



American Promise

SUNDAY, MARCH 8TH 2026 - 06:00 PM
ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL

MAYOR EILEEN HIGGINS - NARRATOR
EDUARDO MARTURET - CONDUCTOR





American Promise

SUNDAY, MARCH 8TH 2026 - 06:00 PM

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL

PROGRAM:

I

KAREN LEFRAK

AMERICAN PROMISE

COMMISSIONED BY THE NATIONAL SYMPHONY ORCHESTRA (WORLD PREMIERE)

IN CELEBRATION OF THE 250TH ANNIVERSARY

OF THE DECLARATION OF INDEPENDENCE

Mayor Eileen Higgins - Narrator

MARCOS CAMPOS SALAS

AN AMERICAN IN MIAMI

(WORLD PREMIERE)

A 2026 MISO COMMISSION

DJ Khaled - Voice Over

"Celebrating Emilio Estefan Day"

EDUARDO MARTURET

UNITY & GLORY "CONCACAF ANTHEM"

(WORLD PREMIERE)

SPECIALY COMMISSIONED BY THE CONFEDERATION OF NORTH,

CENTRAL AMERICA AND CARIBBEAN ASSOCIATION FOOTBALL

II

ANTONÍN DVORÁK

SYMPHONY N° 9

I. ADAGIO – ALLEGRO MOLTO

II. LARGO

III. SCHERZO: MOLTO VIVACE

IV. ALLEGRO CON FUOCO

EDUARDO MARTURET - CONDUCTOR

EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and CEO of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers. European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Marturet has performed with some of the world's most celebrated soloists across a wide range of musical genres, such as Mstislav Rostropovich, Maria João Pires, Barbara Hendricks, Jean-Pierre Rampal, Maurice André, Paul Badura-Skoda, Jaap Van Zweden, Byron Janis, Salvatore Accardo, Aldo Ciccolini, Ivo Pogorelich, Philippe Entremont, Evelyn Glennie, Fazil Say, Alirio Diaz and Angel Romero.

He has also crossed into the worlds of jazz and popular music, conducting with greats like Arturo Sandoval, as well as iconic performers Dione Warwick, Gloria Estefan, Cheo Feliciano, Carlos Santana, The Wailers and Rita Moreno. His versatility and artistry have made him a sought-after conductor on the global stage, bridging the classical and contemporary music worlds with grace and innovation.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Currently, he maintains a strong connection with the Venezuelan National Youth

Orchestra movement (EL SISTEMA), providing guidance and support to underprivileged children. In January 2025 he was named Honorary Artistic Director of the Orquesta Sinfónica Simón Bolívar by Music Director Gustavo Dudamel and El Sistema's Executive Director, Eduardo Mendez.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

In 1987, he received Official of the Order of Orange Nassau, by Queen Beatrix from the Netherlands.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and CEO of the Miami Symphony Orchestra, during his 20 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical- crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur"

Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series.

Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration

Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

Recordings

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

Eduardo Marturet has renewed his contract with the Miami Symphony Orchestra until 2032.

MISO  **MIAMI** SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

GRAND SEASON GRAND SEASON FINALE FINALE

SUNDAY, MAY 3RD 2026 | 6:00 PM
KNIGHT CONCERT HALL | ADRIENNE ARSHT CENTER
EDUARDO MARTURET - CONDUCTOR



TATIANA GUIRIBITEY
NARRATOR



LUIS GOMEZ-IMBERT
DOUBLE BASS

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STRATEGIC ALLEGIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

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Gustavo Dudamel

PIANISTS

Christie Julien

Elio Villafranca

Philippe Entremont

TRUMPET

Francisco Flores

SAXOPHONE

Eduardo Calle

ELECTRIC BASS

Rodner Padilla

VOCALISTS

Arianna Bergamaschi

Joaquina

Solange Merdianian

Sam Moore †

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EDUARDO MARTURET CONDUCTOR

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Belkis Lovera

Daniela Safina

Maibel Troia

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THE
MOORE
MIAMI

ROOTED IN ART & ——— DRIVEN BY EXCELLENCE

The Moore stands with The Miami Symphony Orchestra as it celebrates two decades under Maestro Eduardo Marturet. Together, we honor the shared pursuit of cultural dialogue and artistic legacy that defines Miami's creative landscape.

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EMILIO ESTEFAN DAY IN MIAMI DADE COUNTY MARCH 8TH

On March 8, we celebrate Emilio Estefan Day, honoring one of Miami's most influential cultural figures. A world-renowned producer, composer, and entrepreneur, Estefan has played a pivotal role in bringing Latin music to global audiences while helping define Miami as an international cultural capital. Through his groundbreaking work with artists across generations, he has built bridges between cultures and elevated the sound of Latin music on the world stage. The Miami Symphony Orchestra is proud to recognize Emilio Estefan's lasting contributions to music, culture, and the vibrant spirit of our city.

