

MIS  **MIAMI** SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

A **FREDERIC CHOPIN** CELEBRATION

SUNDAY ♦ FEBRUARY 9 ♦ 2025 ♦ 6PM
ADRIENNE ARSHT CENTER ♦ KNIGHT CONCERT HALL
KEVIN KENNER ♦ PIANO
EDUARDO MARTURET ♦ CONDUCTOR



SPONSORED BY
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MISO  **MIAMI** SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
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A **FREDERIC CHOPIN** CELEBRATION

ADRIENNE ARSHT CENTER · KNIGHT CONCERT HALL
SUNDAY · FEBRUARY 9TH · 2025 · 6:00 PM

PROGRAM

I

FRÉDÉRIC CHOPIN

PIANO CONCERTO NO2 IN F MINOR OP. 21

I. MAESTOSO

II. LARGHETTO

III. ALLEGRO VIVACE

KEVIN KENNER - PIANO SOLOIST

FRÉDÉRIC CHOPIN

ANDANTE SPIANATO ET GRANDE POLONAISE BRILLANTE OP.22

KEVIN KENNER - PIANO SOLOIST

II

FRÉDÉRIC CHOPIN

LES SYLPHIDES (ARR. BENJAMIN BRITTEN, 1941)

1. PRELUDE, OP.28 NO.7

2. NOCTURNE, OP.32 NO.2

3. VALSE, OP.70 NO.1

4. MAZURKA, OP.33 NO.2

5. MAZURKA, OP.67 NO.3

6. PRELUDE, OP.28 NO.7

7. VALSE, OP.64 NO.2

8. GRANDE VALSE BRILLANTE, OP.18



STEINWAY & SONS
*Steinway is the official piano of
The Miami Symphony Orchestra*

KEVIN KENNER - PIANO
EDUARDO MARTURET - CONDUCTOR

EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and CEO of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Marturet has performed with some of the world's most celebrated soloists across a wide range of musical genres, such as Mstislav Rostropovich, Maria João Pires, Barbara Hendricks, Jean-Pierre Rampal, Maurice André, Paul Badura-Skoda, Jaap Van Zweden, Byron Janis, Salvatore Accardo, Aldo Ciccolini, Ivo Pogorelich, Philippe Entremont, Evelyn Glennie, Fazil Say, Alirio Diaz and Angel Romero.

He has also crossed into the worlds of jazz and popular music, conducting with greats like Arturo Sandoval, as well as iconic performers Dione Warwick, Gloria Estefan, Cheo Feliciano, Carlos Santana, The Wailers and Rita Moreno. His versatility and artistry have made him a sought-after conductor on the global stage, bridging the classical and contemporary music worlds with grace and innovation.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Currently, he maintains a strong connection with the Venezuelan National Youth

Orchestra movement (EL SISTEMA), providing guidance and support to underprivileged children. In January 2025 he was named Honorary Artistic Director of the Orquesta Sinfónica Simón Bolívar by Music Director Gustavo Dudamel and El Sistema's Executive Director, Eduardo Mendez.

www.marturet.com

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and CEO of the Miami Symphony Orchestra, during his 19 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical- crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur"

Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series.

Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary.

During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove. Recordings

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

THE MIAMI SYMPHONY ORCHESTRA (MISO), LED BY ITS MUSIC DIRECTOR AND CEO, MAESTRO EDUARDO MARTURET, AND THE BOARD OF DIRECTORS, ANNOUNCED TODAY THE APPOINTMENT OF THE LEGENDARY

EMILIO ESTEFAN AS ITS NEW CHAIRMAN

Miami, Florida, February 5, 2025 - The Miami Symphony Orchestra (MISO), led by its Music Director and CEO, Maestro Eduardo Marturet, and the Board of Directors, announced today the appointment of the legendary Emilio Estefan as its new Chairman. This historic collaboration marks the beginning of an exciting new era for MISO, as the world-renowned producer, composer, and entrepreneur brings his unparalleled expertise, vision, and passion for the arts to the orchestra.

The official announcement was made by Miami-Dade County Mayor Daniella Levine Cava at a press conference held at MISO Headquarters in the Miami Design District. Mayor Levine Cava expressed her excitement, stating, "It is a moment of great pride for Miami-Dade County to welcome Emilio Estefan as the new Chairman of The Miami Symphony Orchestra."



Under Maestro Marturet's leadership, MISO has become one of South Florida's most prominent cultural institutions, enriching the community through exceptional performances and innovative programming. With Emilio Estefan taking on the role of Chairman, MISO is poised to expand its artistic reach, enhance community engagement, and create transformative musical experiences for audiences both locally and internationally.

"I am honored to join The Miami Symphony Orchestra as Chairman in this new chapter," said Emilio Estefan. "Music is the heartbeat of our culture, and sometimes it's challenging to garner support. I am here for the Orchestra. I look forward to continuing to work alongside Maestro Marturet and the incredible MISO team to build on this legacy and create new opportunities for the orchestra and our community."

In addition to celebrating Emilio Estefan's appointment, MISO proudly honored Rafael Diaz-Balart as Chairman Emeritus for his 31 years of dedicated service to the orchestra. His unwavering support and leadership have been instrumental in MISO's growth and continued excellence in the arts.

