

HONORING TATIANA GUIRIBITEY
MISO GOLDEN BATON AWARD 2025



EDUARDO MARTURET - CONDUCTOR

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL SUNDAY MAY 11th 2025 | 6:00 PM





2025 - 2026 SEASON

EDUARDO MARTURET - CONDUCTOR

ADRIENNE ARSHT CENTER KNIGHT CONCERT HALL

NOVEMBER 16
"GRAND SEASON OPENING"

FEBRUARY 1
"LATIN AMERICAN SOUNDSCAPES"

MARCH 8
"AMERICAN PROMISE"

MAY 3
"GRAND SEASON FINALE"

SOON MORE INFORMATION AT THEMISO.ORG



PROGRAM

Johann Strauss Jr. - Die Fledermaus

Edith Piaf (arr. Daniel Estrada) - **La Vie En Rose** William Gómez (arr. Abraham Urdaneta) - **Ave Maria Solange Merdinian - Vocalist**

Ludwig van Beethoven - Romance N°2 in F major for Violin and Orchestra Op.50

Fritz Kreisler - Praeludium and Allegro

Daniel Andai - Violin Soloist

Maurice Ravel - Mother Goose Suite
1. Pavane de la Belle au bois dormant
2. Petit Poucet
3. Laideronnette, Impératrice des pagodes
4. Les Entretiens de la Belle et de la Bête
5. Le Jardin féerique

INTERMISSION

MYSTERY PIECE

Wolfgang Amadeus Mozart - Allegro from Piano Concerto N°1

Lauren Conde - Pianist

Nati Roman (arr. Rodner Padilla) - **Bonito (World Premiere)**Nati Roman - Vocalist

Ludwig Van Beethoven - **Adagio un poco moto from Piano Concerto N°5 "Emperor" op. 73**Sergei Rachmaninov - **Variation 18th from "Rhapsody on a Theme of Paganini"**Christie Julien - Pianist

Justin Quiles (arr. Rodner Padilla) - El trabajo mas dificil del mundo (World Premiere) Justin Quiles - Vocalist

Anton Webern (arr. Eduardo Marturet) - Langsamer Satz

Pablo Sarasate - Romanza Andaluza

Daniel Andai - Violin Soloist

George Bizet – **Carmen**Prelude/Aragonaise

Habanera

Los Toreadores

EDUARDO MARTURET - CONDUCTOR

EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and CEO of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philarmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Marturet has performed with some of the world's most celebrated soloists across a wide range of musical genres, such as Mstislav Rostropovich, Maria João Pires, Barbara Hendricks, Jean-Pierre Rampal, Maurice André, Paul Badura-Skoda, Jaap Van Zweden, Byron Janis, Salvatore Accardo, Aldo Ciccolini, Ivo Pogorelich, Philippe Entremont, Evelyn Glennie, Fazil Say, Alirio Diaz and Angel Romero.

He has also crossed into the worlds of jazz and popular music, conducting with greats like Arturo Sandoval, as well as iconic performers Dione Warwick, Gloria Estefan, Cheo Feliciano, Carlos Santana, The Wailers and Rita Moreno. His versatility and artistry have made him a sought-after conductor on the global stage, bridging the classical and contemporary music worlds with grace and innovation.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Currently, he maintains a strong connection with the Venezuelan National Youth

Orchestra movement (EL SISTEMA), providing guidance and support to underprivileged children. In January 2025 he was named Honorary Artistic Director of the Orquesta Sinfónica Simón Bolívar by Music Director Gustavo Dudamel and El Sistema's Executive Director, Eduardo Mendez.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento." Since 2006 he has been the Music Director and CEO of the Miami Symphony Orchestra, during his 19 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical- crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur"

Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Showrunner and Executive Producer of the series.

Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration

Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

Recordings

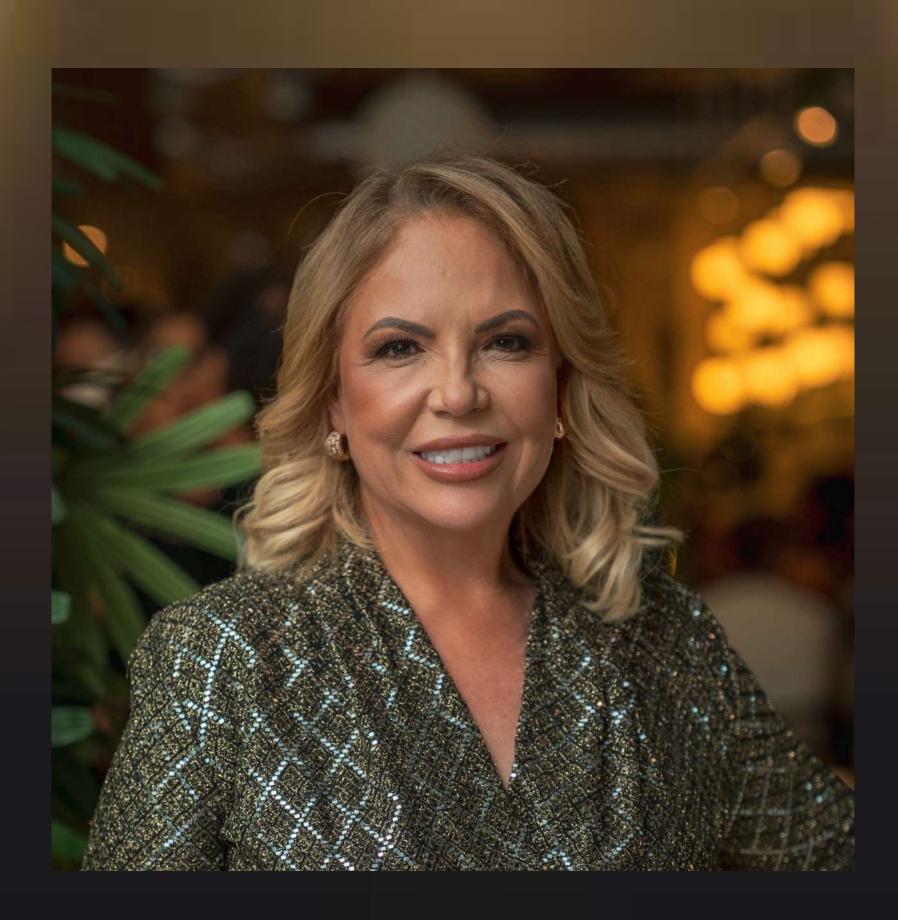
In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

Eduardo Marturet has renewed his contract with the Miami Symphony Orchestra until 2032.

Golden Baton Award

The MISO Golden Baton Award 2025 to the owner of Tatiana Guiribitey



Taty Guiribitey, affectionately known as "La Mamilover," is a Cuban philanthropist based in Miami whose humanitarian work has impacted vulnerable communities in the Dominican Republic, the U.S., and Europe. As President of the Guiribitey Family Foundation and board member of the Adam Smith Center, she has led initiatives focused on education, health, and children's welfare, supporting organizations such as Angels for Humanity, St. Jude, Nicklaus Children's Hospital, and Maestro Cares. Known for blending fashion, art, and philanthropy, she has received numerous accolades, including the 2025 MISO Golden Baton Award, the Rockstar Award, and the Orion Cannes Personality of the Year. Her perseverance, generosity, and influence continue to inspire others to believe in personal growth and the power of doing good.



Golden Baton Award

The Miami Symphony Orchestra (MISO) and its Music Director and Conductor Eduardo Marturet is proud to present its 2025 Golden Baton Award to Tatiana Guiribitey. The MISO Golden Baton Recognition Award is given annually by the board of directors of the Miami Symphony Orchestra to an outstanding member of our community in recognition for his/her invaluable contribution to the arts and culture in South Florida. Initiated in 2014, the award has been given to Judit Drucker, Mark Rosenberg, Michael Spring, Eduardo Padrón, Emilio Estefan, Monty Trainer, John Paulson and this year we are proud and honored to present the award to Tatiana Guiribitey. "We are so thrilled and proud to give the Golden Baton award to this important community leader and philanthropist, and especially to recognize her for his support of the arts."