ORCHESTRA

MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR



MISO

THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

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Yaritzzy Cabrera
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OBOES

Wes Nichols
Edymar Urdaneta
César Rangel

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Demian Martinez
Noah Suarez
Raul Marcano

BASSONS

Geronis Bravo
Marc Slakoff
Jacob Lomboy

FRENCH HORNS

Juan Miguel Ramirez
Mileidy Gonzalez
Gabriella Ibarra
Carlos Briceño
Ramon Valero

TRUMPETS

Tarcisio Barreto D'Adonna
Matthew Shefcik
Jose Arvelo
Kissis Muñoz

TROMBONES

Jhon Kricker
Fernando Sanabria
Jhonder Salazar

TUBA

Jay Bertolet

TIMPANI

Tulio Cremisini

PERCUSSION

Jennifer Jimenez
Rick Urban
Miguel Pagua
Jonathan Monk

HARP

Ariadna Demkov

PIANO

Manuel Gamez

DRUM SET

Erasmu Huerta

ELECTRIC BASS

Rodner Padilla

VIOLIN I

1) Daniel Andai – Concertmaster,
Romel Fuenmayor – Assistant
Concertmaster
2) Ollantay Velásquez, Gabriela
Ramírez
3) Williams Naranjo, Ruzanna
Uzmanova
4) Katarzyna Cielisk, Ruvit Bracho
5) Samvel Arakelyan, Paola Nava
6) Yasmery Marquez, Virgilio
Vazquez

VIOLIN II

1) Tarcisio Barreto – Associate
Principal, Anna D'Adonna –
Assistant Principal
2) Israel Mendez, Luisa Duarte
3) Mariel Quintana, María C Armas
4) Wendy Ocando, Julianna Parra
5) Silvina Parra, Jennifer Weitzer

VIOLA

1) Mariana Fermin Associate
Principal, – Jesus Carnero Acting
Assistant Principal
2) Alberto Zilberstein, Zaria Graves
3) Adrian González, Michelle
Sanchez
4) Manuel Frias, Jose Guibert

CELLO

1) Grace Ho – Guest Principal,
Evgenia Mott – Acting Assistant
Principal
2) Carlos Carreño, Loretta Pozo
3) Valentina Hernandez, Felipa
Moncada

BASS

1) Luis Gomez-Imbert – Principal, –
Paola Garcia Assistant Principal
2) Mawasi Warner, Verse Tomac
3) Mateo Sam

DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station.

He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.

MAYOR EILEEN HIGGINS



Mayor Eileen Higgins is the first woman elected Mayor of the City of Miami. She leads a results-driven administration focused on making Miami more affordable, more resilient, and more responsive to residents. Her priorities include accelerating housing delivery, modernizing infrastructure and mobility, strengthening neighborhood services, supporting small businesses, and improving how City Hall performs through transparency and measurable progress.


Previously, she served seven years as the Miami-Dade County Commissioner for District 5, where she advanced affordable housing, expanded transportation access, supported small and minority-owned businesses, and championed environmental protection.

Trained as an engineer and holding an MBA from Cornell University, Mayor Higgins brings a problem-solving mindset to public service. She also served as a Peace Corps Country Director and as a U.S. diplomat before entering local government. As Mayor, she is committed to building a safer, more connected, and more livable Miami for every neighborhood.



America250 is Proud to Present American Promise by Karen LeFrak with the Miami Symphony Orchestra

In commemoration of the 250th anniversary of the signing of the Declaration of Independence, America250 is releasing America's Soundtrack, a genre-spanning collection of tracks that tell the story of our nation's past, present, and future. Tonight, America250 is honored to present one of the debut works, American Promise, composed by Karen LeFrak and performed by the Miami Symphony Orchestra. The piece was written to reflect what America's Semiquincentennial represents – freedom, celebration and the vast beauty of the country we share.

An aerial photograph of the Miami skyline, showing numerous high-rise buildings and a body of water in the foreground. The image is framed by a large, stylized American flag graphic that curves around the bottom and sides of the page.

Join us in celebrating America's
story at America250.org

KAREN LEFRAK



A native New Yorker, Karen LeFrak is a prolific and versatile composer and author whose vibrant, moving musical scores have been presented in prestigious concert halls around the world. Highlights of her career include 20 studio albums, which have garnered more than 55 million global streams, a catalog of over 300 works, and worldwide performances by prominent organizations including the New York Philharmonic, National Symphony Orchestra, Shanghai Symphony Orchestra, San Francisco Ballet, and Mariinsky Ballet. She has also received accolades for her children's books, which are published by Bloomsbury and Crown Books for young readers, an imprint of Random House.

