

MIS 
MIAMI SYMPHONY ORCHESTRA
 EDUARDO MARTURET CONDUCTOR
 THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

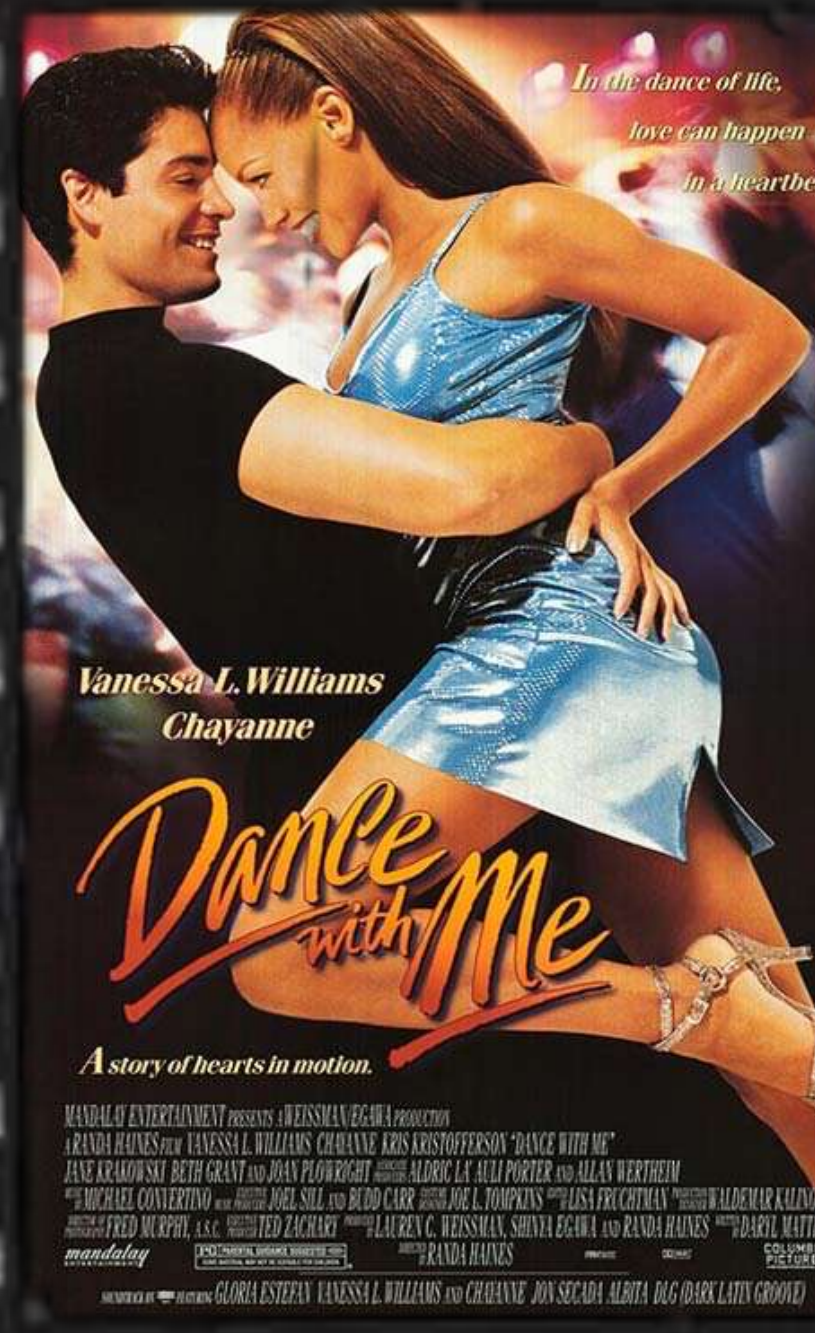
THE SOUNDTRACK OF MY LIFE

HONORING EMILIO ESTEFAN
 EDUARDO MARTURET - CONDUCTOR

MARCH 8TH, 2025 | 6:00 PM

ADRIENNE ARSHT CENTER
 KNIGHT CONCERT HALL

Sponsored by



EVITA



THE MIAMI SYMPHONY ORCHESTRA
SATURDAY, MARCH 8th 2025 - 6:00 PM

PROGRAM

Emilio Estefan *

America

Claudia López - Vocalist

Jon Secada, Gian Marco (arr. Humberto Jiménez & Gustavo Jiménez)