Dante Mortet



www.DanteMortet.com
IG: @DanteMortet

STRATEGIC ALLEGIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists an organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

CONDUCTORS
Gustavo Dudamel
Giancarlo Guerrero

PIANISTS
Philippe Entremont
Christie Julien
Elio Villafranca

TRUMPET Francisco Flores

SAXOPHONE Eduardo Calle

ELECTRIC BASS Rodner Padilla

VOCALISTS
Gail Seay
Martina Travieso
Nicos Papadiotis
Joaquina
Sam Moore t

CHAMBER GROUP Ensamble 7/4

INSTITUTIONAL Shelton Academy

"El Sistema" Venezuela (Cultural Exchange an Education) Steinway & Sons Piano Gallery Miami Miami Design District



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GOLDEN BATON AWARDS
Judy Drucker 2014
Mark B. Rosenberg 2015
Michael Spring 2016
Eduardo Padron 2017
Emilio Estefan 2018
Milly & Patrick Park 2019
Monty Trainer 2021
John Paulson 2024
Tatiana Guiribitey 2025

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THE MIAMI SYMPHONY ORCHESTRA (MISO), LED BY ITS MUSIC DIRECTOR AND CEO, MAESTRO EDUARDO MARTURET, AND THE BOARD OF DIRECTORS, ANNOUNCED TODAY THE APPOINTMENT OF THE LEGENDARY

EMILIO ESTEFAN AS ITS NEW CHAIRMAN

Miami, Florida, February 5, 2025 - The Miami Symphony Orchestra (MISO), led by its Music Director and CEO, Maestro Eduardo Marturet, and the Board of Directors, announced today the appointment of the legendary Emilio Estefan as its new Chairman. This historic collaboration marks the beginning of an exciting new era for MISO, as the world-renowned producer, composer, and entrepreneur brings his unparalleled expertise, vision, and passion for the arts to the orchestra.

The official announcement was made by Miami-Dade County Mayor Daniella Levine Cava at a press conference held at MISO Headquarters in the Miami Design District. Mayor Levine Cava expressed her excitement, stating, "It is a moment of great pride for Miami-Dade County to welcome Emilio Estefan as the new Chairman of The Miami Symphony Orchestra."





Under Maestro Marturet's leadership, MISO has become one of South Florida's most prominent cultural institutions, enriching the community through exceptional performances and innovative programming. With Emilio Estefan taking on the role of Chairman, MISO is poised to expand its artistic reach, enhance community engagement, and create transformative musical experiences for audiences both locally and internationally.

"I am honored to join The Miami Symphony Orchestra as Chairman in this new chapter," said Emilio Estefan. "Music is the heartbeat of our culture, and sometimes it's challenging to garner support. I am here for the Orchestra. I look forward to continuing to work alongside Maestro Marturet and the incredible MISO team to build on this legacy and create new opportunities for the orchestra and our community."

In addition to celebrating Emilio Estefan's appointment, MISO proudly honored Rafael Diaz-Balart as Chairman Emeritus for his 31 years of dedicated service to the orchestra. His unwavering support and leadership have been instrumental in MISO's growth and continued excellence in the arts.

As Chairman, Estefan will prioritize expanding MISO's outreach programs, developing strategic partnerships, and ensuring the orchestra's continued success as a beacon of artistic excellence in Miami and beyond.

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While every effort has been made to ensure the accuracy of the above, we apologize for any inadvertent errors or omissions. Please notify The Miami Symphony Orchestra's office of any changes by calling 305-275-5666.