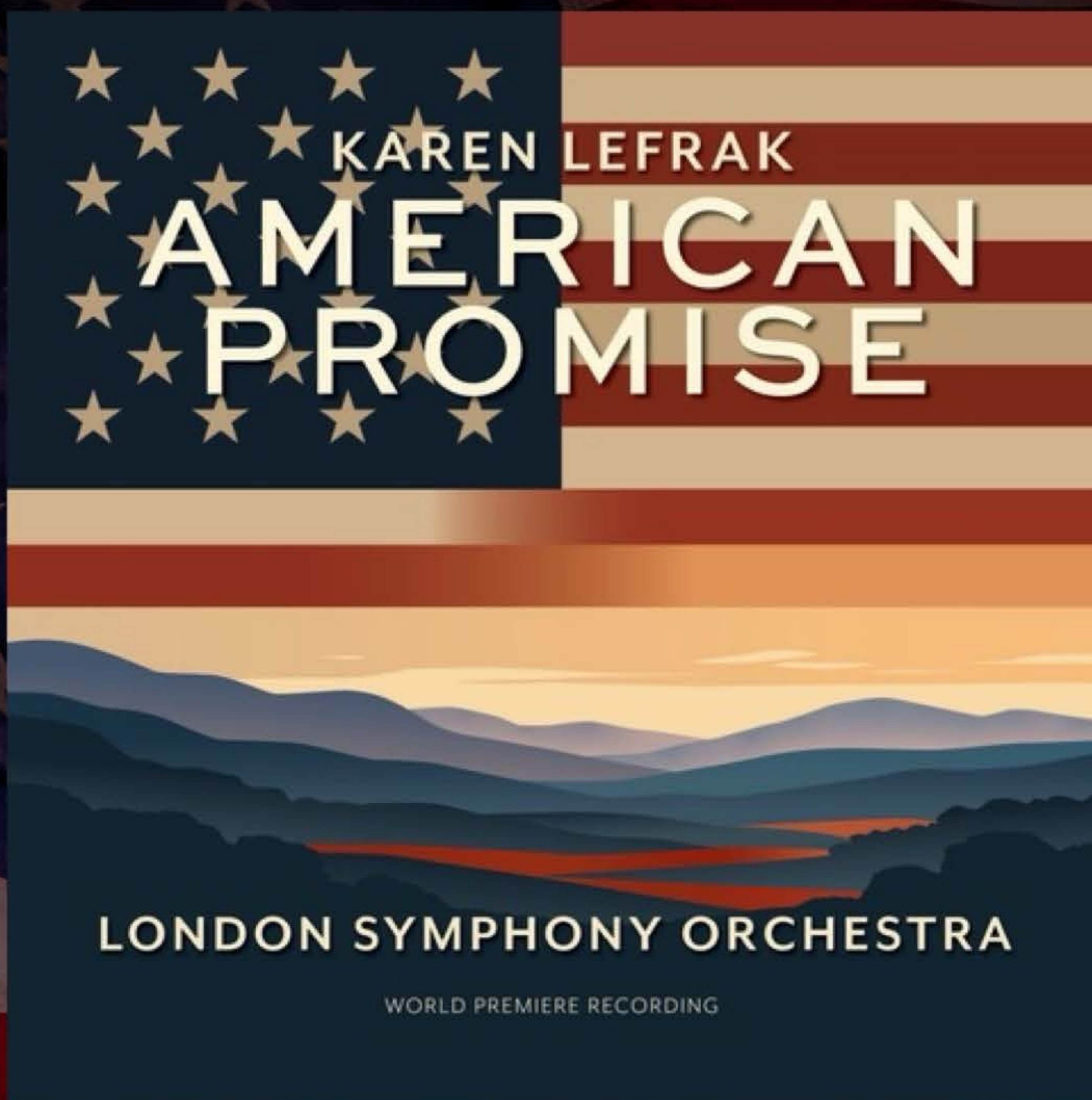
Consolation, Ms. LeFrak's latest solo instrumental recording, marks the 15th release in a series of highly successful solo piano albums, recorded by pianist Jorn Swart. Each album features 10 short, atmospheric piano pieces that have been included in hundreds of curated playlists on Spotify, Pandora, Apple Music, and other streaming services. Ms. LeFrak has also recorded three notable albums of chamber music; new recording projects for chamber music, solo piano, and string ensemble are in place for 2026-2027.

ROMÁNTICO, her first orchestral album, features the internationally acclaimed, Grammy-winning guitar soloist Sharon Isbin, and conductor Enrico Lopez-Yañez leading New York City's Orchestra of St. Luke's. It was released on May 30, 2025. The centerpiece of the album is the Miami Concerto for Guitar and Orchestra, which evokes the city's musical culture.