“Cuando Despierto” from Miss Universe

Nico Ruiz - Vocalist

Kike Santander, Gloria Estefan *

Let's Get Loud

Claudia Lopez - Vocalist

*“Your eyes only see what they wanna see. Your heart makes the truth
what you want to believe”*

Gloria Estefan *

“Por un Beso” from Change of Heart

Sory Perez - Vocalist

BALLADS:

Hector Garrido *

“All Because of You” from the Specialist

Diane Warren *

Music of the Heart

Stephen Flaherty *

“Viaje Tiempo Atrás” from Anastasia

Emilio Estefan, Gloria Estefan *

“You can't walk away from love” from Original Sin

Ana Villafaña - Vocalist

*Everybody gather 'round now. Let your body feel the heat. Don't you
worry if you can't dance. Let the music move your feet.*

DANCE:

Joe Galdo, Rafael Vigil, Lawrence Dermer *

“Bad Boy” from Three Men and a Baby

Gloria Estefan *

“Go Away” from Made in America

Gloria Estefan, Emilio Estefan *

“Oye” from Holy Man

Gloria Estefan *

“Tres Deseos” from Dance with Me

Enrique García *

“Conga” from the Bird Cage

Alan Menken *

“If I never knew you”

Carlos Camilo, Ana Villafaña - Vocalists

THE SOUNDTRACK



*Home town hero haunts the main street. Dreaming desperate dreams.
Woah, where there's smoke, there's fire!*

ACTION:

La India *

"Welcome To My Empire" from Empire

Emilio Estefan *

"Pennies in My Pocket" from Miami Vice

Michael Jay, Alan Roy Scott *

"Hot Summer Night" from Top Gun

Gerald Jackson and Peter Jackson *

"Turn the Beat Around" from The Specialist

Ana Villafañe - Vocalist

Diane Warren & Jon Secada *

"Real" from The Specialist

Teena Barnes - Vocalist

*You enthrall me I can understand you perfectly
and I like what I hear, what I see, and knowing me I would be good for you*

Andrew Lloyd Webber (Arr. Pablo Segura)

"Buenos Aires" from Evita

Ana Villafañe - Vocalist

ROMANCE:

Andrew Lloyd Webber *

"I'd Be Surprisingly Good For You" from Evita

Jon Secada *

"My Life (Through The Spirit In Your Eyes)" from Empire

Lawrence Dermer, Robin Dermer *

"Romeo" from Chasing Papi

Kike Santander *

"Heaven is what I feel" from Chasing Papi

Emilio Estefan (arr. Abraham Urdaneta)

"Fiesta pa los Rumberos" from Chasing Papi

Sory Perez - Vocalist

**HONORING EMILIO ESTEFAN
EDUARDO MARTURET - CONDUCTOR**

* Arrangements Rodner Padilla

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OF MY LIFE

EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and CEO of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Marturet has performed with some of the world's most celebrated soloists across a wide range of musical genres, such as Mstislav Rostropovich, Maria João Pires, Barbara Hendricks, Jean-Pierre Rampal, Maurice André, Paul Badura-Skoda, Jaap Van Zweden, Byron Janis, Salvatore Accardo, Aldo Ciccolini, Ivo Pogorelich, Philippe Entremont, Evelyn Glennie, Fazil Say, Alirio Diaz and Angel Romero.

He has also crossed into the worlds of jazz and popular music, conducting with greats like Arturo Sandoval, as well as iconic performers Dione Warwick, Gloria Estefan, Cheo Feliciano, Carlos Santana, The Wailers and Rita Moreno. His versatility and artistry have made him a sought-after conductor on the global stage, bridging the classical and contemporary music worlds with grace and innovation.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Currently, he maintains a strong connection with the Venezuelan National Youth

Orchestra movement (EL SISTEMA), providing guidance and support to underprivileged children. In January 2025 he was named Honorary Artistic Director of the Orquesta Sinfónica Simón Bolívar by Music Director Gustavo Dudamel and El Sistema's Executive Director, Eduardo Mendez.

www.marturet.com

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and CEO of the Miami Symphony Orchestra, during his 19 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical- crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur"

Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series.

Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration

Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

Recordings

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

THE MIAMI SYMPHONY ORCHESTRA (MISO), LED BY ITS MUSIC DIRECTOR AND CEO, MAESTRO EDUARDO MARTURET, AND THE BOARD OF DIRECTORS, ANNOUNCED TODAY THE APPOINTMENT OF THE LEGENDARY

EMILIO ESTEFAN AS ITS NEW CHAIRMAN

Miami, Florida, February 5, 2025 - The Miami Symphony Orchestra (MISO), led by its Music Director and CEO, Maestro Eduardo Marturet, and the Board of Directors, announced today the appointment of the legendary Emilio Estefan as its new Chairman. This historic collaboration marks the beginning of an exciting new era for MISO, as the world-renowned producer, composer, and entrepreneur brings his unparalleled expertise, vision, and passion for the arts to the orchestra.

The official announcement was made by Miami-Dade County Mayor Daniella Levine Cava at a press conference held at MISO Headquarters in the Miami Design District. Mayor Levine Cava expressed her excitement, stating, "It is a moment of great pride for Miami-Dade County to welcome Emilio Estefan as the new Chairman of The Miami Symphony Orchestra."



Under Maestro Marturet's leadership, MISO has become one of South Florida's most prominent cultural institutions, enriching the community through exceptional performances and innovative programming. With Emilio Estefan taking on the role of Chairman, MISO is poised to expand its artistic reach, enhance community engagement, and create transformative musical experiences for audiences both locally and internationally.

"I am honored to join The Miami Symphony Orchestra as Chairman in this new chapter," said Emilio Estefan. "Music is the heartbeat of our culture, and sometimes it's challenging to garner support. I am here for the Orchestra. I look forward to continuing to work alongside Maestro Marturet and the incredible MISO team to build on this legacy and create new opportunities for the orchestra and our community."

In addition to celebrating Emilio Estefan's appointment, MISO proudly honored Rafael Diaz-Balart as Chairman Emeritus for his 31 years of dedicated service to the orchestra. His unwavering support and leadership have been instrumental in MISO's growth and continued excellence in the arts.

As Chairman, Estefan will prioritize expanding MISO's outreach programs, developing strategic partnerships, and ensuring the orchestra's continued success as a beacon of artistic excellence in Miami and beyond.

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STRATEGIC ALLEGIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

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Gustavo Dudamel
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PIANISTS

Philippe Entremont
Christie Julien
Elio Villafranca

TRUMPET

Francisco Flores

SAXOPHONE

Eduardo Calle

ELECTRIC BASS

Rodner Padilla

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Nicos Papadiotis
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Ensamble 7/4

