



MIAMI
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Presidents' day
LET FREEDOM RING

MONDAY, FEBRUARY 17th, 2025

6:30 PM

JUNGLE PLAZA

3801 NE 1st Ave, Miami, FL 33137

PRODUCED BY

EMILIO ESTEFAN

IN COLLABORATION WITH

THE MIAMI SYMPHONY ORCHESTRA

EDUARDO MARTURET - CONDUCTOR



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DISTRICT SOUNDS - THE MIAMI SYMPHONY ORCHESTRA



President's day
LET FREEDOM RING

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MIAMI DESIGN DISTRICT
FEBRUARY 17TH, 2025 - 6:30 PM

PROGRAM

Frank Von Suppé
Light Cavalry Overture

Marcos Campos-Salas
Beyond Lennon's Dream

John Lennon (arr. Alejandro Campos)
Imagine

Carlos Camilo - Vocalist

Edward Elgar
Pomp and Circumstances op.39 N°1

Rodner Padilla & Juan Carlos Bueno
Vals Cayaperico
Ed Calle - Saxophone

Jaco Pastorius
The Chicken
Ed Calle - Saxofon, Rodner Padilla - Electric Bass

Gloria Estefan (arr. Rodner Padilla)
América
Claudia Lopez-Vocalist

John Philip Sousa
The Stars and Stripes Forever

Aldemaro Romero (arr. Rodner Padilla)
De repente
Yasmil Marrufo & Astrid Celeste - Vocalists

Rene Rojas (arr. Rodner Padilla)
Besos en mis sueños
Yasmil Marrufo & Astrid Celeste-Vocalists

John Williams
Adventures on Earth from E.T.

EDUARDO MARTURET - CONDUCTOR

EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and CEO of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Marturet has performed with some of the world's most celebrated soloists across a wide range of musical genres, such as Mstislav Rostropovich, Maria João Pires, Barbara Hendricks, Jean-Pierre Rampal, Maurice André, Paul Badura-Skoda, Jaap Van Zweden, Byron Janis, Salvatore Accardo, Aldo Ciccolini, Ivo Pogorelich, Philippe Entremont, Evelyn Glennie, Fazil Say, Alirio Diaz and Angel Romero.

He has also crossed into the worlds of jazz and popular music, conducting with greats like Arturo Sandoval, as well as iconic performers Dione Warwick, Gloria Estefan, Cheo Feliciano, Carlos Santana, The Wailers and Rita Moreno. His versatility and artistry have made him a sought-after conductor on the global stage, bridging the classical and contemporary music worlds with grace and innovation.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Currently, he maintains a strong connection with the Venezuelan National Youth

Orchestra movement (EL SISTEMA), providing guidance and support to underprivileged children. In January 2025 he was named Honorary Artistic Director of the Orquesta Sinfónica Simón Bolívar by Music Director Gustavo Dudamel and El Sistema's Executive Director, Eduardo Mendez.

www.marturet.com

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and CEO of the Miami Symphony Orchestra, during his 19 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical- crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur"

Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series.

Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration

Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

Recordings

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

THE MIAMI SYMPHONY ORCHESTRA (MISO), LED BY ITS MUSIC DIRECTOR AND CEO, MAESTRO EDUARDO MARTURET, AND THE BOARD OF DIRECTORS, ANNOUNCED TODAY THE APPOINTMENT OF THE LEGENDARY

EMILIO ESTEFAN AS ITS NEW CHAIRMAN

Miami, Florida, February 5, 2025 - The Miami Symphony Orchestra (MISO), led by its Music Director and CEO, Maestro Eduardo Marturet, and the Board of Directors, announced today the appointment of the legendary Emilio Estefan as its new Chairman. This historic collaboration marks the beginning of an exciting new era for MISO, as the world-renowned producer, composer, and entrepreneur brings his unparalleled expertise, vision, and passion for the arts to the orchestra.