Highlights of Ms. LeFrak's 2025-26 season included a live performance of her Miami Concerto for Guitar and Orchestra, with Isbin, with the Las Vegas Philharmonic orchestra, and a performance of a new brass quintet, Glory: Five of Brass, with members of the National Symphony Orchestra in February.

American Promise, a new commission for full orchestra by the National Symphony Orchestra to commemorate the 250th anniversary of the signing of the Declaration of Independence, will be premiered March 8, 2026 with the Miami Symphony Orchestra, with additional performances scheduled with the National Symphony Orchestra, Tucson Symphony, The Florida Orchestra, Vancouver Symphony Orchestra USA, among others.

Ms. LeFrak has just recorded the orchestral album American Promise with the London Symphony Orchestra at Abbey Road Studios, with conductor and arranger William Ross. Along with American Promise, the album includes its sister piece Lady Liberty and Prairie Dawn for solo clarinet and strings.



Commissioned by the National Symphony Orchestra, American Promise was written to celebrate the 250th anniversary of the signing of the Declaration of Independence. It was recorded by the London Symphony Orchestra at Abbey Road last August, arranged and conducted by William Ross. Written for a large orchestra, it begins in exhilarated expectancy: brass pose the question of freedom, while strings and winds evoke the stillness of dawn over a land of opportunity. A clarinet emerges with a prayer-like theme—personal yet communal—growing into a public declaration carried by the full orchestra. Broad, luminous harmonies paint images of vast plains and open skies, while the music rises to a climax that recalls the words at the very core of the nation’s founding: Life, Liberty, and the Pursuit of Happiness. The result is not a march of conquest, but a portrait of unity, gratitude, and faith in the enduring American dream.

Karen LeFrak will be signing and selling vinyl copies during intermission in support of the Miami Symphony Orchestra.

**Listen on your favorite
streaming platform**



DJ KHALED



DJ Khaled is a Grammy Award-winning DJ, record producer, and global music executive whose career has helped shape the sound of contemporary popular music. Born in New Orleans and raised in Miami, he first gained recognition as a radio personality at WEDR 99 Jamz before rising to international prominence as a producer and collaborator with some of the world's most celebrated artists.

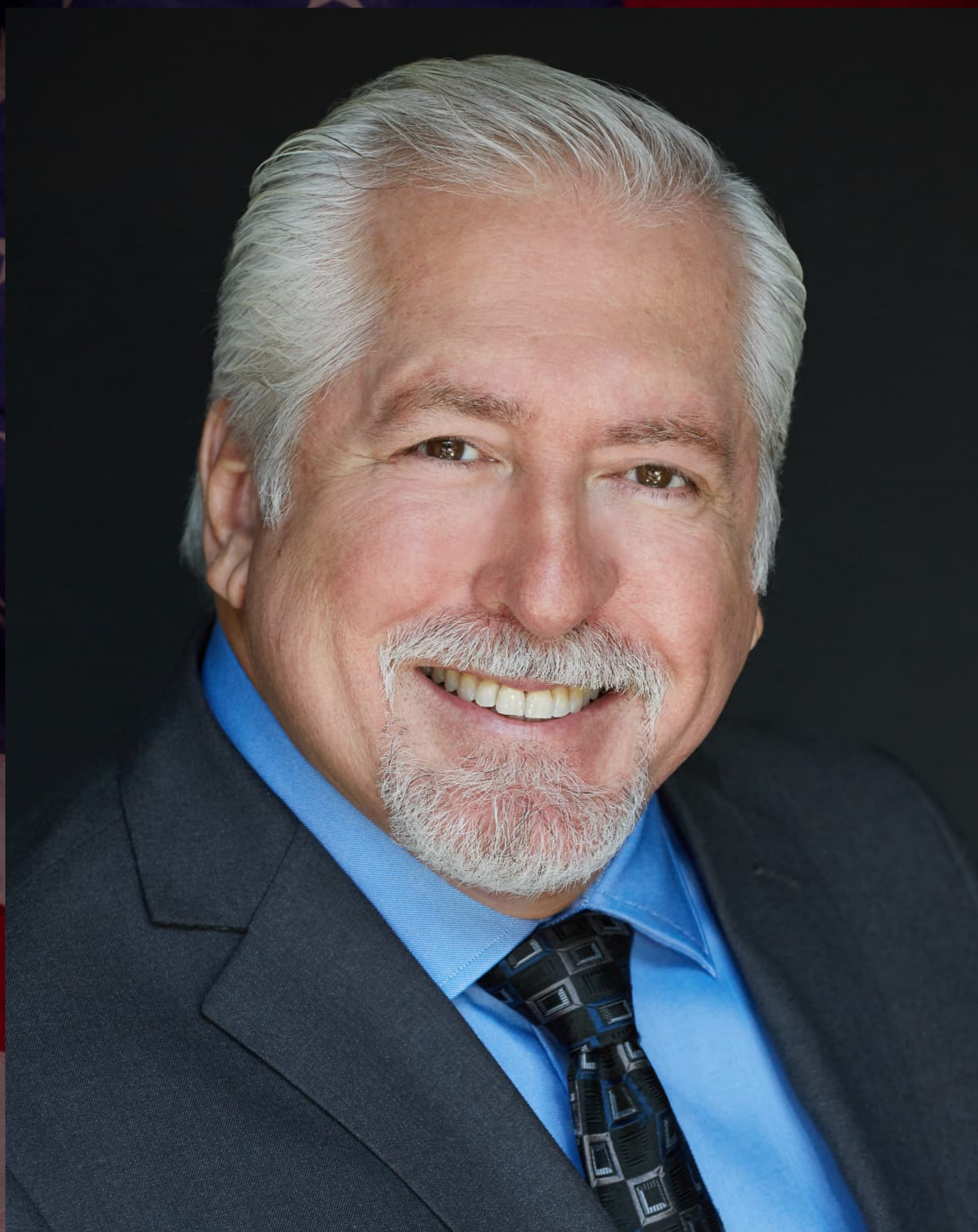
Known for chart-topping hits such as All I Do Is Win, Wild Thoughts, and I'm the One, DJ Khaled has built a reputation for bringing together diverse musical voices to create globally influential recordings. Beyond the studio, he is also recognized as an entrepreneur, author, and cultural ambassador whose work reflects the energy and diversity of Miami's artistic community.

