



PET SYMPHONY



MY CRUSH ON DOGS, BIRDS & CATS

CONDUCTOR
EDUARDO MARTURET

SPECIAL PERFORMANCES
ATHINA MARTURET
NICO RUIZ



Benefiting
FOMA
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7 THURSDAY
NOVEMBER
6:30 PM

PALM COURT
140 NE 39th St





PET SYMPHONY
MY CRUSH ON DOGS BIRDS & CATS
NOVEMBER 🐾 7 🐾 2024 🐾 6:30PM

PROGRAM

FRANK SULLIVAN, JIM PETERIK (ARR. LUKE FLYNN) **EYE OF THE TIGER**

GEORGE BRUNS (ARR. MARC REIFT) **THE ARISTOCATS**

KAREN LEFRAK **JAKE THE PHILARMONIC DOG**
ATHINA KLIOUMI - NARRATOR

COLE PORTER (ARR. TARCISIO BARRETO) **EVERY TIME WE SAID GOODBYE**
MANOS HADJIDAKIS (ARR. GUSTAVO JIMENEZ) **NEVER ON SUNDAY**
ATHINA KLIOUMI - VOCALIST

HENRY MANCINI **THE PINK PANTHER**

LUIS DEMETRIO, PABLO BELTRAN RUIZ (ARR. HUMBERTO JIMÉNEZ) **QUIEN SERA**
ALEX NORTH, HY ZARET (ARR. TARCISIO BARRETO) **UNCHAINED MELODY**
(ARR. JAVIER CONCEPCION/ORCH. HUMBERTO JIMÉNEZ) **CUANDO DESPIERTO**
NICO RUIZ - VOCALIST

EDUARDO MARTURET **YOU'RE MY COCKATOO (WORLD PREMIERE)**

HANS ZIMMER, ELTON JOHN, TIM RICE (ARR. TED PARSON) **THE LION KING SUITE**

ZEQUINHA DE ABREU AND ALOYSIO OLIVEIRA (ARR. CLIFF COLNOT) **TICO TICO**

ATHINA KLIOUMI - VOCALIST / NARRATOR

NICO RUIZ - VOCALIST

EDUARDO MARTURET - CONDUCTOR

EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Marturet has performed with some of the world's most celebrated soloists across a wide range of musical genres, such as Mstislav Rostropovich, Maria João Pires, Barbara Hendricks, Jean-Pierre Rampal, Maurice André, Paul Badura-Skoda, Byron Janis, Salvatore Accardo, Aldo Ciccolini, Ivo Pogorelich, Philippe Entremont, Evelyn Glennie, Fazil Say, Alirio Diaz and Angel Romero.

He has also crossed into the worlds of jazz and popular music, conducting with greats like Arturo Sandoval, as well as iconic performers Dione Warwick, Gloria Estefan, Cheo Feliciano, Carlos Santana, The Wailers and Rita Moreno. His versatility and artistry have made him a sought-after conductor on the global stage, bridging the classical and contemporary music worlds with grace and innovation.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur" Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series. Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience. More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

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Philippe Entremont
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TRUMPET

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ELECTRIC BASS

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EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

The Miami DDA and its Board of Directors
Present:

holiday lighting concert



November 15th, 2024 | 6:00 PM

Downtown Miami, Flagler Street & SE 3rd Ave.

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Christmas CELEBRATION *at Doral Park*



SATURDAY, DECEMBER 14th | 6:00 PM

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MISO  **MIAMI** SYMPHONY ORCHESTRA
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THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

A **FREDERIC CHOPIN** CELEBRATION

SUNDAY ♦ FEBRUARY 9 ♦ 2025 ♦ 6PM
ADRIENNE ARSHT CENTER ♦ KNIGHT CONCERT HALL



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2024 - 2025 SEASON

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THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI
EDUARDO MARTURET - CONDUCTOR