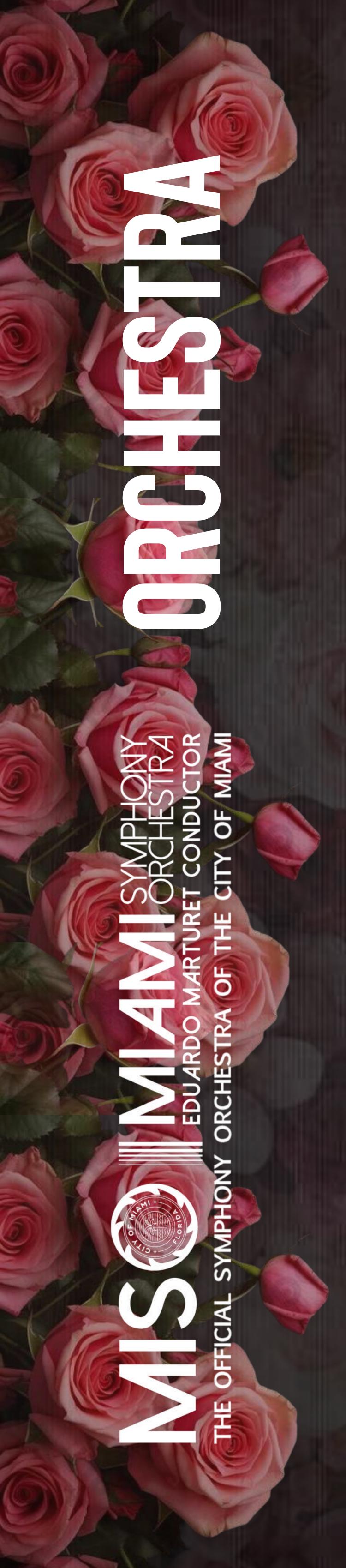


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John Kricker
Jon Hutchison
Fernando Sanabria

TUBA Amalky Corredor

TIMPANI Claudio Martinez

PERCUSSION
Jennifer Jimenez
Rick Urban
Anna Dunford

HARP Kristina Finch

PIANO Ron Cowler GUITAR Hugo Fuguet

DRUM SET Anderson Quintero

ELECTRIC BASS Rodner Padilla

VIOLIN I

1)Daniel Andai – Concertmaster, Romel Fuenmayor – Assistant Concertmaster

2)Ollantay Velásquez, Gabriela Ramírez

3)Riuben Frometa, Adriana Fernandez

4)Bethany Xiques, Giah Bush

5)Katarzyna Cielisk, Esther Platt

6)Dina Bizkhanova, Yasmary Marquez

VIOLIN II

1)Tarcisio Barreto – Associate Principal, Anna D'Adonna – Assistant Principal

2) Maria ALejandra Vasquez, Luisa Duarte

3)Wendy Ocando Maried Quintana

4) Maria C Armas, Roraima Omaña

5) Silvina Parra, Ruvitt Bracho

VIOLA

1)Mariana Fermín - Associate Principal, Jesus Carnero - Acting Assistant Principal

2) Fabiana Alvarez, Alberto Zilberstein

3) Jose Guibert, Adrián Gonzalez

4)Lauren Swartz, Manuel Frias

CELLO

1) Evgenia Mott – Associate Principal, Carlos Carreño -Acting Assistant Principal

2)Valentina Hernandez, Loretta Pozo

3)Konstantin Litvinenko, Jon Cruz

DOUBLE BASS

1)Luis Gomez-Imbert – Principal, Paola Garcia - Assistant Principal 2)Yung- Chiao Wei, Jose F. Montes

DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station.

He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic O"cer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.

SOLANGE MERDINIAN



American-Armenian-Argentinean Mezzo-Soprano

Praised for her "smoldering stage presence" (The New York Times) and "richly-hued voice" (BBC Music Magazine), Solange Merdinian is an internationally acclaimed singer known for her captivating artistry and stylistic versatility. Based in Miami, she moves fluidly between opera, chamber music, tango, cabaret, and world music with expressive power and nuance.

Merdinian starred in the title role of Piazzolla's María de Buenos Aires with Florentine Opera, earning critical acclaim. She has appeared as a soloist with the Firdaus Orchestra at World Expo Dubai, including their first-ever livestream for International Women's Day and a global holiday concert, both in Dubai. Her career highlights include solo recitals at Carnegie Hall's Weill Recital Hall and Zankel Hall; a featured performance at the United Nations General Assembly for India's 70th Independence Day with A.R. Rahman; and solo appearance singing at Madison Square Garden. She also made her French pop debut in the Hollywood film The Hundred-Foot Journey with the original song My Mind Is a Stranger Without You.

She recently served as Artistic Director and singer in the concert celebrating the centennial of legendary singer Charles Aznavour.

A dedicated advocate for contemporary and interdisciplinary music, Merdinian toured globally with the Philip Glass Ensemble in the landmark opera Einstein on the Beach, directed by Robert Wilson and choreographed by Lucinda Childs.

An alumna of The Juilliard School (BM) and Bard College Conservatory (MM), Merdinian is co-founder and co-director of New Docta and the New Docta Festival, which foster music education and mentorship creating bridges between South and North America. In addition to her performance career, she is the Manager of the Steinway & Sons Piano Gallery in Miami and serves on the advisory boards of Bard Conservatory and the Sonus Music Festival. www.solangemerdinian.com

NATI ROMAN



Nati Román is an Argentinian-Venezuelan actress, singer, and songwriter. She's known for her roles in musicals like "The Sound of Music", "Godspell", "Chicago", and "Man of La Mancha", as well as Latin American films like "El Malquerido" and "El peor hombre del mundo". She's won awards for her performances, including the United Latino Film Festival Award. Nati released her debut album "Relatos Lado A" in 2024 and is currently working on her second album "Lado B". Follow @natiroman on Instagram and listen to her music on Spotify, including her song "BONITO".

