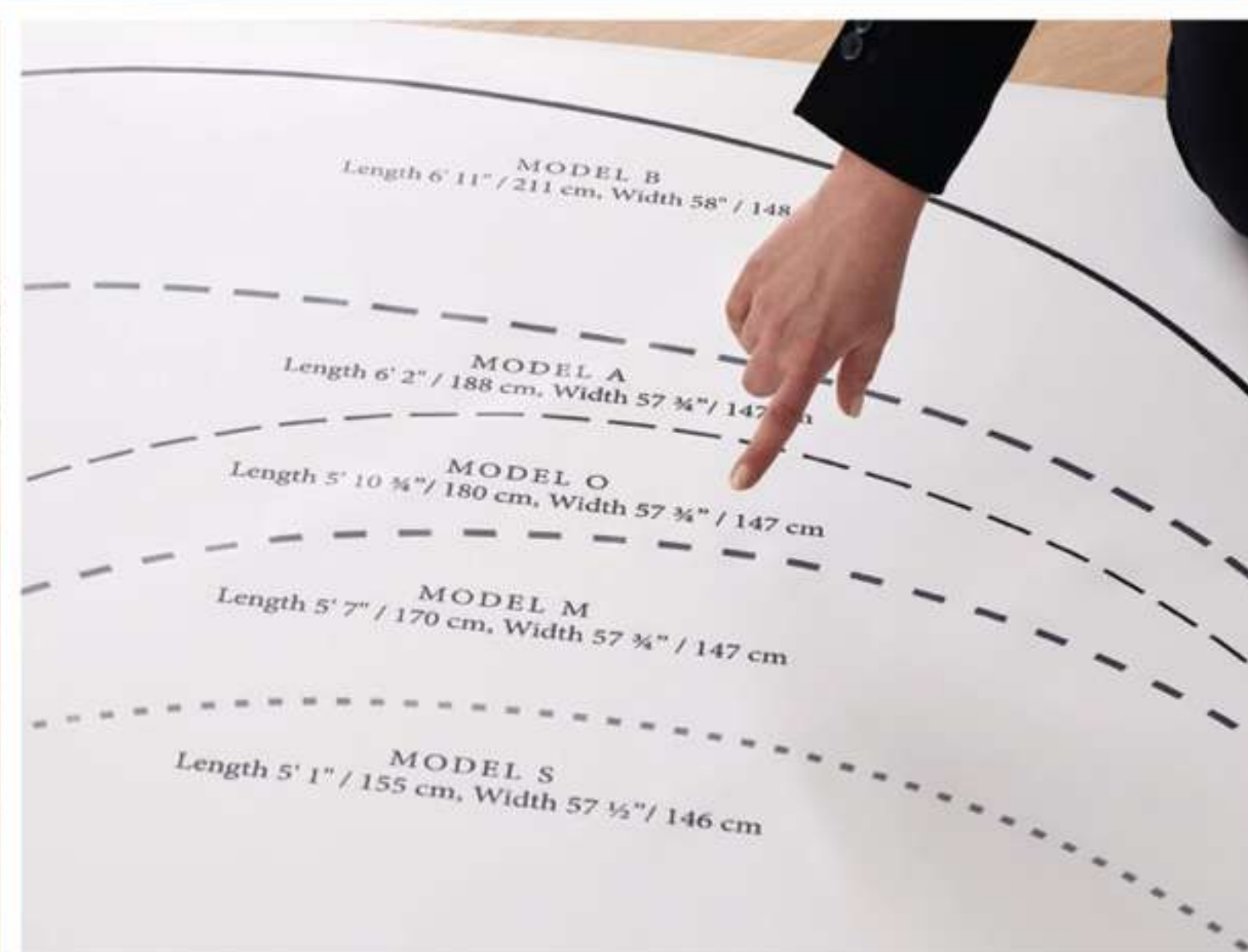


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DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station.

He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.

KARLA LOPEZ



Karla Lopez is a 12-year-old vocalist from Miami whose natural talent was first discovered when she was just five years old. She began vocal classes two years ago and has since performed on stage many times, growing in confidence and love for music. Karla is honored to perform with the Miami Symphony Orchestra and is excited to share her voice in this special event.

GIANPAOLO TONDO



Wars born in Miami and was raised by a family of artists. His father is a singer and composer, while his mother is a professional dancer and choreographer. From a very young age, Gianpaolo immersed himself in the arts, studying under renowned instructors like Maestro Carlos Puchi and the international singer Fedro. He began playing piano at the age of 5 and taught himself how to play the guitar.

Gianpaolo's career in entertainment began early—by the age of 5, he was already performing on television programs like *Esta Noche Sí* and *Sábado Gigante*. He also collaborated with the musical group *Proyecto 1* and has participated in their music videos. His journey took him to Los Angeles, where he participated in *Vocal Star*.

Recently, he was involved in the song “Te Amo Mamá” by Cuban singer Lenier and took part in a concert by the acclaimed artist Jacob Collier. Gianpaolo is currently studying vocals at Miami Arts Studio, and continues to pursue his passion as a singer and composer.