The official announcement was made by Miami-Dade County Mayor Daniella Levine Cava at a press conference held at MISO Headquarters in the Miami Design District. Mayor Levine Cava expressed her excitement, stating, "It is a moment of great pride for Miami-Dade County to welcome Emilio Estefan as the new Chairman of The Miami Symphony Orchestra."



Under Maestro Marturet's leadership, MISO has become one of South Florida's most prominent cultural institutions, enriching the community through exceptional performances and innovative programming. With Emilio Estefan taking on the role of Chairman, MISO is poised to expand its artistic reach, enhance community engagement, and create transformative musical experiences for audiences both locally and internationally.

"I am honored to join The Miami Symphony Orchestra as Chairman in this new chapter," said Emilio Estefan. "Music is the heartbeat of our culture, and sometimes it's challenging to garner support. I am here for the Orchestra. I look forward to continuing to work alongside Maestro Marturet and the incredible MISO team to build on this legacy and create new opportunities for the orchestra and our community."

In addition to celebrating Emilio Estefan's appointment, MISO proudly honored Rafael Diaz-Balart as Chairman Emeritus for his 31 years of dedicated service to the orchestra. His unwavering support and leadership have been instrumental in MISO's growth and continued excellence in the arts.

As Chairman, Estefan will prioritize expanding MISO's outreach programs, developing strategic partnerships, and ensuring the orchestra's continued success as a beacon of artistic excellence in Miami and beyond.

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STRATEGIC ALLEGIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

CONDUCTORS

Gustavo Dudamel
Giancarlo Guerrero

PIANISTS

Philippe Entremont
Christie Julien
Elio Villafranca

TRUMPET

Francisco Flores

SAXOPHONE

Eduardo Calle

ELECTRIC BASS

Rodner Padilla

VOCALISTS

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Martina Travieso
Nicos Papadiotis
Joaquina

CHAMBER GROUP

Ensamble 7/4

INSTITUTIONAL

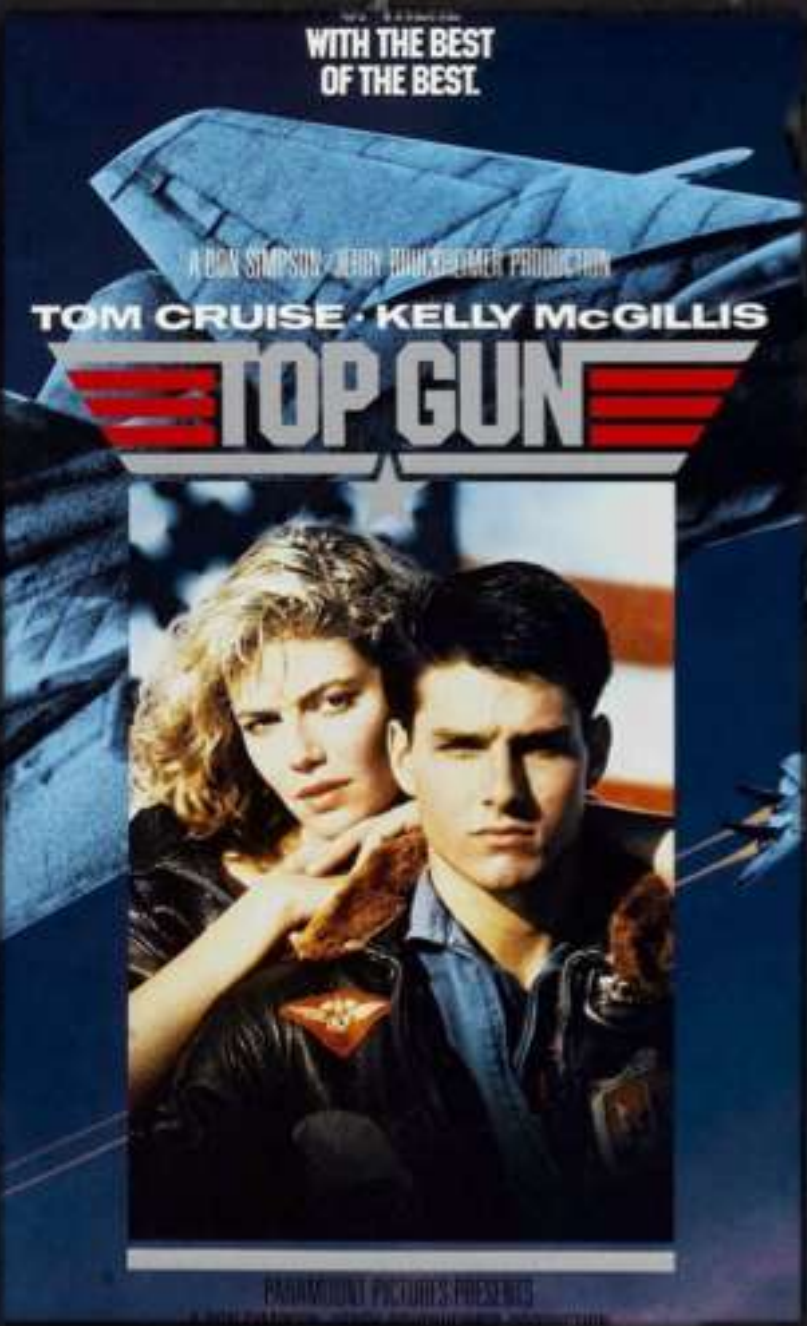
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MIS
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THE SOUNDTRACK OF MY LIFE