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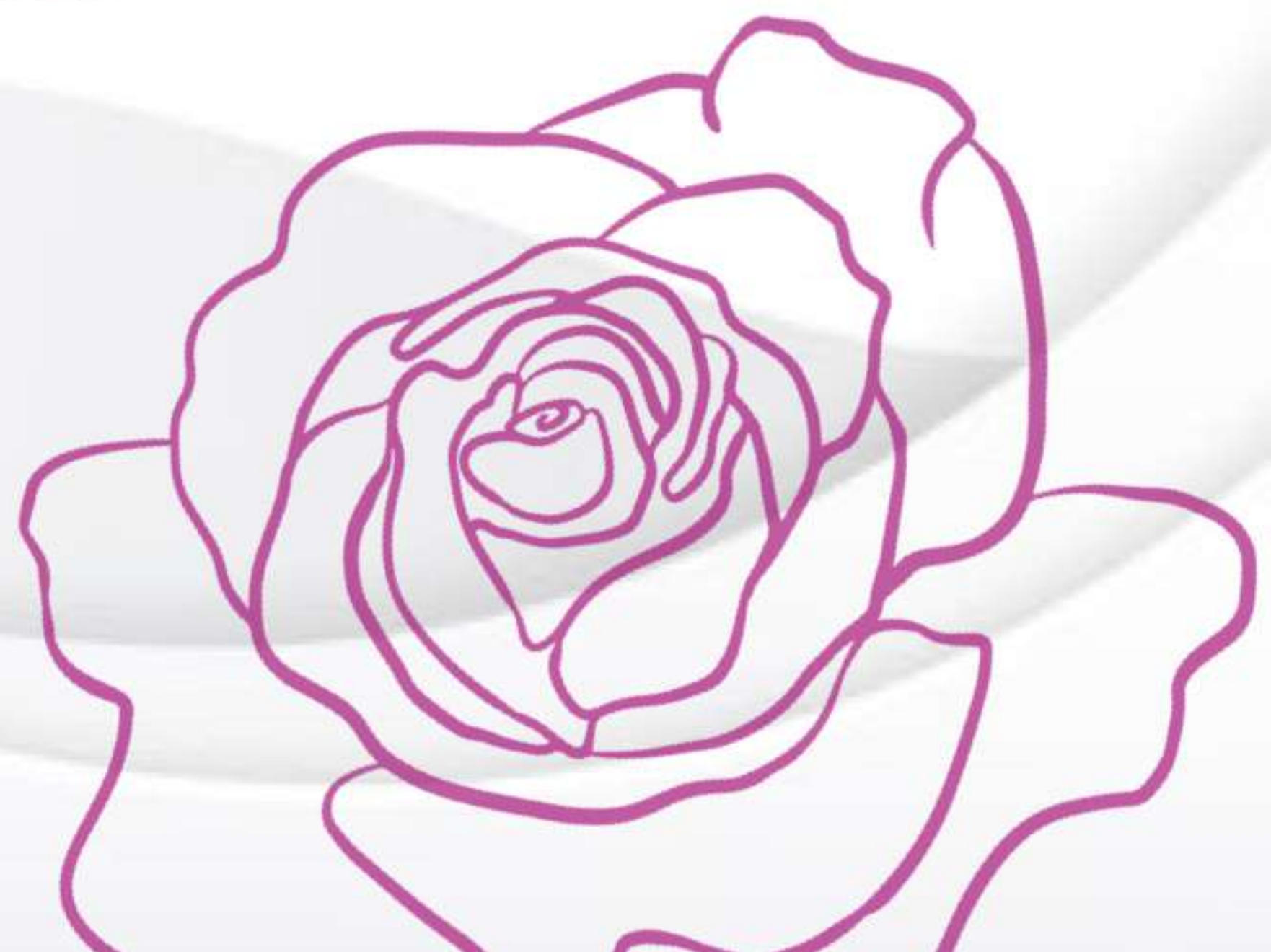
A Mother's Day *Celebration* grand season finale

HONORING TATIANA GUIRIBITEY
MISO GOLDEN BATON AWARD 2025

SUNDAY 11 MAY 2025 | 6:00 PM

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL

EDUARDO MARTURET - CONDUCTOR



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Yaritzy Cabrera
Huascar Barradas

OBOES

Wes Nichols
Edymar Urdaneta

CLARINETS

Demian Martinez
Andres Candamil

SAXOPHONE

Ed Calle

BASSONS

Jacob Lomboy
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FRENCH HORNS

Javier Aragon
Juan Miguel Ramirez
Gabriela Ibarra
Ramon Valero
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TRUMPETS

Tarcisio Barreto D'Adonna
Jose Arvelo
Luis Pulido

TROMBONES

John Kricker
Fernando Sanabria
Jhonder Salazar

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Amalky Corredor

TIMPANI

Tulio Cremisini

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Jennifer Jimenez
Claudio Martinez Miguel Pagua

LATIN PERCUSSION

Roberto Moreno

PIANO

Manuel Gamez

HARP

Melody Stein

GUITAR

Hugo Fuget

DRUM SET

Miguel Hernandez

ELECTRIC BASS

Rodner Padilla

VIOLIN I

- 1) Daniel Andai – Concertmaster, Romel Fuenmayor – Assistant Concertmaster
- 2) Ollantay Velásquez, Gabriela Ramírez
- 3) Riuben Frometa, Sol Ochoa
- 4) Bethany Xiques, Esther Platt
- 5) Katarzyna Cielisk, Ruvit Bracho
- 6) Dina Bizkhanova, Nathan Clifford

VIOLIN II

- 1) Tarcisio Barreto – Associate Principal, Anna D'Adonna – Acting Assistant Principal
- 2) Israel Mendez, Luisa Duarte
- 3) Sandra Rubio, Mariel Quintana
- 4) Wendy Ocando, María C Armas
- 5) Laura González, Silvina Parra

VIOLA

- 1) Mariana Fermin Associate Principal, – Jesus Carnero Assistant Principal
- 2) Fabiana Alvarez, Alberto Zilberstein
- 3) Lauren Swartz, Jose Guibert
- 4) Manuel Frias, Nia Morgan

CELLO

- 1) Grace Ho– Guest Principal, Evgenia Mott – Acting Assistant Principal
- 2) Carlos Carreño, Valentina Hernandez
- 3) Konstantin Litvinenko, Roy Garcia

DOUBLE BASS

- 1) Luis Gomez-Imbert – Principal, Paola Garcia – Assistant Principal
- 2) José F. Montes, Pablo Camacho

DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world. Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station.