As Chairman, Estefan will prioritize expanding MISO's outreach programs, developing strategic partnerships, and ensuring the orchestra's continued success as a beacon of artistic excellence in Miami and beyond.

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STRATEGIC ALLEGIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

CONDUCTORS

Gustavo Dudamel
Giancarlo Guerrero

PIANISTS

Philippe Entremont
Christie Julien
Elio Villafranca

TRUMPET

Francisco Flores

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Eduardo Calle

ELECTRIC BASS

Rodner Padilla

VOCALISTS

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Ensamble 7/4

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MIAMI
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Presidents' day
LET FREEDOM RING

MONDAY, FEBRUARY 17th, 2025

6:30 PM

JUNGLE PLAZA

3801 NE 1st Ave, Miami, FL 33137

PRODUCED BY

EMILIO ESTEFAN

IN COLLABORATION WITH

THE MIAMI SYMPHONY ORCHESTRA

EDUARDO MARTURET - CONDUCTOR



SOUNDS

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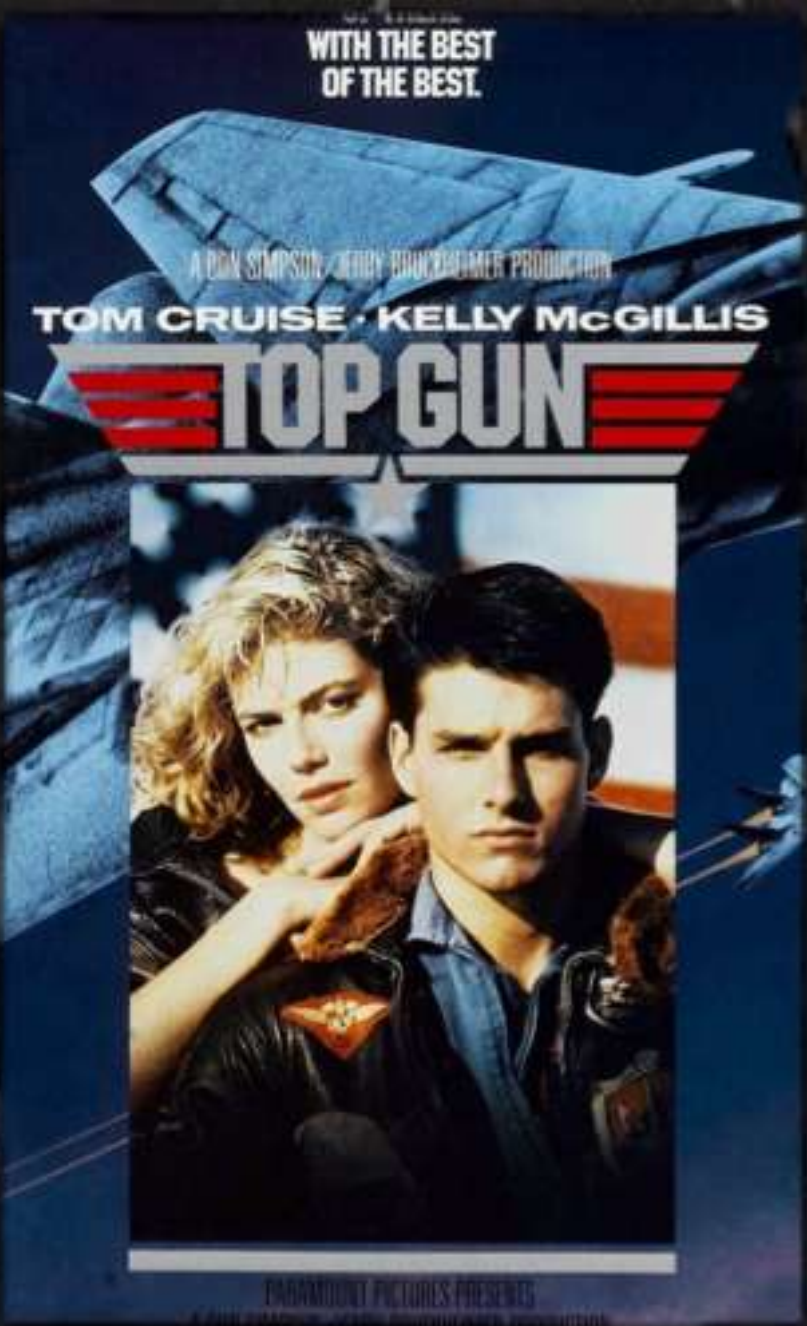
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MIS
MIAMI SYMPHONY ORCHESTRA
 EDUARDO MARTURET CONDUCTOR
 THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

THE SOUNDTRACK OF MY LIFE

ADRIENNE ARSHT CENTER
 KNIGHT CONCERT HALL

EMILIO ESTEFAN - HOST
 EDUARDO MARTURET - CONDUCTOR

MARCH 8TH, 2025 | 6:00 PM



AN UNFORGETTABLE EVENING CELEBRATING THE EXTRAORDINARY MUSIC PRODUCED BY EMILIO ESTEFAN FOR MAJOR MOVIES AND HIGH-SCALE EVENTS. HOSTED BY ESTEFAN AND CONDUCTED BY EDUARDO MARTURET, THIS CONCERT WILL TAKE YOU ON A MUSICAL JOURNEY THROUGH ICONIC SCORES AND COMPOSITIONS THAT HAVE DEFINED MEMORABLE CINEMATIC MOMENTS.