ADRIENNE ARSHT CENTER
 KNIGHT CONCERT HALL

EMILIO ESTEFAN - HOST
 EDUARDO MARTURET - CONDUCTOR

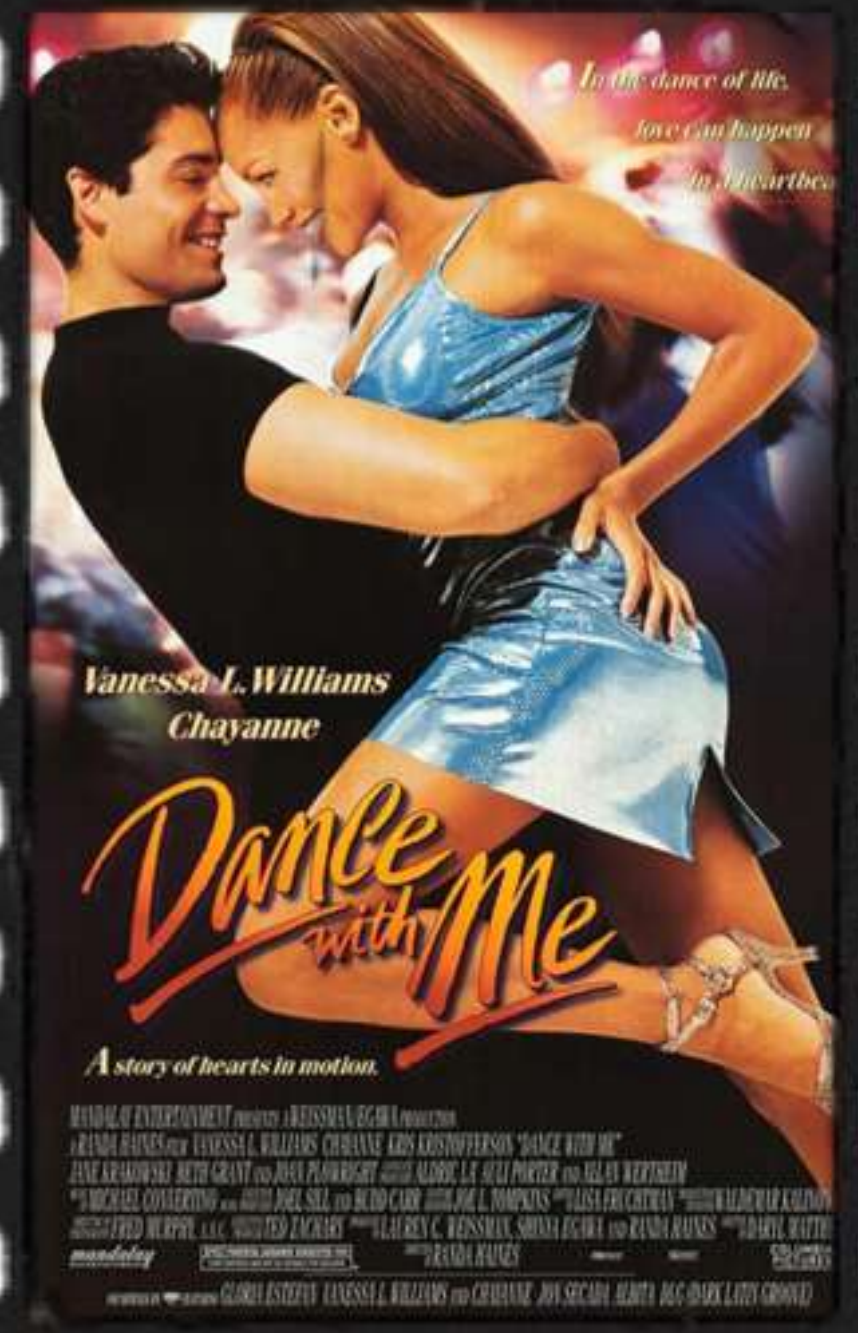
MARCH 8TH, 2025 | 6:00 PM



AN UNFORGETTABLE EVENING CELEBRATING THE EXTRAORDINARY MUSIC PRODUCED BY EMILIO ESTEFAN FOR MAJOR MOVIES AND HIGH-SCALE EVENTS. HOSTED BY ESTEFAN AND CONDUCTED BY EDUARDO MARTURET, THIS CONCERT WILL TAKE YOU ON A MUSICAL JOURNEY THROUGH ICONIC SCORES AND COMPOSITIONS THAT HAVE DEFINED MEMORABLE CINEMATIC MOMENTS.

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MISO 
MIAMI SYMPHONY ORCHESTRA
 EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

IN THE

PARKS

DORAL CENTRAL PARK - AMPHITHEATER

EDUARDO MARTURET - CONDUCTOR

SATURDAY, FEBRUARY 22TH 2025 | 5:00 PM

3000 NW 87TH AVE

DORAL, FL 33172




DORAL
 FLORIDA



A Mother's Day Celebration

grand season finale

SUNDAY 11 MAY 2025 | 6:00 PM

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL

EDUARDO MARTURET - CONDUCTOR





MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR

THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

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Yaritzzy Cabrera

OBOES

Wes Nichols
Cesar Rangel

CLARINETS

Andres Candamil
Samuel Aparicio

SAXOPHONE

Ed Calle

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Jak Lomboy
Marc Slakoff

FRENCH HORNS

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Mileidy Gonzalez
Ramon Valero
Judeny Lebron
Francisco Javier Aragon

TRUMPETS

Tarcisio Barreto D'Adonna
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John Kricker
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Jhonder Salazar

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Jay Bertolet

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Tulio Cremisini

PERCUSSION

Claudio Martinez
Rick Urban
Miguel Pagua

PIANO

Ron Cowler

HARP

Marti Moreland

GUITAR

Gabriel Cifuentes

DRUM SET

Miguel Hernandez

ELECTRIC BASS

Rodner Padilla

VIOLIN I

1) Daniel Andai – Concertmaster,
Romel Fuenmayor – Assistant
Concertmaster
2) Ollantay Velásquez, Gabriela
Ramírez
3) Riuben Frometa, Adriana
Fernandez
4) Bethany Xiques, Katarzyna
Cielisk