MARCOS CAMPOS SALAS



Marcos Campos Salas, a multi-talented musician, composer, and sound designer from Maracaibo, Venezuela, began his musical journey at the tender age of twelve, when he started playing clarinet and other instruments taught by his grandfather who passed on his passion for music. Marcos holds a bachelor's degree achieved in Venezuela and a Master of Music from the University of Miami in the U.S., with a focus on Composition for Media. In Venezuela, he pioneered as the founder composer for Ninos Cantores TV Network and served as the musical director for the renowned band Guaco. After moving to the U.S. in 1996, Marcos collaborated with artists such as Ricardo Montaner, Yolandita Monge, and contributed to Emilio Estefan's productions for Shakira, Jon Secada, Shalim, and Ximena. His impressive career also includes composing and producing Christmas Jingles campaigns for Telefuturo-Univision Networks for over a decade. Notably, he has received accolades including a Latin Grammy Certificate Award, a Univision Recognition for Excellence Award, and five Telly Awards. Currently, Marcos serves as Music Composer in residence for The Miami Symphony Orchestra, and as Music Composer and Sound Designer at TelevisaUnivision in Miami, Florida.

ROBERTO ESCOBAR



Roberto Escobar, is a renowned Cuban born actor with over 38 years of professional acting experience. He has worked in over 40 films, including Transporter 2, Plantados, My Father the Hero, The Perez Family, Change of Heart and many more. Among his credits are international hit series, such as Bloodline, Bad Monkey, Magic City, Burn Notice, Silvana Sin Lana and El Señor de los Cielos. His outstanding performances have gained Roberto various awards and nominations such as the INTE award for best supporting actor as Coronel Santana in Amantes Del Desierto. The ACCA for best comedic actor for the sitcom Corte Tropical and an ALMA nomination for Pedro Montero in the BBC's, Nostromo, in which he worked alongside Oscar winner Colin Firth.

PROGRAM NOTES

AMERICAN PROMISE Speaking Notes

American Promise came together as I was thinking about what it is we, as Americans, are going to celebrate at the 250th anniversary of the Declaration of Independence. I knew I wanted the sound to have traits of celebration, of liberty, of patriotism. But also, of a great, vast land, and of spectacular beauty.

The work has four sections: Fanfare, March, Americana and a Fanfare return. Three of these sections are developments from a single musical idea which I call the “Freedom Motif”. This idea permeates throughout, always changing, always evolving and going through different keys.

In the Fanfare, statements of the motif can be heard in many variations: single instruments, several instruments harmonizing the motif, different sections of the orchestra on their own, as well as big tutti ensembles. Any melodic counterpoint to this motif is kept in the same “American sound” style, with abundant percussion and choirs of brass. The fanfare’s mood is always positive, uplifting, victorious, always celebratory, persistently exclaiming the notions of freedom and hope. A good motif should be memorable to the listener, and as my brilliant orchestrator, Bill Ross, says and holds me to: “the shorter the better”, illustrating his point with the cyclic motif from Beethoven’s 5th symphony: “DA DA DA DA!”