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Andres Candamil

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Gabrielle Hsu

FRENCH HORNS
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Melody Stein

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Miguel Pagua

ELECTRIC BASS
Rodner Padilla

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Jose Santeliz

VIOLIN I
1)Daniel Andai- Concertmaster,
Romel Fuenmayor - Assistant
Concertmaster
2)Ollantay Velazquez, Bethany
Xiques
3)Gabriela Ramirez

VIOLIN II
1) Anna D'Adonna- Acting
Principal, Wendy Ocando Acting
Assistant Principal
2)Silvina Parra, Luisa Duarte

VIOLA
1)Mariana Fermín - Associate
Principal, Jesús Carnero - Acting
Assistant principal
2) Seongwoo Jeong

CELLO
1)Valentina Hernandez - Acting
Principal, Carlos Carreño -Acting
Assistant principal
2)Konstantin Litvinenko

DOUBLE BASS
1)Luis Gomez-Imbert- Principal,
David Behar - Acting Assistant
Principal

DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station. He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill. Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami.

Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.

ATHINA KLIOUMI



Athina was born in Berlin, the daughter of Greek parents who migrated to Germany and left for Peru, Egypt, and later Venezuela, where her father Spiros Klioumis worked as a successful geologist and her mother Parthena as a homeopathic physician. At age 12, she lived in Cairo which fired her imagination. Living there inspired her throughout her life because of all the romantic experiences she has had there. It is also where she began to be followed by producers and agents. This resulted in her first commercial for a famous brand as well as contesting and winning the Miss Teen Pageant in Alexandria, Egypt. She studied Microbiology and then Marketing in Hannover/Germany. At the university, she gave oriental dance and yoga classes and participated in films. Married to Eduardo Marturet, Music Director & Conductor of the Miami Symphony Orchestra, she is also known for her performance on stage with the 85 musician orchestra as "Princess Scheherazade" in Miami's Knight Concert Hall. She performed with standing ovations as narrator in presentations such as "The Beatles" and "The Carnival of the Animals", "Music for the Screen", "Golden Sounds from Hollywood", "Miami Symphony Miso-Chic", "A sleepover in the museum", "Jake the philharmonic dog", all outstanding performances which she also performed with other orchestras in different countries. From an early age, she performed in theater plays and films all over the world before she studied acting professionally in Venezuela. Along with acting, she studied drama with great personalities in the world of cinematography and TV. Her first appearance as a leading character was in a popular TV Series called "The Golden Cycle of Romulo Gallegos" directed by Cesar Bolívar for RCTV.

Her lead role in a legend film music video shot in Venezuela accompanied her to an International Talent Pageant in Miami where she won the award of "The Most Beautiful Face of the World." She went to Paris for 6 months and then to Greece continuing her preparation as an actress working in a Greek soap opera. She lived in Japan for 1 year where she improved her Kendo martial arts technique and learned Japanese.

Her face is still on products as Max factor throughout South America. In Venezuela, she serves as one of the muses of the celebrated icon of cinematography, director Diego Rísquez.

She lived in Germany, Egypt, Greece, France, Japan, and Venezuela. From Greek parents, born in Germany and with a Venezuelan soul, "Venezuela always marked my passion for acting".

Athina started her acting career in Venezuela where she also studied drama, art & modeling.

Athina got a leading role in the most famous Mexican-American long TV series that owns an Emmy titled "El señor de los cielos" (season 7) produced by NBC/TELEMUNDO STUDIO by Marcos Santana, streaming now on Peacock TV USA, Netflix México, and Telemundo USA.

She is also a motivational speaker and writer & creator of Athina Divina. She speaks 6 languages and loves dancing and singing.

NICO RUIZ



Nico Ruiz, whose real name is Nicolás Ruiz, was born on January 6, 2001, in Concepción, Chile, a city considered the cradle of rock. From an early age, his life was immersed in jazz, a genre he is passionate about and that has deeply influenced his career.

On his path to recognition, Nico experienced challenging moments where his direction wasn't always clear, but his love for music and his desire to make the world resonate with it were unwavering. Despite obstacles, he never gave up on his dreams.