VIOLIN II

1) Tarcisio Barreto – Associate
Principal, Anna D'Adonna –
Assistant Principal
2) Mariel Quintana, María
Consuelo Armas
3) Silvina Parra, Luisa Duarte

VIOLA

1) Mariana Fermín - Associate
Principal, Jesus Carnero - Acting
Assistant principal
2) Alberto Zilberstein, Michelle
Sanchez
3) Jose Guibert

CELLO

1) Carlos Carreño - Acting
Principal, Loretta Pozo – Acting
Assistant Principal
2) Isaac Casals, Mari Saveyleva

DOUBLE BASS

1) Luis Gomez-Imbert – Principal,
Paola Garcia – Assistant
Principal

DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world. Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station.

He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world. As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.

YASMIL MARRUFO



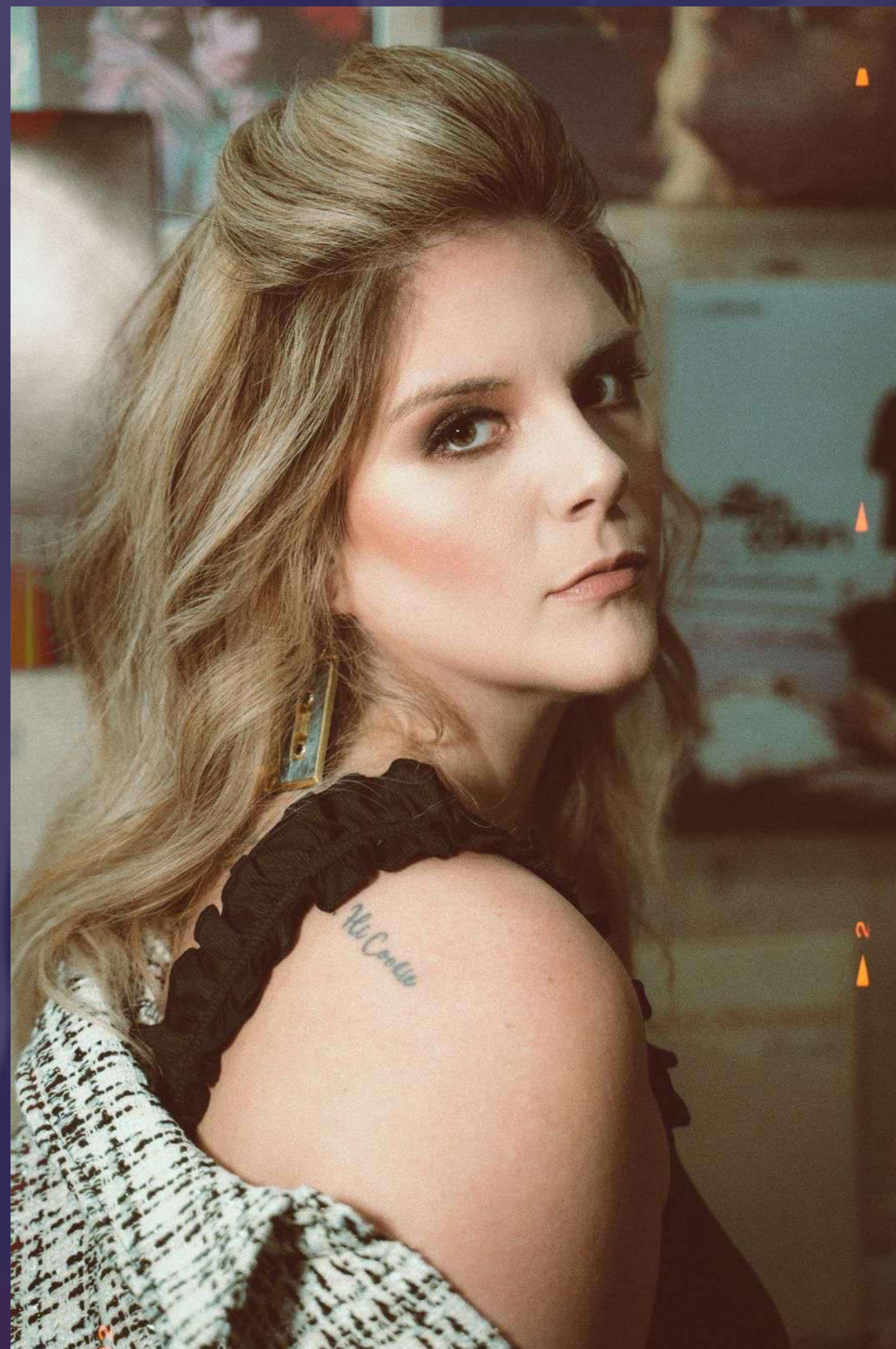
Is a Venezuelan composer, music arranger, producer and multi-instrumentalist, born in Coro, State of Falcón. His passion for music goes back to the age of 4, when he could already play maracas, Venezuelan cuatro, and many other instruments his mother exposed him to. He was regarded as a child prodigy who sang and played any instrument set before him. His career began at about age 14, when he made appearances with various bands, dance orchestras, and Venezuelan folk groups in his native country, where he served as arranger, singer and songwriter. In fact, Yasmil stood out because of the versatility he showed when playing multiple instruments (Piano, Guitar, Bass, Venezuelan Cuatro, Drums, Percussion, etc.) in different styles of music.

