

**MISO**



**MIAMI** SYMPHONY ORCHESTRA  
EDUARDO MARTURET CONDUCTOR

THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

The Miami DDA and its Board of Directors  
Present:

# holiday lighting concert

Eduardo Marturet - Conductor

Friday, November 15th, 2024 | 6:00 PM  
Downtown Miami, Flagler Street & SE 3rd Ave.

 **MIAMI DDA**  
DOWNTOWN DEVELOPMENT AUTHORITY





# holiday lighting concert

**Friday, November 15th, 2024 | 6:00 PM**  
**Downtown Miami, Flagler Street & SE 3rd Ave.**

## **PROGRAM**

**Santiago Bonora**  
**Psychons**

**Frank Sullivan**  
**Eye of the Tiger**

**Astor Piazzolla (arr Eduardo Marturet)**  
**Adios Nonino**

**Leroy Anderson**  
**Sleigh Ride**

**Eduardo Marturet**  
**You're My Cockatoo a MISO 2024-2025 Commission**

**Billie Eilish and Finneas O'Connell (arr. Gabriela Landaeta)**  
**What Was I Made For? (world premiere)**  
**Martina Travieso (arr. Abraham Urdaneta)**  
**In Between the Lines (world premiere)**  
**Martina Travieso - Vocalist**

**Piotr Ilich Tchaikovsky**  
**Waltz of the Flowers**

**Ennio and Andrea Morricone (arr. Flavio Regis Cunha)**  
**Cinema Paradiso**

**Dmitri Shostakovich (adapt. Tarcisio Barreto)**  
**Waltz N°2**

**Jacques Offenbach**  
**Overture from "Orpheus in the Underworld"**

**Martina Travieso - Vocalist**  
**Eduardo Marturet - Conductor**



# EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Marturet has performed with some of the world's most celebrated soloists across a wide range of musical genres, such as Mstislav Rostropovich, Maria João Pires, Barbara Hendricks, Jean-Pierre Rampal, Maurice André, Paul Badura-Skoda, Byron Janis, Salvatore Accardo, Aldo Ciccolini, Ivo Pogorelich, Philippe Entremont, Evelyn Glennie, Fazil Say, Alirio Diaz and Angel Romero.

He has also crossed into the worlds of jazz and popular music, conducting with greats like Arturo Sandoval, as well as iconic performers Dione Warwick, Gloria Estefan, Cheo Feliciano, Carlos Santana, The Wailers and Rita Moreno. His versatility and artistry have made him a sought-after conductor on the global stage, bridging the classical and contemporary music worlds with grace and innovation.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and passionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur" Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Showrunner and Executive Producer of the series. Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience. More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.



# STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

## CONDUCTORS

Gustavo Dudamel  
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## PIANISTS

Philippe Entremont  
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Elio Villafranca

## TRUMPET

Francisco Flores

## SAXOPHONE

Eduardo Calle

## ELECTRIC BASS

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## VOCALISTS

Gail Seay  
Martina Travieso  
Nicos Papadiotis

## CHAMBER GROUP

Ensamble 7/4

## INSTITUTIONAL

Shelton Academy  
"El Sistema" Venezuela (Cultural Exchange and Education)  
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**MIAMI SYMPHONY ORCHESTRA**  
EDUARDO MARTURET CONDUCTOR

**THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI**

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# *Christmas* CELEBRATION *at Doral Park*



SATURDAY, DECEMBER 14th | 6:00 PM

8395 NW St. DORAL, FL 33166





**MIS**  **MIAMI** SYMPHONY ORCHESTRA  
EDUARDO MARTURET CONDUCTOR  
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

# A **FREDERIC CHOPIN** CELEBRATION

SUNDAY ♦ FEBRUARY 9 ♦ 2025 ♦ 6PM  
ADRIENNE ARSHT CENTER ♦ KNIGHT CONCERT HALL



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Michael Spring 2016  
Eduardo Padron 2017  
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John Paulson 2024

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**MIAMI SYMPHONY ORCHESTRA**  
EDUARDO MARTURET CONDUCTOR

# ORCHESTRA

THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

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Carol Naveira  
Yaritzy Cabrera