He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world. As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.

ANA VILLAFANE



Named one of the New York Times' "30 under 30," actress Ana Villafañe will be seen later this year as the title role in feature film Castro's Daughter opposite James Franco, based on the autobiography of Alina Fernandez. She originated the role of 'Gloria Estefan' on Broadway in global hit-musical On Your Feet! (Theatre World Award, Drama League Award, Outer Critics Circle Nomination) and starred in the production throughout its entire run. Last summer Ana made her Lincoln Center debut opposite Holland Taylor in the world premiere of "N/A", directed by Diane Paulus.

She will next star as 'Ava Gardner' in Sinatra; the Musical. In 2021, Villafañe re-opened Broadway post-pandemic as the iconic 'Roxie Hart' in Chicago. Was seen as 'Nina Rosario' in the Kennedy Center's 2018 production of In the Heights by Lin Manuel Miranda, and earned her second Drama League Award in 2019 for MCC's critically acclaimed Collective Rage: A Play in Five Betties by Jen Silverman.

On screen, Villafañe currently appears on New Amsterdam and Younger, both on Netflix. She has been honored by the NHMC for trailblazing Latin representation and is now working on her first album. @anavillafaneofficial

NICO RUIZ



Nico Ruiz, whose real name is Nicolás Ruiz, was born on January 6, 2001, in Concepción, Chile, a city considered the cradle of rock. From an early age, his life was immersed in jazz, a genre he is passionate about and that has deeply influenced his career. On his path to recognition, Nico experienced challenging moments where his direction wasn't always clear, but his love for music and his desire to make the world resonate with it were unwavering. Despite obstacles, he never gave up on his dreams.

Today, Nico Ruiz has turned those dreams into reality. His singing style is unparalleled, radiating an energy that makes every corner of the stage and every soul in the audience vibrate in unison. His concerts are unforgettable experiences, marked by high-level production, gospel choirs, a live band, and his iconic interaction with the audience, including stage jumps that demonstrate his total dedication to his craft.

Nico is not only a talented singer but also a human being committed to the well-being of society. His music has served as a refuge for those facing life's challenges, inspiring many people to overcome difficult times.

At the age of 22, Nico Ruiz was recognized as one of the "100 Young Leaders of Chile," a testament to his impact on the music industry and the community. His influence extends beyond Chile's borders, having been invited to perform his first international show at the Hard Rock Hotel in Punta Cana, Dominican Republic, followed by performances in Turkey, Mexico, the United States, and more.

Additionally, Nico has participated in prominent television shows such as "The Voice Chile" and "Got Talent Chile," further solidifying his presence in the music world. Nico Ruiz has had the opportunity to work with great music producers like Humberto Gatica and is now working with the renowned Emilio Estefan on his first albums. With hundreds of thousands of followers on Instagram and TikTok, Nico Ruiz has become an artist who fully dedicates himself to his audience and shares with them his love for music. His humility and closeness to his audience make him feel like one of them, a dreamer who has tirelessly fought to achieve his goals and swim against the current.

Nico Ruiz's life and career are a testament to passion, talent, dedication, and an exceptional style. Today, hundreds of thousands of people follow, admire, and are inspired by his story, and his influence on the music scene continues to grow

CLAUDIA LOPEZ



Claudia Lopez is a Cuban-American artist, singer, songwriter, and producer from Miami, Florida. She always dreamed of being a singer-songwriter like her father and eventually earned a scholarship to Berklee College of Music to study contemporary voice and later completed her bachelor's degree at the University of Miami Frost School of Music's Jazz Vocal Program.

In 2019, Claudia released her debut single "Crazy," which she composed, arranged, produced, and recorded. Her first album, "Running Out of Time," followed in August 2021, and she is currently working on her sophomore album, set for release in 2025.

Beyond singing, she works as a recording session musician and runs C&C Productions, her Miami-based studio.

CARLOS CAMILO



Carlos Camilo is a Cuban/American Grammy Nominated and Latin Grammy Official Voting Member - pianist, singer, composer and producer hailing from Cuba and currently based in Miami.