JOSÉ MANUEL MELO



Was born in Maracay, Venezuela on October 18, 2007 with 26 weeks of gestation. He was diagnosed with Retinopathy of Prematurity. From a very young age, José Manuel showed an inclination for music. At two years old, he began to experiment with objects, such as juicy bottles and lids, doors, and walls obtaining rhythms he called music. His formal musical instruction starts at four years old, at the Special Education Program of “El Sistema” Venezuela, playing triangle and keyboard. At age five, he composed a short piano piece called “Por Amor a la Llanura”. He began his studies of Venezuelan folk harp under the tutoring of Professor Hibrahim Herrera. At age 6, Jose Manuel enrolled in the “Alma Llanera” program under the tutelage of professors Luis Herrera, Arquímedes Correa, Emison Camaripano and Rafael Alvarez.

José Manuel has participated in multiple presentations, such as:

- Caracas “Corazón Llanero”
- Tribute to maestro Juan Vicente Torrealba on his 99th birthday
- International Festival of Nations Meeting in Colombia
- Tribute to Maestro José Antonio Abreu, with more than 10 thousand young musicians. Caracas
- Winning documentary at 6th Short Film Festival: “A Passionate About Music” by Alfredo Ferraez
- Member of the Bolivar Phil Orchestra Miami

HUGO FUGUET



Guitarist, producer, and composer recognized for his extensive career as a session musician. He has collaborated with artists such as Gloria Gaynor, Wisin & Yandel, Luis Enrique, the Miami Symphony Orchestra, Frank Quintero, Yordano, Elisa Rego, Raíces Jazz Orchestra, among others. He has three solo albums and has participated in several productions nominated for and awarded with Latin Grammy and Pepsi Music Awards.

LAUREN CONDE



Born in Havana, Cuba, Lauren Conde Castillo is a pianist, educator, and founder of the Lauren Music Academy. Trained in Cuba and Spain, she developed innovative approaches to early musical stimulation and inclusive music education.

Based in Miami, her academy now serves over 300 students and is the first ABRSM examination center in the city. Her work has been internationally recognized by Steinway & Sons, and in 2023 she became the first Latina teacher inducted into the Steinway Hall of Fame in New York. In 2025, she performed with the symphony under the direction of Maestro Eduardo Marturet.

Lauren is the author of Musical Guide for Parents and continues to inspire new generations through her work as an educator, composer, and cultural leader.

Chorus

* Bradley Diaz
Angel Arce
Camila Palencia
Salomé Avila
Lucas Dibut
Matías Ramos
María Reynals
Fabiana Medina
Ivana Moreno

Angelique Valdes
Naomi Aldir
Duan Brauet
Natalie Verde
Nevaeh Cabanzon
Martina Centeno
Avi Rose Lopez
Liam Salomon
Mila Salomon



The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

THE MISO YOUTH COUNCIL



www.themiso.org

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet



As a member of the "Forever Young" programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.



Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

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A Minute of Silence at a Concert of your family's choice to honour your / family memory, each year for 5 years...



Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.



Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a "Forever Young" memory of your family commitment to the Community and the Arts.

Stuart Webb / Eddie Sarasola

Board Members of the Miami Symphony Orchestra

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MISO BRINGS EL SISTEMA TO SOUTH FLORIDA WITH THE PARTNERSHIP WITH SHELTON ACADEMY



AFTER SCHOOL PROGRAM OF MUSIC

inspired by the highly successful model of “El Sistema” from Venezuela



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida. Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program: “EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music. The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.

Don't miss this chance to be part of the new generation of musicians, following in the footsteps of an inspiring tradition!

Enrollment Now Open

For more information and to sign up, visit
sheltonafterschool.com

DONOR BENEFITS 2025-2026

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

\$1,000,000 AND ABOVE - FOREVER STAR

Recognized as "THE SEASON SPONSOR"

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- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
 - Public recognition at concert of your choice
 - VIP tickets for MISO Arsht Center Season Concert
 - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
 - VIP cards with company logo (optional), as many as needed.
 - Tax Deductible Donation receipt

\$100,000 AND ABOVE - PLATINUM BATON

Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
 - Public recognition at concert of your choice
 - VIP tickets for MISO Arsht Center Season Concerts
 - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
 - 10 VIP cards
 - Tax Deductible Donation receipt

\$50,000 AND ABOVE - SILVER BATON

Logo/ Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's Playbills
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- 32 Section A tickets in M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - One page profile in all MISO playbills
 - 8VIP cards
 - Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.

DONOR BENEFITS 2025-2026

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

\$15,000 AND ABOVE - GRAND PATRON
Logo/Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

\$10,000 AND ABOVE - PATRON
Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Play bills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

\$5,000 TO \$9,999 - GRAND BENEFACTOR
Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 2 VIP cards
- Tax Deductible Donation receipt

\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR

- Written mention in MISO's Playbills at the corresponding level
 - 2 VIP cards
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.

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