The Americana section is meant to tug at your heart. I used a melody once launched called Appreciation. That is precisely the appropriate sentiment for this “middle” section. “Americana” is ushered in by soft reiterations of the “Freedom motif”, before the “Appreciation” melody is first stated by the clarinet, accompanied by soft strings and a harp. Next the strings take over the melody, gently accompanied by wind instruments. The next variation is handled by the brass and woodwinds, softly ending the section with the return of the lone clarinet.

A transition which faintly reminds the listener of the music that would become America’s National Anthem, gains energy and momentum as a brass choir ushers in a fanfare of the “Freedom motif” recapitulating another short Fanfare section which brings the piece to a close.

For added dramatic purpose and to serve a certain occasion, the work also exists with Narration, which appears just after a very soft and solemn reference to a motif from the National Anthem, about a minute before the end of the piece. I imagined several people, representing different ages, punctuating the few last musical phrases with some of the most well-known text taken directly from the American Declaration of Independence. But the piece can be performed without narration. That will be up to the conductors of performances by different orchestras. And let their audiences hear freedom ring!

PROGRAM NOTES

AN AMERICAN IN MIAMI

Marcos Campos Salas

*World Premiere – 2026 Commission by The Miami Symphony Orchestra
March 8, 2026 | Adrienne Arsht Center for the Performing Arts*

Commissioned in 2026 by The Miami Symphony Orchestra, *An American in Miami* receives its World Premiere on March 8 at the Adrienne Arsht Center. Conceived as a vibrant musical portrait of cultural transformation, the work tells the story of Dustin Field, a high-flying New Yorker shaped by the relentless pace of the Big Apple, who arrives in Miami for what begins as a professional transition.

The opening pages reflect Dustin’s familiar world – sophisticated jazz harmonies, blues-inflected lines, and crisp rhythmic gestures that evoke Manhattan’s intensity and polish. There is astonishment in the music, a sense of curiosity in its syncopations, as the protagonist encounters a city unlike any he has known.

Gradually, Miami responds. The orchestral palette warms, rhythms loosen, and the score begins to sway with seductive danzón patterns and Latin pop influences. Percussion becomes central, melodies bloom with Caribbean inflection, and the harmonic language opens into sunlit color. The music evolves from observation to participation – from outsider to immersion.

The work culminates in a jubilant crescendo inspired by the unmistakable sound of Miami Sound Machine, concluding with a tribute to Gloria Estefan and Emilio Estefan. Their artistic legacy transformed Miami into a global cultural beacon – an extension of Latin America within the United States, a place where identities converge and rhythms coexist seamlessly.

Through its fusion of jazz, symphonic writing, danzón, and Latin pop, *An American in Miami* celebrates the city as an eternal Latin and global heartbeat – where Miami ends, Fort Lauderdale begins, and the United States continues.

Unity & Glory The Official CONCACAF Anthem Eduardo Marturet

World Premiere
Performed by The Miami
Symphony Orchestra
Knight Concert Hall, Adrienne
Arsht Center for the Performing
Arts
March 8, 2026

Commissioned as the official ceremonial anthem of Concacaf, *Unity and Glory*, represents a defining musical identity for the Confederation and its 41 Member Associations across North America, Central America, and the Caribbean. The work embodies the spirit of unity, pride, ambition, and shared purpose that defines football throughout the region.

Composed by Maestro Eduardo Marturet, the anthem reflects both the grandeur of international competition and the emotional intensity of the sport. From its opening measures, the music evokes ceremony and anticipation — the collective breath before kickoff. Bold brass declarations and resonant percussion establish a tone of dignity and strength, while soaring string lines suggest aspiration and the power of dreams carried across borders.

Structured as a contemporary symphonic fanfare, *Unity and Glory* balances tradition and modernity. Its thematic material is designed to be instantly recognizable — a musical emblem capable of standing alongside the great ceremonial anthems of global sport — yet rooted in the rhythmic vitality and cultural diversity that define the Concacaf region. Subtle rhythmic propulsion and harmonic color reflect the energy, movement, and passion of football, while the triumphant culmination affirms the Confederation's enduring vision of unity through sport.



The world premiere takes place during the Miami Symphony Orchestra's American Promise program, symbolically bridging the worlds of symphonic artistry and international football. Both Concacaf and The Miami Symphony Orchestra are anchored in Miami — a city that mirrors the multicultural fabric of the region they represent. In this sense, the performance is more than a debut; it is a statement of identity.

With *Unity and Glory*, Concacaf introduces not simply a theme, but a sound — one that will accompany competitions, ceremonies, and historic moments across the region for years to come.

About CONCACAF

The Confederation of North, Central America and Caribbean Association Football (CONCACAF) is the governing body of soccer for 41 member associations across North America, Central America, and the Caribbean. Through its regional tournaments and international competitions, CONCACAF promotes the growth of the sport and unites diverse nations and cultures through the global passion for football.