At just 3 years old, Carlos Camilo began playing the piano. By the time he was 11, he was composing his own music. Today, he composes anything from smooth jazz to R&B and pop. In 2012, he released his first album titled *Dim the Lights*, which was a smooth jazz instrumental piano album and one he says has been his most influential.

"I like to give a positive vibe with my music, making the world a better place one song at a time," Camilo said.

Growing up in Cuba, his music is inspired by traditional Cuban flavor mixed with American music. From an early age, Carlos Camilo knew he wanted to pursue music seriously, and has since been influenced by artists such as Alejandro Sanz, Earth Wind and Fire, Brian Culbertson, Brian McKnight, Michael Jackson, Hans Zimmer and countless others.

Carlos Camilo cites his main musical influences as the people around him and his daily experiences. Most of all, though? Love.

"Love is a key player in my songs," he said. "I'm forever intrigued and passionate about its power and how influential it is to all of us. Without love, we're simply mechanical beings."

Today, Carlos Camilo mainly creates Smooth Jazz, R&B, and POP. He's released 50 albums, and 73 singles independently and had played his music all over the globe with other artists, including Spanish Latin superstar, David Bisbal, and International Salsa Singer "India", as well as Victor Manuelle. Currently, he's working on his own band called Carlos Camilo and the Live Dimension. All in all, Carlos Camilo hopes to make a living doing what he loves with creating music, and completely immerse himself in it.

"Carlos Camilo: The new musical reference for Smooth Jazz, Latin and American Pop in Miami,Fl."

- CNN

SORY PEREZ



Zorayma Perez Corominas (Sory Perez)
Havana, December 31, 1981.

Few know her by her full name, Zorayma Perez Corominas, because since she embarked on her artistic career, she decided to call herself Sory Perez. Interpreter, vocal coach, and piano teacher, with her talent, Sory has traveled the most diverse musical stages in the world.

Sory studied piano at the Manuel Samuell Music Conservatory since she was 7 years old and graduated in Choral Direction at the Amadeo Roldán Conservatory in 2001, in Cuba. While still a student in 2000, she became the lead voice of the Cuban traditional music group '5 pa' ti' belonging to the Young Son project of EMI Music.

A year later, in 2001, she starred as a soloist in the show "Caribe y Salsa" successfully presented at the Casino de Montecarlo in Monaco, under the direction of Santiago Alfonso.

In 2002, Sory traveled to Japan for the first time, being part of a project of Cuban traditional music that would open doors for her to other contracts with the company UNO, directed by Japanese businesswoman Azusa Morimura.

The following year, in 2003, Sory joined the salsa band "La Barriada," led by bassist Juan Kemell. Being part of the group, she received an offer from the Cuban record label Bis Music to make a solo album.

Thus arises SORY, the first musical production of this talented artist, advised by the renowned violinist and music producer Dagoberto González Jr. The SORY album was nominated for the Cubadisco Awards in 2005, the most important competition in Cuba to recognize musical creations. DÉJAME SER, Sory's second album, would come in 2010 repeating the formula. The musical production of Dagoberto Glez Jr and the support of the Bis Music label made her the winner of the 2010 Cubadisco award in the Song category. Among the most listened songs of this musical creation, "Adagio de un fauno" duet with one of the founders of the New Cuban Song, the singer-songwriter Pablo Milanés.

Sory's artistic career did not stop, and in 2011, she recorded her first DVD during a live concert at the Covarrubias Hall of the National Theater of Cuba, where she celebrated her 10 years of musical career. The DVD was directed by the director René Arencibia and produced by the Bis Music label. Among her guests, the audiovisual featured the participation of saxophonist Cesar López, singer-songwriter David Torrens, pianist Emilio Morales, and bassist Juan Kemell. The musical director was guitarist Lino Lores, who would later be Sory's musical director until the interpreter decided to settle outside Cuba.

Because of her charisma, her vocal abilities, and her histrionism, Sory was invited to be part of the musical AMIGAS directed by maestro Liza Alfonso and premiered at the Thalia Theater in Hamburg, Germany. With the homonymous company, she collaborated on multiple presentations for four years. Without putting aside her solo career, Sory continued to cultivate her passion for music and her peculiar interpretation style. Thus in 2013, she made musical collaborations with the Compay Segundo Group and shared with them various presentations inside and outside the island.