## OBOES

Jane Cai  
Cesar Rangel

## CLARINETS

Demian Martinez  
Samuel Aparicio

## BASSONS

Fabiola Hoyo  
Marc Slakoff

## FRENCH HORNS

Juan Miguel Ramirez  
Mileidy Gonzalez

## TRUMPETS

Tarcisio Barreto D'Adonna  
Carlos Bianculli

## TROMBONES

Fernando Sanabria  
Jon Hutchison

## TIMPANI

Claudio Martinez

## PERCUSSION

Miguel Pagua  
Ana Camacaro

## PIANO

Ron Cowler

## HARP

Marti Moreland

## GUITAR

Gabriel Cifuentes

## DRUM SET

Miguel Hernandez

## ELECTRIC BASS

Javier Espinoza

## VIOLIN I

1) Daniel Andai- Concertmaster,  
Romel Fuenmayor - Assistant  
Concertmaster  
2) Ollantay Velazquez, Gabriela  
Ramirez  
3) Adriana Fernández

## VIOLIN II

1) Anna D'Adonna- Acting  
Principal, Wendy Ocando Acting  
Assistant Principal  
2) María Consuelo Armas, Silvana  
Parra

## VIOLA

1) Mariana Fermín - Associate  
Principal, Jesús Carnero - Acting  
Assistant principal  
2) Manuel Frias

## CELLO

1) Evgenia Mott - Acting Principal,  
Carlos Carreño - Acting Assistant  
principal  
2) Benjamin Bush

## DOUBLE BASS

1) Luis Gomez-Imbert- Principal,  
David Behar - Acting Assistant  
Principal



# DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world. Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station. He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.



# MARTINA TRAVIESO



Martina Travieso, a 17-year-old jazz and contemporary vocalist, has been performing professionally since age 9, captivating audiences across Miami's vibrant music scene. She has appeared with the Miami Symphony Orchestra for notable events like The Magical World of MISO, Movie Night with MISO, and A Concert of the Seven Decades and Beyond at the Ritz-Carlton. Martina's performances have extended to prestigious stages, including the Adrienne Arsht Center, The Fillmore Theatre, and The New World Center. She has also been featured live on WDNA 88.9 FM's Serious Jazz Hour. A versatile musician, Martina is also skilled in playing piano and guitar. A YoungArts winner with distinction in Jazz Voice (2023), Martina is currently a senior at Miami Arts Charter School. Alongside her performing career, she serves as a private instructor at HENA Music and Arts Academy, sharing her passion for music with young students.





The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

## THE MISO YOUTH COUNCIL



[www.themiso.org](http://www.themiso.org)

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

**Eduardo Marturet**





As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.



Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music ( 10 Musicians ) to perform at a specific location of your choice.



A Minute of Silence at a Concert of your family’s choice to honour your / family memory, each year for 5 years...



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To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

---

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# MISO BRINGS EL SISTEMA TO SOUTH FLORIDA WITH THE PARTNERSHIP WITH SHELTON ACADEMY



## AFTER SCHOOL PROGRAM OF MUSIC

inspired by the highly successful model of “El Sistema” from Venezuela



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida. Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program: “EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music. The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.

Don't miss this chance to be part of the new generation of musicians, following in the footsteps of an inspiring tradition!

## Enrollment Now Open

For more information and to sign up, visit  
[sheltonafterschool.com](http://sheltonafterschool.com)



# DONOR BENEFITS 2024-2025

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

## \$1,000,000 AND ABOVE - FOREVER STAR

Recognized as "THE SEASON SPONSOR"

Logo and Business Name will appear on all MISO's Social Media platforms and Marketing Material Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
  - Public recognition at concert of your choice
  - VIP tickets for MISO Arsht Center Season Concert
  - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
  - VIP cards with company logo (optional), as many as needed.
  - Tax Deductible Donation receipt

## \$100,000 AND ABOVE - PLATINUM BATON

Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
  - Public recognition at concert of your choice
  - VIP tickets for MISO Arsht Center Season Concerts
  - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
  - 10 VIP cards
  - Tax Deductible Donation receipt

## \$50,000 AND ABOVE - SILVER BATON

Logo/ Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's Playbills
  - VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO playbills
    - 8VIP cards
  - Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.



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WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

**\$15,000 AND ABOVE - GRAND PATRON**  
Logo/Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 4 VIP cards
- Tax Deductible Donation receipt

**\$10,000 AND ABOVE - PATRON**  
Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Play bills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 4 VIP cards
- Tax Deductible Donation receipt

**\$5,000 TO \$9,999 - GRAND BENEFACTOR**  
Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 2 VIP cards
- Tax Deductible Donation receipt

**\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR**

- Written mention in MISO's Playbills at the corresponding level
  - 2 VIP cards
- Tax Deductible Donation receipt

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