QR code: Spotify Nati Román



LAUREN CONDE



Pianist, composer, and specialist in music education.

She was born in Havana, Cuba, in 1991. At the age of 20, she moved to Spain, where she specialized in early childhood music education. Later, she brought her passion for teaching to Miami, where she founded Lauren Music Academy, an institution dedicated to promoting high-quality music education from an early age.

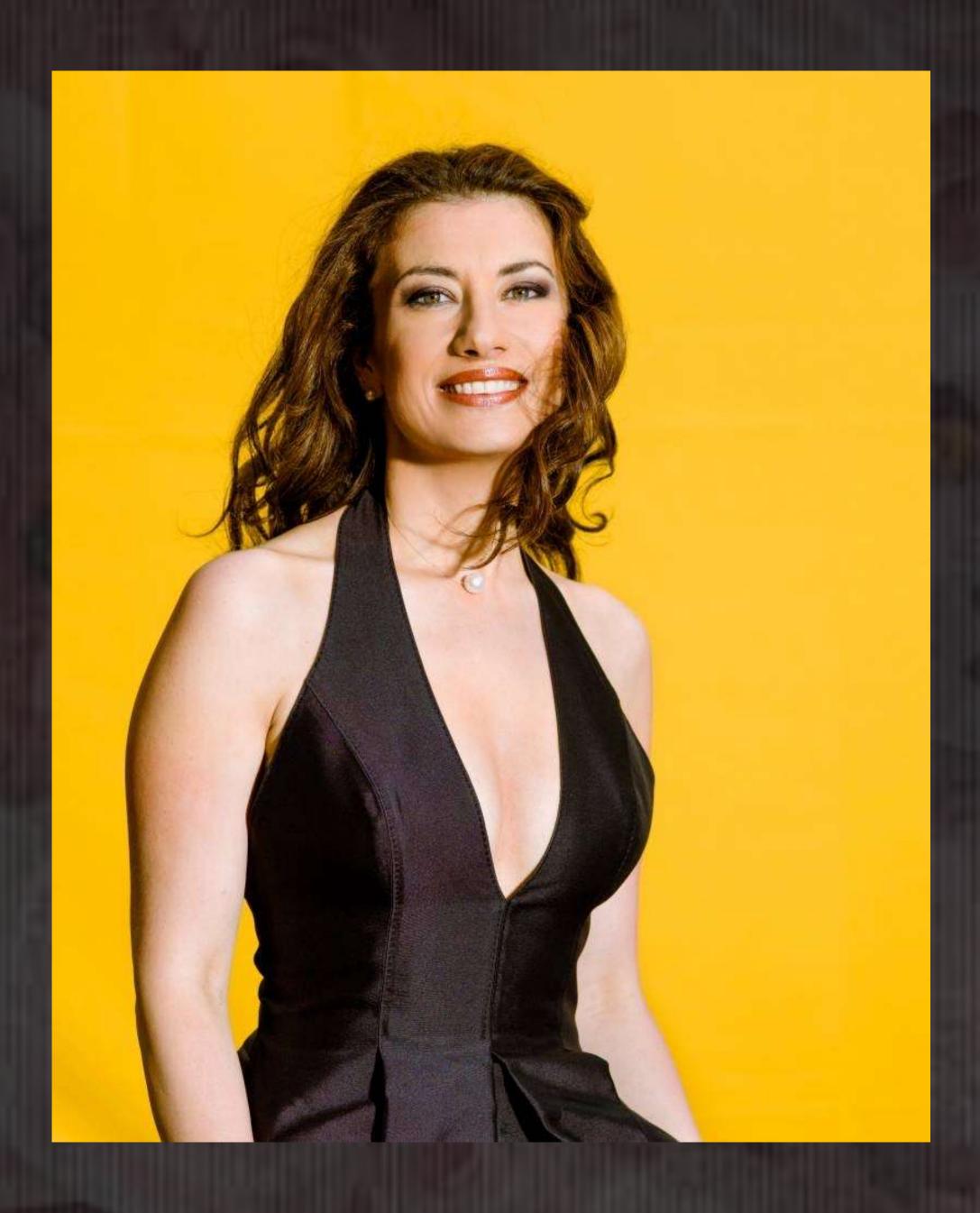
She is the author of the book Guía Musical para Padres ("Musical Guide for Parents"), a work designed to help families support their children's musical journey. She is also the creator of the "My Little Orchestra" method, an innovative music stimulation program for babies and young children.