Today, Nico Ruiz has turned those dreams into reality. His singing style is unparalleled, radiating an energy that makes every corner of the stage and every soul in the audience vibrate in unison. His concerts are unforgettable experiences, marked by high-level production, gospel choirs, a live band, and his iconic interaction with the audience, including stage jumps that demonstrate his total dedication to his craft.

Nico is not only a talented singer but also a human being committed to the well-being of society. His music has served as a refuge for those facing life's challenges, inspiring many people to overcome difficult times.

At the age of 22, Nico Ruiz was recognized as one of the "100 Young Leaders of Chile," a testament to his impact on the music industry and the community. His influence extends beyond Chile's borders, having been invited to perform his first international show at the Hard Rock Hotel in Punta Cana, Dominican Republic, followed by performances in Turkey, Mexico, the United States, and more.

Additionally, Nico has participated in prominent television shows such as "The Voice Chile" and "Got Talent Chile," further solidifying his presence in the music world.

Nico Ruiz has had the opportunity to work with great music producers like Humberto Gatica and is now working with the renowned Emilio Estefan on his first albums.

With hundreds of thousands of followers on Instagram and TikTok, Nico Ruiz has become an artist who fully dedicates himself to his audience and shares with them his love for music. His humility and closeness to his audience make him feel like one of them, a dreamer who has tirelessly fought to achieve his goals and swim against the current.

Nico Ruiz's life and career are a testament to passion, talent, dedication, and an exceptional style. Today, hundreds of thousands of people follow, admire, and are inspired by his story, and his influence on the music scene continues to grow.

WE ARE PROUD TO ANNOUNCE

EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director & Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.

Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.... Get on Your Feet!"

Emilio Estefan - Celebrity Chair, The New Beginnings Fund.

"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."

Eduardo Marturet - Music Director and Conductor

The Miami Symphony Orchestra.

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene. Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!

VOLVO CARS **NORTH MIAMI**

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Symphony Orchestra

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**Join Us at Miami Design
District for Pet Symphony**


**MIAMI
DESIGN
DISTRICT**



THURSDAY, NOVEMBER 7TH

PALM COURT, 140 NE 39TH ST

6:30PM GUEST ARRIVAL | 7:10PM CONCERT



As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music (10 Musicians) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family's choice to honour your / family memory, each year for 5 years...

Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance....
As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

Stuart Webb / Eddie Sarasola
Board Members of the Miami Symphony Orchestra
3900 N. Miami Avenue, Miami, Florida 33137
Tel: 305 2755 666 Email: asw@asw01.com



DONORS BENEFITS 2024–2025

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

\$1,000,000 AND ABOVE – FOREVER STAR

Recognized as "THE SEASON SPONSOR"

Logo and Business Name will appear on all MISO's Social Media platforms and Marketing

Material Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
 - Public recognition at concert of your choice
 - VIP tickets for MISO Arsht Center Season Concert
 - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
 - VIP cards with company logo (optional), as many as needed.
 - Tax Deductible Donation receipt

\$100,000 AND ABOVE – PLATINUM BATON

Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
 - Public recognition at concert of your choice
 - VIP tickets for MISO Arsht Center Season Concerts
 - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
 - 10 VIP cards
 - Tax Deductible Donation receipt

\$50,000 AND ABOVE – SILVER BATON

Logo/ Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's Playbills
 - VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - One page profile in all MISO playbills
 - 8VIP cards
 - Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.

DONORS BENEFITS 2024–2025

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

\$15,000 AND ABOVE - GRAND PATRON

Logo/Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

\$10,000 AND ABOVE - PATRON

Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Play bills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

\$5,000 TO \$9,999 - GRAND BENEFACTOR

Logo/ Banner displayed in MISOs web page

- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 2 VIP cards
- Tax Deductible Donation receipt

\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR

- Written mention in MISO's Playbills at the corresponding level
 - 2 VIP cards

Tax Deductible Donation receipt

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THANKS TO OUR GENEROUS SPONSORS