PROGRAM NOTES

Symphony No. 9 in E minor, Op. 95 *“From the New World”*

Antonin Dvorak

Composed in 1893 during his tenure in the United States, Dvořák’s Ninth Symphony, *From the New World*, remains one of the most celebrated works in the symphonic repertoire. Invited to New York to serve as Director of the National Conservatory of Music, Dvořák was encouraged to help shape a distinctly American musical voice. During his time in America, he encountered African American spirituals and Native American musical traditions, which deeply moved him. Rather than quoting these melodies directly, he absorbed their character—pentatonic scales, modal harmonies, and expressive rhythms—blending them with his own Bohemian lyricism to create a work that feels both new and deeply rooted in tradition.

The first movement opens with a solemn, atmospheric introduction that gives way to a sweeping and energetic *Allegro*, filled with bold themes and dramatic contrasts. The second movement, *Largo*, offers one of the most iconic melodies in all of classical music: the haunting English horn solo that later inspired the song “Goin’ Home.” Spacious and reflective, it evokes both the vast American landscape and a sense of personal longing, perhaps reflecting the composer’s homesickness.

The Scherzo bursts with rhythmic vitality, drawing inspiration in part from Henry Wadsworth Longfellow’s *The Song of Hiawatha*, while the trio section reveals a lighter, dance-like character reminiscent of Czech folk music. The finale, marked *Allegro con fuoco*, unifies the symphony by recalling earlier themes, building toward a powerful and triumphant conclusion.

Premiered at Carnegie Hall in December 1893, the symphony was met with immediate acclaim. More than a century later, *From the New World* endures as a profound musical bridge between cultures—an expression of discovery, identity, and the universal resonance of the symphonic tradition.

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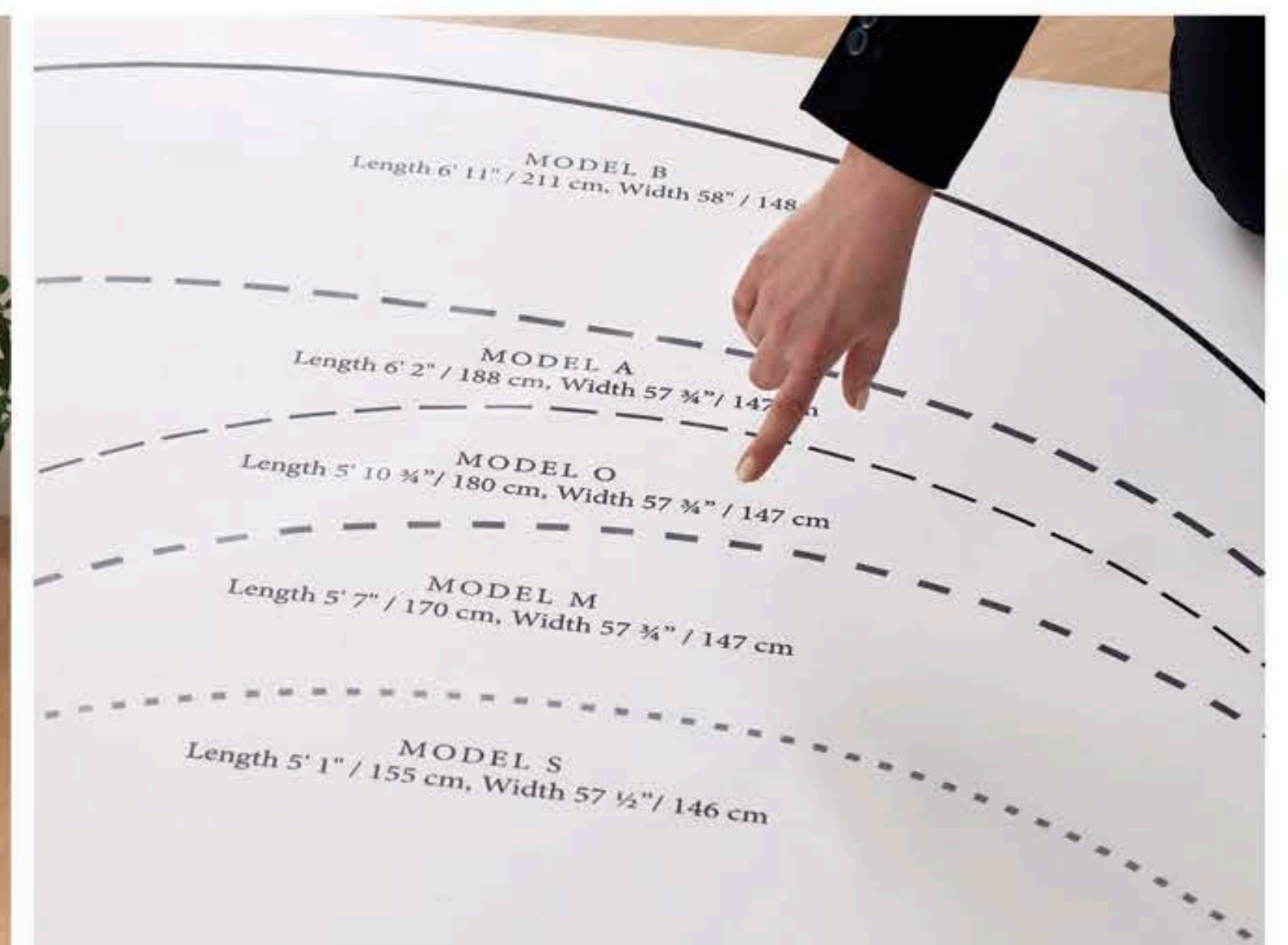