During her student years, she received multiple awards in piano and chamber music competitions, which helped launch her career as both a performer and educator.

She composes children's music and is known for her creative and nurturing approach to teaching. She has been recognized multiple times as a Top Teacher by Steinway & Sons, and in 2023 was inducted into the Steinway Teacher Hall of Fame in New York.

Currently, she combines her roles as director, pianist, composer, and educator—teaching piano, developing educational materials, and leading artistic and educational events in her community.

CHRISTIE JULIEN



Internationally renowned concert pianist Christic Julien made her solo debut with the National Symphony Orchestra playing Bartok Concerto no. 3 under Macstro Leonard Slatkin at the Kennedy Center. She performed with Eduardo Marturet and Miami Symphony Orchestra Rachmaninoff's Rhapsody on a theme of Paganini. As a chamber musician she toured China, Japan, South America and Europe to great public and media

acclaim. This past year, Ms. Julien's versatility was on full display as she made an energetic, colorful début at the Stern Auditorium at Carnegie Hall with violinist Alexander Markov. The world

première performance of their show, Baroque to Rock, which was also produced by Ms. Julien, featured music spanning many centuries, and genres. In the spirit of true collaboration, all proceeds were donated to foundations Save the Music and Villa Albertine. The

show is also set to tour in Abu Dhabi and France. Christic Julien has performed at prestigious venues at Lincoln Center in New York, Victoria Hall in Geneva and the Philharmonic Hall in Berlin. In her native France she performed at the Theâtre des Champs-Élysées, Maison de Radio France in Paris, the Nouvcau Siecle in Lille, Palais des Congrès in Nice and does annual concerts at Salle Gaveau in Paris. She also performed two pianos with Andrei Korobeinikov in Moscow's legendary Grand Hall of Tchaikovsky Conservatory, aired throughout

Europe on Medici TV. A specialist in the French repertoire, Julien's discography includes the recording So French' on NoMadMusic with violinist Stéphanic-Marie Degand. This recording can be found on Spotify and features the music of Cesar Franck, Jules Massenet, Camille Saint-Saens and Maurice Ravel. In addition, she recorded with South American violinist Alexis Cardenas the music of Prokofier,

deFalla and Piazzolla. As an avid chamber musician, Ms. Julien regularly performs with prestigious music festivals including Salzburg, Santa Fe, La Jolla, Ravinia and Great Lakes. She has enjoyed successful collaborations with Macstros Julien Benichou, Osvaldo Ferreira, Jed Gaylin, and artists including Renaud Capucon, Jean Marc Phillips, Alexander Knyazev, Paul Katz from the Cleveland Quartet, Emmanuelle Bertrand, Dimitri Maslennikov, and cellist Borislav Strulev. She is a regular jury member of the International piano competitions including The Long-Thiband-Crespin Competition in

Paris Christic Julien studied piano with the legendary pianist and pedagogue Lcon Fleisher at Peabody Conservatory and obtained a prestigious "Artist Diploma". In addition, she holds Yamaha and Lavoisier scholarships awarded by the French government and multiple prizes in solo piano and chamber music. Julien entered at the age 14 the Conservatoire National Supéricur de Musique et de Danse de Paris and was awarded first prizes in both solo and chamber music.

JUSTIN QUILES



As Latin urban music takes center stage globally, Justin Quiles continues to be one of the driving forces behind the genre. As one of the most soughtafter artists in Latin music, he has also become the go-to songwriter for some of today's biggest superstars, including J Balvin, Maluma, Daddy Yankee, Anitta, Natti Natasha, Wisin & Yandel, and Farruko, among others. Recently, Justin once again showcased his lyrical talent with Karol G's global hit "Bichota," which helped her achieve her highest position as a solo artist, as well as with Daddy Yankee's 2021 solo release "Problema."