ASTRID CELESTE



Astrid Celeste is a Miami-based Venezuelan singer-songwriter, born in Coro, Venezuela, who felt a calling towards music from a young age, influenced by her musician parents. Known for her soulful vocals and passionate melodies, Astrid is at her happiest in front of a live audience. Following her opening act for Brazilian singer-songwriter, Roberto Carlos, Astrid’s live performances also found her sharing the stage with Gloria Estefan, Pattie LaBelle, Cyndi Lauper, and José Feliciano. In June 2024, she released her latest solo single “Millones” and is currently working on her debut album which is set to be released later this year.

CLAUDIA LÓPEZ



Is a Cuban-American artist, singer, songwriter, and producer from Miami, Florida. She always dreamed of being a singer-songwriter like her father and eventually earned a scholarship to Berklee College of Music to study contemporary voice and later completed her bachelor's degree at the University of Miami Frost School of Music's Jazz Vocal Program.

In 2019, Claudia released her debut single "Crazy," which she composed, arranged, produced, and recorded. Her first album, "Running Out of Time," followed in August 2021, and she is currently working on her sophomore album, set for release in 2025.

Beyond singing, she works as a recording session musician and runs C&C Productions, her Miami-based studio.

CARLOS CAMILO



Carlos Camilo is a Cuban/American Grammy Nominated and Latin Grammy Official Voting Member - pianist, singer, composer and producer hailing from Cuba and currently based in Miami.

At just 3 years old, Carlos Camilo began playing the piano. By the time he was 11, he was composing his own music. Today, he composes anything from smooth jazz to R&B and pop. In 2012, he released his first album titled Dim the Lights, which was a smooth jazz instrumental piano album and one he says has been his most influential.

“I like to give a positive vibe with my music, making the world a better place one song at a time,” Camilo said.

Growing up in Cuba, his music is inspired by traditional Cuban flavor mixed with American music. From an early age, Carlos Camilo knew he wanted to pursue music seriously, and has since been influenced by artists such as Alejandro Sanz, Earth Wind and Fire, Brian Culbertson, Brian McKnight, Michael Jackson, Hans Zimmer and countless others.

Carlos Camilo cites his main musical influences as the people around him and his daily experiences. Most of all, though? Love.

