

MISO



MIAMI SYMPHONY ORCHESTRA

EDUARDO MARTURET CONDUCTOR

THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

GRAND SEASON OPENING

2024 - 2025



Andreas Boyde
Pianist

ADRIENNE ARSHT CENTER
KNIGHT CONCERT HALL

Eduardo Marturet
Conductor



Sunday

NOV 3rd

2024

6:00 PM

MIS  **MIAMI** SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

2024-2025 SEASON

GRAND SEASON OPENING

ADRIENNE ARSHT CENTER • KNIGHT CONCERT HALL
SUNDAY • NOVEMBER 3rd • 2024 • 6:00 PM

PROGRAM

I

Antonin Dvorak - **Symphony N°7, op.70**

- I. Allegro maestoso
- II. Poco adagio
- III. Scherzo: Vivace
- IV. Finale: Allegro

(INTERMISSION)

II

?

Mystery Piece

featuring the Steinway Spirio Piano

Maurice Ravel - **Piano Concerto in G major**

- I. Allegramente
- II. Adagio assai
- III. Presto

Maurice Ravel - **Bolero**



STEINWAY & SONS

Honoring John Paulson with the MISO Golden Baton 2024

*Steinway is the official piano of
The Miami Symphony Orchestra*

Andreas Boyde - Piano

Eduardo Marturet - Conductor

EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Marturet has performed with some of the world's most celebrated soloists across a wide range of musical genres, such as Mstislav Rostropovich, Maria João Pires, Barbara Hendricks, Jean-Pierre Rampal, Maurice André, Paul Badura-Skoda, Byron Janis, Salvatore Accardo, Aldo Ciccolini, Ivo Pogorelich, Philippe Entremont, Evelyn Glennie, Fazil Say, Alirio Diaz and Angel Romero. He has also crossed into the worlds of jazz and popular music, conducting with greats like Arturo Sandoval, as well as iconic performers Dione Warwick, Gloria Estefan, Cheo Feliciano, Carlos Santana, The Wailers and Rita Moreno. His versatility and artistry have made him a sought-after conductor on the global stage, bridging the classical and contemporary music worlds with grace and innovation.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur" Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series. Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience. More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

ANDREAS BOYDE



Hailed by the critics as Monsieur 100,000 Volts, pianist Andreas Boyde's performances have electrified audiences worldwide. His recitals in renowned concert venues and appearances as soloist with such orchestras as the London Philharmonic Orchestra, the Sächsische Staatskapelle Dresden, the Malaysian Philharmonic Orchestra, the Prague Radio Orchestra, the Dresdner Philharmonie, the Norrköping Symphony Orchestra, the Zürich Kammerorchester, the Miami Symphony Orchestra, the Bamberger Symphoniker, the Hallé Orchestra Manchester, the Bolshoi Symphony Orchestra, the Dresdner Sinfoniker, the London Mozart Players, the Berliner Symphoniker and the Auckland Philharmonia Orchestra have secured Boyde's reputation as an esteemed performing artist.

Boyde has concertised internationally in Austria, Canada, Chile, Croatia, Czech Republic, France, Germany, Great Britain, Holland, Israel, Italy, Malaysia, New Zealand, Norway, Romania, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Ukraine, USA and Vietnam. Venues where he has appeared to acclaim include Berlin Philharmonie, Concertgebouw Amsterdam, Royal Festival Hall and Wigmore Hall London, Cologne Philharmonic Hall, Zürich Tonhalle, Munich Herkulesaal, Symphony Hall Birmingham, Berlin Konzerthaus, Munich Philharmonic Hall, Hamburg Musikhalle, Teatro Municipal Santiago de Chile, Leipzig Gewandhaus, Munich Prinzregenten Theatre and Pierpont Morgan Library New York.

For the season 2018/19, Andreas Boyde was Artist in Residence of the Brandenburgisches Staatsorchester Frankfurt.

Boyde recorded the complete solo piano works by Johannes Brahms produced by OehmsClassics, the repertoire now being performed in a cycle. Boyde's extensive CD recordings receive five star reviews from leading music magazines, praising his interpretations "a stroke of genius" (Fono Forum, Germany). He enjoys a close association with German radio established by frequent broadcasts and productions.