His debut album La Promesa reached #1 on Billboard's Top Latin Rhythm Albums chart and #2 on the Top Latin Albums chart. His innate songwriting ability earned him a 2018 Latin GRAMMY® nomination for the hit single "Downtown" by J Balvin and Anitta, and two nominations at the 2020 Latin GRAMMYs®—for "Best Reggaeton Performance" with the viral hit "PORFA" alongside Colombian artist Feid, and for "Best Urban Song" for his contribution to J Balvin's track "ROJO" from the album Colores.

"DJ NO PARE REMIX," featuring Natti Natasha, Farruko, Zion, Dalex, and Lenny Tavarez, solidified Quiles globally with over 364 million views on YouTube and over 400 million global streams. The track earned multiple certifications, including Platinum in the U.S. and Argentina, 2x Platinum in Peru, Mexico, and Spain, and Gold in Colombia and Chile.

Following that success, Justin released his global hit "PAM" with Daddy Yankee and El Alfa. The song was named the summer hit of the year in Spain on Spotify and has surpassed 178 million global streams. It peaked in the global top 100 charts and reached #3 on U.S. radio. "PAM" remained in Billboard's Hot Latin Songs and Latin Airplay Top 10 for over 15 weeks, and was certified Platinum in the U.S., Colombia, Peru, and Chile, and Double Platinum in Spain and Mexico.

Shortly after, he released "Jeans," which became his most successful song to date. It entered Spotify's Global chart at #36 and has amassed over 282 million global streams. The track earned Platinum certification in the U.S., Diamond in Chile, Platinum in Spain, 2x Platinum in Argentina, 4x Platinum in Peru, and 3x Platinum in Mexico.

In recent months, Justin celebrated the massive success of "Ponte Pa' Mi," with over 58 million views on YouTube, more than 149 million combined Spotify streams, and Platinum certification in the U.S., Chile, and Argentina, 2x Platinum in Peru, and Gold in Mexico. Earlier this year, he released "Como Si Nah" alongside Arcangel, Kevvo, and Dalex, produced by Dimelo Flow, which has already reached over 19 million YouTube views. Quiles also appeared in the prestigious Ocean Drive magazine with a four-page high-fashion feature, becoming the only Latino artist highlighted in that April men's issue.

Additionally, he participated in the second season of the hit HBO musical series A Tiny Audience. Currently, Quiles is promoting his highly anticipated third studio album, La Última Promesa. The release follows his global hit "Loco" featuring Dominican dembow artist Chimbala and reggaeton legends Zion & Lennox. "Loco," which is also part of the album, hit #1 on U.S. radio the week the album launched, and has accumulated over 200 million global streams and more than 91 million YouTube views. It was certified 2x Platinum in Spain and is currently #1 on Billboard's Latin Airplay chart, #1 on Latin Rhythm Airplay, #10 on Latin Digital Song Sales, and #13 on Hot Latin Songs.

The song also went viral on TikTok with over 700,000 videos created using its sound, most notably in Italy. The global reach of Justin Quiles has significantly boosted his career and the genre. On the release day of La Última Promesa, the album ranked #1 on Apple Music's Top Album Charts, its BTS video reached #1 on Apple Music's Top Video Charts, and it hit #1 on iTunes. It garnered over 1 million streams on Apple Music within the first day and over 980 million combined streams across all platforms, debuting at #5 on Spotify's Top Album Debuts in the U.S.

The focus track from the album, "La Botella" featuring Maluma, has surpassed 31 million YouTube views and more than 44 million combined streams. It ranked as the #5 most-watched video in Spain and Uruguay, #7 in Argentina, Chile, and the Dominican Republic, #8 in Colombia, #9 in Bolivia, #10 in Ecuador and Panama, and #11 in Mexico, Peru, and Puerto Rico on the day of its release. The single also led to Justin's debut appearance on the U.S. late-night television show The Late Late Show with James Corden.

There's no doubt that Justin Quiles continues to establish himself as one of the most versatile artists in the urban genre. Currently, he has three tracks from La Última Promesa in Spotify Spain's Top 50: "Colorín Colorado" at #12, "Loco" with Zion & Lennox and Chimbala at #22, and "La Botella" with Maluma at #30.

He was recently nominated for the prestigious LOS40 Music Awards, which will take place in the Balearic Islands on November 12, in the category "Urban Artist or Group – International Latin."