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GRAND SEASON FINALE A MOTHER'S DAY CELEBRATION

SUNDAY 11 MAY 2025 | 6:00 PM

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL

EDUARDO MARTURET - CONDUCTOR



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Yaritzy Cabrera
Huascar Barradas

OBOES

Wes Nichols
Edymar Urdaneta

CLARINETS

Demian Martinez
Samuel Aparicio

BASSONS

Geronis Bravo
Marc Slakoff

FRENCH HORNS

Juan Miguel Ramirez
Mileidy Gonzalez
Ramon Valero

TRUMPETS

Tarcisio Barreto D'Adonna
Matthew Shefcik

TROMBONES

John Kricker
Fernando Sanabria

TIMPANI

Tulio Cremisini

PERCUSSION

Jennifer Jimenez

HARP

Kristina Finch

VIOLIN I

1) Daniel Andai – Concertmaster,
Romel Fuenmayor – Assistant
Concertmaster
2) Ollantay Velásquez, Gabriela
Ramírez
3) Riuben Frometa, Marialejandra
Vasquez
4) Bethany Xiques, Sol Ochoa
5) Katarzyna Cielisk, Vyara Hristova
6) Christa Morera, Julianna Parra

VIOLIN II

1) Tarcisio Barreto – Associate
Principal, Anna D'Adonna –
Assistant Principal
2) Israel Mendez, Luisa Duarte
3) Mariel Quintana, María C Armas
4) Wendy Ocando, Silvina Parra
5) Yasmery Marquez, Alessandro
Capitano

VIOLA

1) Mariana Fermín - Associate
Principal, Jesus Carnero - Acting
Assistant principal
2) Fabiana Alvarez, Adrian Gonzales
3) Richard Urbano, Jose Guibert
4) Lauren Swartz, Manuel Frias

CELLO

1) Grace Ho – Guest Principal,
Evgenia Mott – Acting Assistant
Principal
2) Carlos Carreño, Valentina
Hernandez
3) Konstantin Litvinenko, Roy
Garcia

DOUBLE BASS

1) Luis Gomez-Imbert – Principal,
Yung- Chiao Wei – Acting Assistant
Principal
2) José F. Montes, Mawasi Warner

KEVIN KENNER



Concert Pianist/Master Teacher

Recognized as one of the top Chopin interpreters of our time, Kevin Kenner was the top prize winner in the 1990 Chopin Competition in Warsaw, as well as top prizes in the Tchaikovsky Competition and the Terrance Judd Competition, among others.

Born in California, Kenner was introduced early to the classical music traditions of Poland and studied as a teenager with Poland's eminent professor Ludwik Stefański in Cracow. When he returned to the U.S. he continued his studies with Leon Fleisher at the Peabody Conservatory in Baltimore and worked with Leonard Bernstein at the Tanglewood Music Center. Following a concert tour with conductor Stanisław Skrowaczewski, who frequently performed and recorded with Artur Schnabel, described his collaborations with Kenner to be the most sensitive and beautiful he remembered.

He has performed and recorded with violinist Kyung-Wha Chung and concertized with the Tokyo, Escher, Belcea, Mosaiques, Apollon Musagete, Endellion and Vogler Quartets. In addition, he has frequently been invited to appear at the Verbier Festival and Warsaw's "Chopin and His Europe" Festival.

A distinguished recording artist, Kenner's interpretations of works by Paderewski and Chopin were each picked as recordings of the month by Gramophone magazine. Other recordings were heralded by Diapason, Fanfare and Polish National Radio.

After teaching for more than a decade as professor at London's Royal College of Music, Kenner accepted a post at the University of Miami's Frost School of Music, where he continues to prepare many young talented pianists for international performance careers. He has served as juror at the Busoni Competition in Bolzano and at the Chopin International Competition in Warsaw among many others.

DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world. Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station.

He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world. As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.

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The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet



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MISO BRINGS EL SISTEMA TO SOUTH FLORIDA WITH THE PARTNERSHIP WITH SHELTON ACADEMY



AFTER SCHOOL PROGRAM OF MUSIC

inspired by the highly successful model of “El Sistema” from Venezuela



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida. Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program: “EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music. The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.

Don't miss this chance to be part of the new generation of musicians, following in the footsteps of an inspiring tradition!

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- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

\$10,000 AND ABOVE - PATRON
Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Play bills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

- \$5,000 TO \$9,999 - GRAND BENEFACTOR**
Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
 - 2 Section A tickets for MISO Arsht Center Season Concerts
 - 2 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 2 VIP cards
 - Tax Deductible Donation receipt

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- Written mention in MISO's Playbills at the corresponding level
 - 2 VIP cards
- Tax Deductible Donation receipt

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