“Love is a key player in my songs,” he said. “I’m forever intrigued and passionate about its power and how influential it is to all of us. Without love, we’re simply mechanical beings.”

Today, Carlos Camilo mainly creates Smooth Jazz, R&B, and POP. He’s released 50 albums, and 73 singles independently and had played his music all over the globe with other artists, including Spanish Latin superstar, David Bisbal, and International Salsa Singer "India", as well as Victor Manuelle. Currently, he’s working on his own band called Carlos Camilo and the Live Dimension. All in all, Carlos Camilo hopes to make a living doing what he loves with creating music, and completely immerse himself in it.

RODNER PADILLA



4 times Latin Grammy Winner, 1 time Grammy Nominee Venezuelan bassist, composer, arranger and music producer.

In 2014 won his first Latin Grammy for his role as musician, producer and engineer on his very own group's album, C4 Trio + El Pollo Brito, "De Repente", one out of two nominations that year; in 2019 he won two Latin Grammy on "Best Arrangement" and "Best Folk Album" for "Tiempo al Tiempo" by Luis Enrique + C4 Trio, where he holds credits as band leader, producer, arranger, engineer and performer.

He also Co-produced the 2013 Latin Grammy Nominee Album, "Gualberto + C4" by C4 Trio and the legendary Venezuelan singer, Gualberto Ibarreto.

In 2018 he was nominated for the Recording Academy Awards (NARAS), on the album "Pa' Fuera" by C4 Trio + Desorden Publico".

As a recording session bassist, he is counting around 30 Latin Grammy nominee certificates now, and recently learned that has been nominated for 2018 Recording Academy Awards (NARAS), to be celebrated on next January in New York City.

His work has been reviewed in several specialized bass and music magazines such as "Musico Pro" (Colorado, USA), "Bass Musician Magazine" (Washington, USA), and "La Dosis" (Caracas, Venezuela).

As a bassist, he has performed with some of the most important Venezuelans and international artists such as Gustavo Dudamel and the Simón Bolívar Youth Symphony Orchestra of Venezuela with Rubén Blades as special featuring in "Viva La Vida" concert in Caracas, 2013.

Also has been bassist for great artist like Oscar De Leon, Sergio George, Jose Alberto "El Canario", París Jazz Big Band, Franco de Vita, Gilberto Santa Rosa, Frank Quintero, Dave Samuels, Yordano, Jerry Rivera, Pedro Eustache, Gerry Weil, Huáscar Barradas, Ralph Irizarri, Rafael "el Pollo" Brito, Aquiles Báez, Soledad Bravo, Andrés Briceño, Pablo Gil, Nené Quintero, Luisito Quintero, Robert Quintero, Biella Da Costa, Orlando Poleo, Judy Buendia, Nelson Arrieta, Jorge Luis Chacin, Chino y Nacho, Nacho, Servando y Florentino, Lexestet, Linda Briceño, Alfredo Naranjo y "El Guajeo", Gualberto Ibarreto, César Orozco & Kamarata Jazz, José Luis Quintana "Changuito", Luis "Papo" Márquez, Hana Kobayashi, Anais Vivas, Jorge Glem, Movidia Acústica Urbana, Percussion Ensemble of Venezuela, Venezuelan Brass Quintet, Ilan Chester, Caracas Rhythmic Quartet, Elisa Rego, Vinilo Versus, María Rivas, and the international musical shows Venezuela Viva and Orinoco among others. His intensive activity as a bassist has earned him international awards, including Latin Grammy in 2011, with the "Treasures of the Venezuelan Music" from the famous Venezuelan artist Ilan Chester, in the category "Best Folklorico Album", He also won The Joropo International Tournament in Villavicencio, Colombia, in the category of "Best Ensemble New Format" with C4 Trio and "Best Bassist".