In this same year, 2013, she produced her second DVD, recorded during a tribute concert to the Bárbaro del Ritmo Benny More. "Y COMO AYER, HOY" name of the audiovisual production, earned her 7 nominations for the 2014 Cubadisco Awards and was the winner of the Special Award.

By 2015, with a solid musical career as an interpreter, Sory decided to settle outside Cuba. She traveled to Miami, and from there, where she still resides, she has made solo presentations and has collaborated with the composer Descemer Bueno.

Her teaching skills, as well as her extensive musical training and experience, have allowed her to be part of the faculty of teachers at the prestigious Encore Academy of the Arts. As a vocal coach, she has advised from novice talents to renowned international musicians such as the Colombian, winner of 26 Latin Grammy awards, Juanes.

Recently, in the second edition of the television program LA VOZ of the NBC/Telemundo network, Sory was selected as one of the coaches of the competitors.

Last summer, she had the opportunity to share the stage once again with the group Compay Segundo during their tour in Europe. To date, Sory has a 20-year artistic career. Some of her presentations and audiovisual materials have been shared on her YouTube channel at SORY PEREZ, which we invite you to subscribe to.

You can also find her on her social networks: Instagram @soryperez_official and Facebook Sory Perez.

TEENA BARNES



Teena is a dynamic, two-time Grammy-nominated artist with strong influences from Jamaica, blending rich Caribbean rhythms with contemporary sounds. Her powerful voice and magnetic stage presence have led her to tour and work in the studio with legendary artists such as The Wailers, Aston Barrett jr, Ky-Mani Marley, Jimmy Cliff, Shaggy, Emilio Estefan, Julian Marley, just to name a few. With a passion for storytelling through music, Teena continues to push creative boundaries, bringing her unique sound to audiences worldwide. Expect nothing but greatness from Teena as she brings her highly anticipated project to life.

Golden Baton Award

The MISO Golden Baton Recognition Award is given annually by the board of directors of the Miami Symphony Orchestra to an outstanding member of our community in recognition for his/her invaluable contribution to the art and culture in South Florida. Initiated in 2014, the award has been given to Judit Drucker, Mark Rosenberg, Michael Spring, Eduardo Padrón, Emilio Estefan, Monty Trainer, and this year we are proud and honored to present the award to John Paulson, C.E.O. of Steinway & Sons. "We are so thrilled and proud to give the Golden Baton award to this important community leader and philanthropist, and especially to recognize him for his support of the arts."

Dante Mortet



For the 2024 Golden Baton Award, MISO unveils a new tradition with Italian sculptor Dante Mortet creating a gold-plated bronze rendition of Conductor Eduardo Marturet's actual baton. Mortet is a fifth-generation sculptor, chiseler and heir to an ancient craft of his family who have worked for more than a century in their Rome studio creating works for the Vatican, the last five Popes, the President of Italy, NIAF, brands including Bulgari, Cartier, Van Cleef & Arpels and individuals from around the world such as Ennio Morricone, Andrea Bocelli, Pelé, Robert De Niro, Kirk Douglas, Dustin Hoffman, Quentin Tarantino, Martin Scorsese and Oprah Winfrey. This year Dante was selected to create the honorary keys to Cinecitta which he recently presented to Sophia Loren and Francis Ford Coppola.

www.DanteMortet.com

IG: @DanteMortet



The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:


THE MISO YOUTH COUNCIL



www.themiso.org

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet



As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.



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To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

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AFTER SCHOOL PROGRAM OF MUSIC

inspired by the highly successful model of “El Sistema” from Venezuela



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida. Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program: “EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music. The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.

Don't miss this chance to be part of the new generation of musicians, following in the footsteps of an inspiring tradition!

Enrollment Now Open

For more information and to sign up, visit sheltonafterschool.com

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- Opportunity to display marketing material at Season Concerts
 - Public recognition at concert of your choice
 - VIP tickets for MISO Arsht Center Season Concerts
 - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
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\$50,000 AND ABOVE - SILVER BATON

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DONOR BENEFITS 2024 - 2025

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- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

\$10,000 AND ABOVE - PATRON Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Play bills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

- ## \$5,000 TO \$9,999 - GRAND BENEFACTOR Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
 - 2 Section A tickets for MISO Arsht Center Season Concerts
 - 2 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 2 VIP cards
 - Tax Deductible Donation receipt

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 - 2 VIP cards
- Tax Deductible Donation receipt

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