The sought-after pianist's wide-ranging repertoire encompasses all major areas of the piano literature. Also committed to contemporary music he gave the European premiere of Paul Schoenfield's Piano Concerto Four Parables, as well as the first performance of John Pickard's Piano Concerto, which is dedicated to him. Boyde's musicological interests are demonstrated in his reconstruction of the 'Schubert' Variations by Robert Schumann, now published by Hofmeister Leipzig. It is a work that has enjoyed great international acclaim since its 2000 premiere in New York by Andreas Boyde at the Pierpont Morgan Library. He is also Henle Artist and Contributor.

In 2017, Andreas Boyde's orchestral version of Schumann's Waldszenen was premiered by the Dresdner Kapellsolisten at the new Kulturpalast Dresden hall, the work now being published by Edition Peters.

Andreas Boyde was born in Oschatz, Germany, where he entered the Book of Honour in 2012. He studied with Christa Holzweißig and Amadeus Webersinke in Dresden and subsequently with James Gibb in London at the Guildhall School of Music & Drama. His mentor and promoter Malcolm Frager also proved a major influence.

Andreas Boyde lives in London

Golden Baton Award

The MISO Golden Golden Baton Award 2024
to the owner of Steinway & Sons John Paulson



John Paulson is the President and Portfolio Manager of Paulson Capital Inc. (“Paulson”), a private investment company. The firm was founded in 1994 and specializes in global event arbitrage, real estate, private equity, and credit strategies. The firm is headquartered in Palm Beach, Florida.

Paulson has received numerous awards and accolades over its 30-year history including the Absolute Return’s awards for Management Firm of the Year, Best Arbitrage Fund, and Best Event Driven Fund, in addition to eight other Absolute Return awards.

Mr. Paulson received his Master of Business Administration from Harvard Business School in 1980 with high distinction, as a Baker Scholar. He graduated from New York University’s Stern School of Business in 1978 as Valedictorian of his class. Prior to forming Paulson in 1994, John was a General Partner of Gruss Partners and a Managing Director in Mergers and Acquisitions at Bear Stearns.

In 2009, Mr. Paulson established the Paulson Family Foundation to provide support to education, science, health, culture, and the arts. It has provided significant funding to Harvard University, New York University, The Central Park Conservancy, the 92nd Street Y, the UJA-Federation of New York, Hebrew University, the Jerusalem Arts Campus, the Tel Aviv Museum of Art, the School of American Ballet, Success Academy Charter Schools and other institutions. Mr. Paulson previously served on the Boards of New York University; the Council of Foreign Relations; the Manhattan Institute; the Partnership for New York City; the Deans Advisory Board of the Harvard Business School; the Economic Club of NY; the Central Park Conservancy and the Metropolitan Museum of Art.



Golden Baton Award

The Miami Symphony Orchestra (MISO) and its Music Director and Conductor Eduardo Marturet is proud to present its 2024 Golden Baton Award to John Paulson. The MISO Golden Baton Recognition Award is given annually by the board of directors of the Miami Symphony Orchestra to an outstanding member of our community in recognition for his/her invaluable contribution to the arts and culture in South Florida. Initiated in 2014, the award has been given to Judit Drucker, Mark Rosenberg, Michael Spring, Eduardo Padrón, Emilio Estefan, Monty Trainer, and this year we are proud and honored to present the award to John Paulson, C.E.O. of Steinway & Sons. "We are so thrilled and proud to give the Golden Baton award to this important community leader and philanthropist, and especially to recognize him for his support of the arts."



Dante Mortet

For the 2024 Golden Baton Award, MISO unveils a new tradition with Italian sculptor Dante Mortet creating a gold-plated bronze rendition of Conductor Eduardo Marturet's actual baton. Mortet is a fifth-generation sculptor, chiseler and heir to an ancient craft of his family who have worked for more than a century in their Rome studio creating works for the Vatican, the last five Popes, the President of Italy, NIAE, brands including Bulgari, Cartier, Van Cleef & Arpels and individuals from around the world such as Ennio Morricone, Andrea Bocelli, Pelé, Robert De Niro, Kirk Douglas, Dustin Hoffman, Quentin Tarantino, Martin Scorsese and Oprah Winfrey. This year Dante was selected to create the honorary keys to Cinecitta which he recently presented to Sophia Loren and Francis Ford Coppola.

www.DanteMortet.com

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Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

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EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

The Miami DDA and its Board of Directors
Present:

holiday lighting concert



November 15th, 2024 | 6:00 PM

Downtown Miami, Flagler Street & SE 3rd Ave.