As a multi-instrumentalist. he had recorded Piano, Keyboards, Melodica, Double-bass and Acoustic Guitar in several productions for great artists, such as Rafael 'el Pollo' Brito, Frank Quintero, Jose Luis Quintana 'Changuito', Judy Buendia, María Alejandra Rodríguez, C4 Trio and many live performances.

Padilla has been on several international tours visiting and performing in Estados Unidos, Francia, España, Italia, Alemania, Bélgica, Inglaterra, Escocia, Holanda, Marruecos, Canadá, Colombia, Ecuador, México, Costa Rica, Perú, Cuba and other countries from Latin American and the Caribbean. He has also traveled around Venezuela dictating workshops about contemporary harmony as well as execution and improvisation of electric bass. In 2010, he was invited along with his group, C4 Trío, for giving a concert and some lectures in the prestigious Berklee College of Music in Boston, as a part of their USA tour.

ED CALLE




Born in Venezuela of Spanish parents, Dr. Ed Calle is the 2015 Latin Grammy Award winner for Best Instrumental Album, a five-time Grammy nominee, 2016 Pepsi Music Award nominee for best jazz album, and one of the most recorded saxophonists in history. Ed is featured on more than 1,200 CDs and almost of 9,000 singles with recording royalty including Frank Sinatra, Celia Cruz, Arturo Sandoval, Natalie Cole, Michael Bolton, Cristina Aguilera, Tom Dowd, Phil Ramone, Juan Luis Guerra, Chick Corea, Michael Brecker, Gloria Estefan, Juanes, Greg Allman, Lenny Kravitz, The Bee Gees, George Clinton, David Byrne, Rhianna, David Bisbal, the Pet Shop Boys, Julio Iglesias, and Oscar DeLeon. Calle* currently tours the globe as a featured soloist and with his jazz ensemble*, Mamblue*, Arturo Sandoval*, World Music 5, Miami Saxophone Quartet, Negroni's Trio*, 14 Jazz Orchestra, & the South Florida Jazz Orchestra. Active in and recognized by his community, Dr. Calle's accolades include 2018 South Florida Music Hall of Fame Nominee, www.facultyawards.org Best Professor Miami Dade College (2015), United Teachers of Dade Champion of Education for the Arts and Entertainment (2014), and King of Carnival Miami (2013).

Dr. Calle is a tenured Professor of Music Business at Miami Dade College and a frequent guest artist and lecturer at schools, colleges, and universities around the globe. Calle's research focuses on the application of relationships between two of his passions, music and mathematics.

Dr. Calle's published research explores the challenges facing American students learning math.

Ed lives in Miami with his wife Sari and their three children. Calle's latest live CD/DVD - Ed Calle & Rick Margitza Live at the Open Stage Club - will be released globally on April 10, 2018. This unprecedented gathering of internationally acclaimed artists features longtime colleagues Calle & Margitza along with Chuck Bergeron, John Hart, John Yarling, and The Miami Saxophone Quartet.



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As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

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The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

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The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

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inspired by the highly successful model of “El Sistema” from Venezuela



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida. Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program: “EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music. The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.

Don't miss this chance to be part of the new generation of musicians, following in the footsteps of an inspiring tradition!

Enrollment Now Open

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sheltonafterschool.com

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- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
 - Public recognition at concert of your choice
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 - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
 - 10 VIP cards
 - Tax Deductible Donation receipt

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- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - One page profile in all MISO playbills
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Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.

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WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

\$15,000 AND ABOVE - GRAND PATRON
Logo/Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

\$10,000 AND ABOVE - PATRON
Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Play bills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

- \$5,000 TO \$9,999 - GRAND BENEFACTOR**
Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
 - 2 Section A tickets for MISO Arsht Center Season Concerts
 - 2 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 2 VIP cards
 - Tax Deductible Donation receipt

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- Written mention in MISO's Playbills at the corresponding level
 - 2 VIP cards
- Tax Deductible Donation receipt

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