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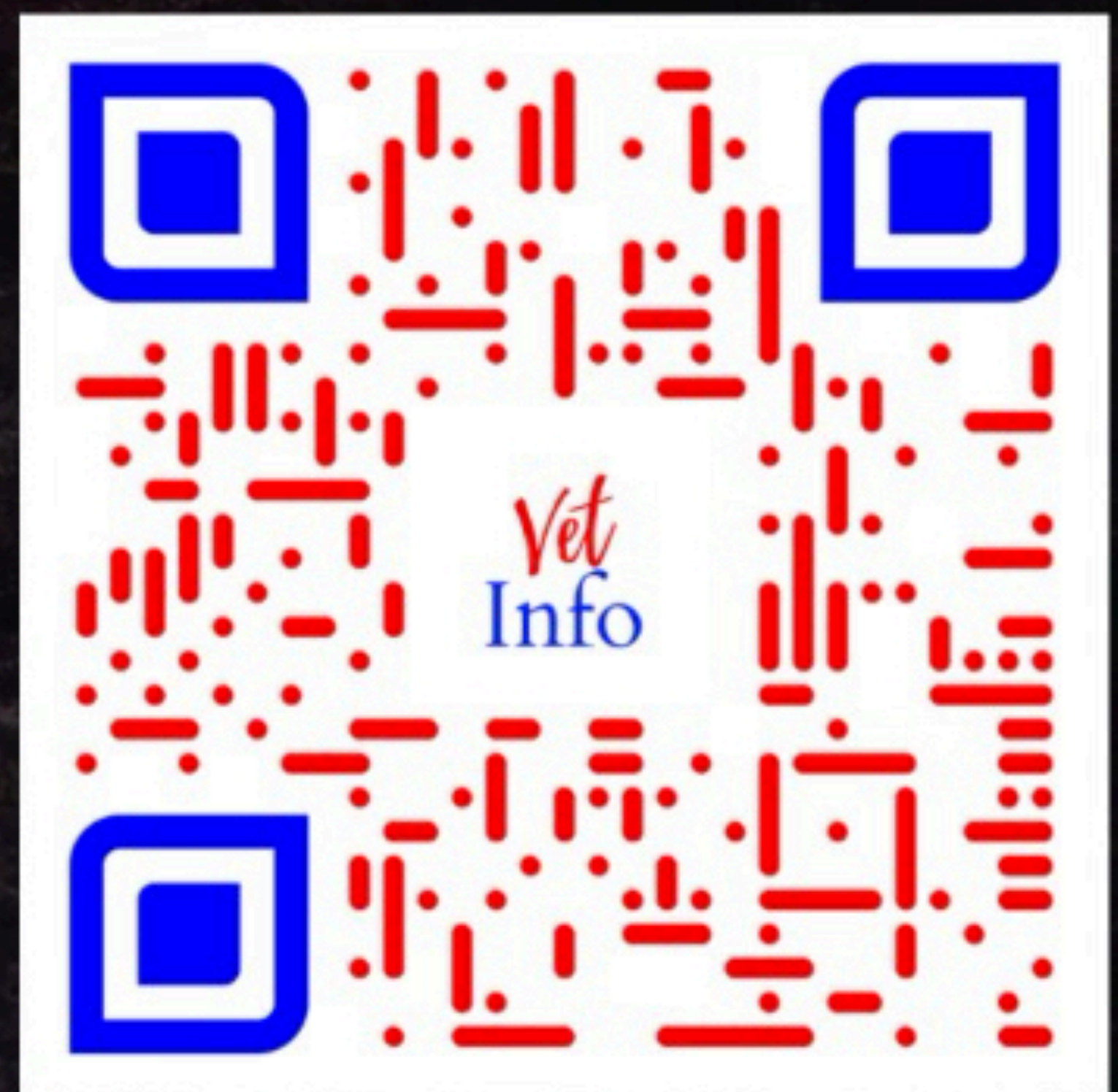
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