Recently, Justin also joined Wal-Mart's national campaign "Celebrando Con Sabor" to celebrate Hispanic Heritage Month, collaborating with renowned chef Aarón Sánchez to discuss culture and the inspiration behind music.

Additionally, Justin took part in an original MTV documentary on Central American migration titled Tenemos Que Hablar de Honduras. The documentary, created by MTV in partnership with UNICEF, provides a firsthand look at the reasons and challenges faced by Hondurans who decide to leave their homes. The documentary premiered on MTV Latin America and on Univision's Aquí y Ahora in the United States.

To date, Justin Quiles has accumulated over 5 billion combined streams.





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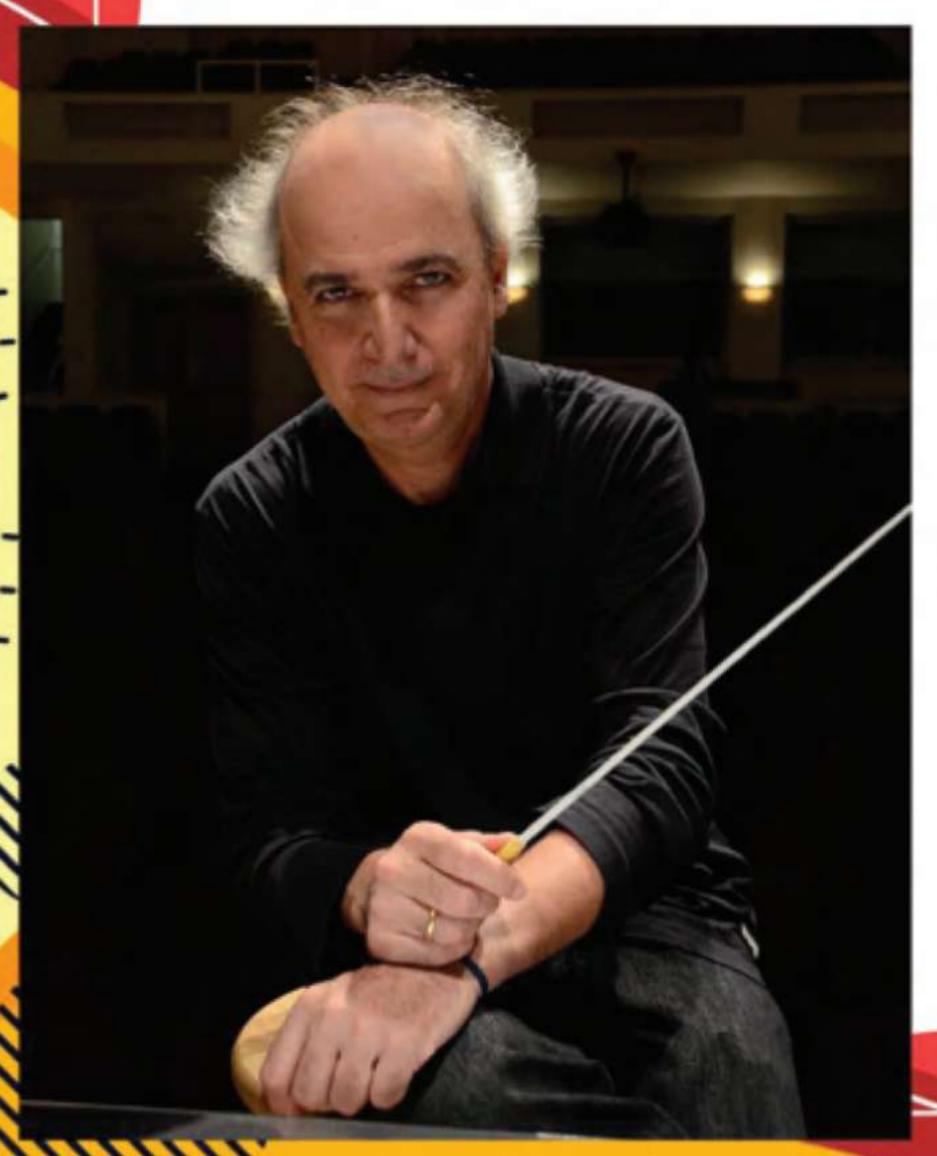
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• 4 VIP cards

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