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A **FREDERIC CHOPIN** CELEBRATION

SUNDAY ♦ FEBRUARY 9 ♦ 2025 ♦ 6PM
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2024 - 2025 SEASON

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Jay Bertolet

TIMPANI

Tulio Cremisini

PERCUSSION

Jennifer Jimenez
Rick Urban
Claudio Martinez

CELESTA

Ciro Fodere

HARP

Marti Moreland

VIOLIN I

1) Daniel Andai – Concertmaster
Romel Fuenmayor – Assistant Concertmaster
2) Ollantay Velasquez , Gabriela Ramirez
3) Riuben Frometa, Adriana Fernandez
4) Bethany Xiques, Emin Huseynov
5) Katarzyna cielisk, Victoria Bramble
6) Samuel Arakelyan, Sol Ochoa

VIOLIN II

1) Tarcisio Barreto – Associate Principal
Anna D'Addona – Assistant Principal
2) Israel Mendez, Sandra Rubio
3) Marialejandra Vazquez, Luisa Duarte
4) Maried Quintana, María C Armas
5) Wendy Ocando, Silvina Parra

VIOLA

1) Mariana Fermin – Associate Principal
Jesus Carnero- Assistant Principal
2) Richard Urbano, Alberto Zilberstein
3) Fabiana Alvarez, Adrian González
4) Lauren Swartz, Manuel Frias

CELLO

1) Evgenia Mott – Associate Principal
Valentina Hernandez – Acting Assistant Principal
2) Konstantin Litvinenko, Roy Garcia
3) Carlos Carreño, Jose Pradas

BASS

1) Luis Gomez-Imbert – Principal
Paola Garcia – Assistant Principal
2) José F. Montes, Ryohei Morita

DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world. Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station. He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.



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Eduardo Marturet



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We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.

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 - 40 Section A tickets for MISO Arsht Center Season Concerts
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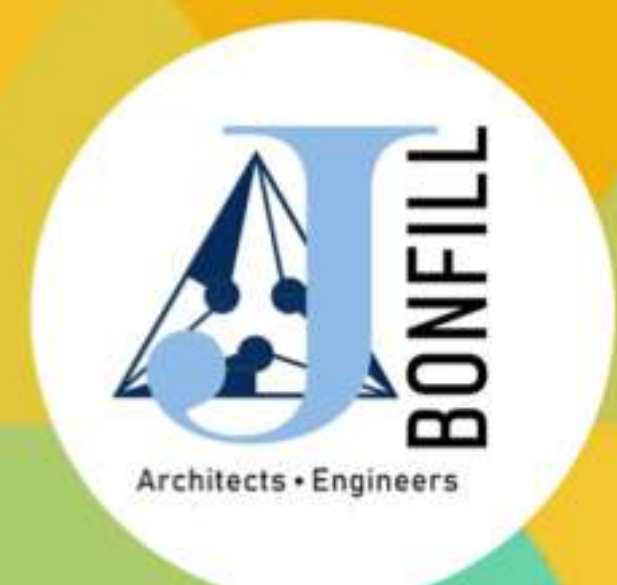
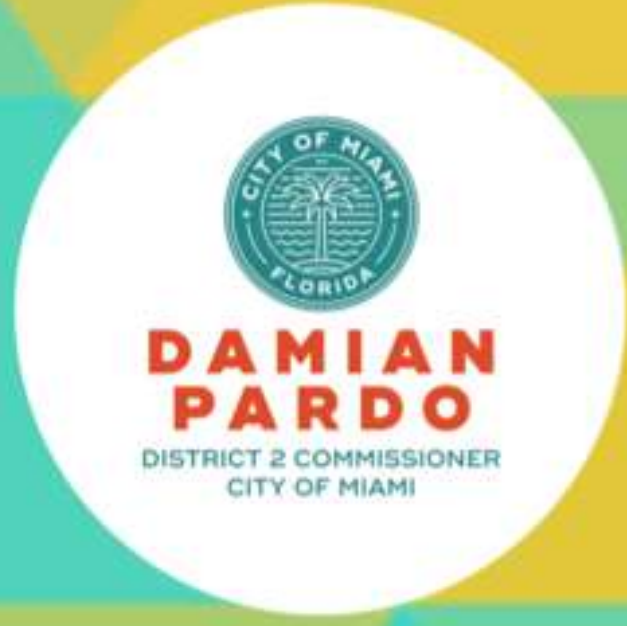
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