



IN THE

# PARKS

DOWNTOWN DORAL PARK

EDUARDO MARTURET - CONDUCTOR

Saturday, March 25<sup>th</sup> 2023 | 5:00 PM



ReedSmith





**MISO IN THE PARKS**  
**DOWNTOWN DORAL PARK**  
**MARCH 25TH, 2023 (5:00 PM)**

**JOHN WILLIAMS - SUPERMAN MARCH**

**GEORGE BIZET - HABANERA FROM CARMEN SUITE N°2**

**GEORGE GERSHWIN - SUMMERTIME**  
**BEBE REXHA - YOU CAN'T STOP THE GIRL**  
**NATI ROMÁN - VOCALIST**

**EDUARDO MARTURET - OM SOHAM FROM MUSIC FOR 60 & SAX**  
**ED CALLE - SAX SOLOIST**

**ALFRED JAMES ELLIS, JACOS PASTORIUS (ARR. KRIS BERG, ORCH. ED CALLE)**  
**THE CHICKEN**  
**ED CALLE - SAX SOLOIST, RODNER PADILLA - ELECTRIC BASS**

**WHITNEY HOUSTON - I WILL ALWAYS LOVE YOU**  
**RUDY PÉREZ, BURT BACHARACH - LIVE TO SEE ANOTHER DAY**  
**HAVEN STAR - VOCALIST**

**JOSÉ PABLO MONCAYO - HUAPANGO**

**ARTURO MARQUEZ - DANZON N°2**

**EDUARDO MARTURET - CONDUCTOR**



# EDUARDO MARTURET



Photo by Eduardo Segovia

**E**duardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he

also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

More recently, he was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

Maestro Marturet became a Steinway Artist in 2014.

[www.marturet.com](http://www.marturet.com)

# STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

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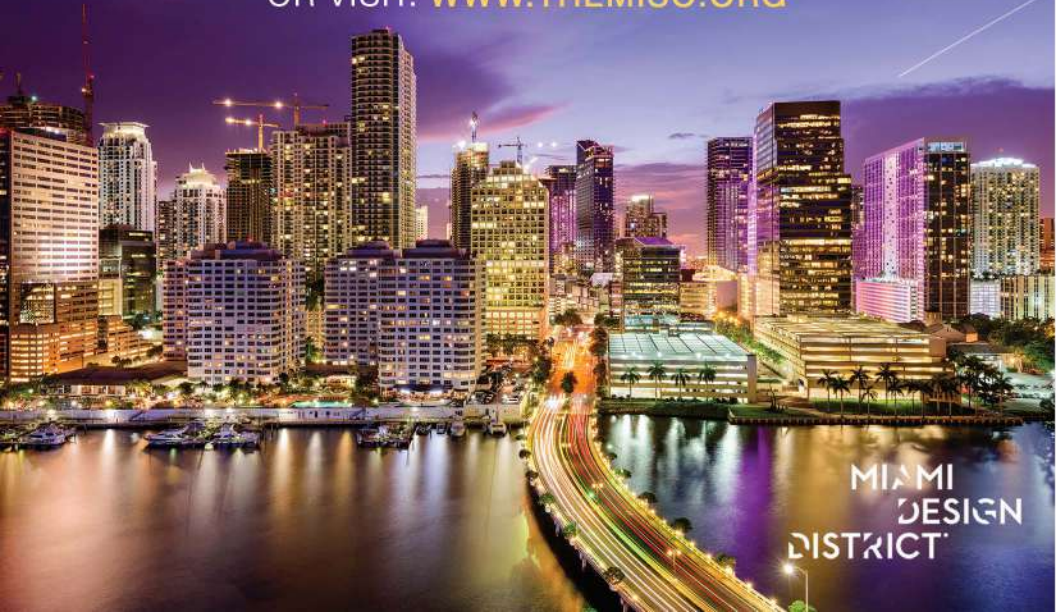


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Date:  
April 13th

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- 3) Ebert Ceballo, Ruben Sabando
- 5) Yasmery Marquez, Georgetta Miller

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- 1) Tarcisio Barreto, Anna D'Addona
- 2) Luisa Duarte, Wendy Ocando
- 3) Maria C. Armas, Mariel Quintana
- 4) Silvina Parra, Adriana Pérez

## **VIOLA:**

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- 2) Mariana Fermin, Manuel Frias
- 3) Jay Álvarez, Lina Caceres

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Carlos Carreño
- 2) Carolina Johnson, Hernan Alvarez
- 3) Javier Hernández

## **BASS:**

- 1) Luis Gómez-Imbert, Magdalena Lucciani
- 2) Pablo Camacho

\* Principal

\*\* Guest Principal



# DANIEL ANDAI



**H**ailed as an "Exemplary Leader" by the New York Times for leading members of the New York Philharmonic and the Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of national and international competitions and has soloed with orchestras around the world.

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, made numerous televised solo appearances and was featured on AeroMexico's inflight entertainment systems. These recordings are continuously aired over the radio worldwide.

He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra in Japan, and worked closely with members of major string quartets and symphony, opera and ballet orchestras around the world.

Daniel Andai is the Dean of Music at the New World School of the Arts in Miami, Florida and the Artistic Director of the Killington Music Festival in Vermont. Previously, Dr. Andai was the violin professor and The Marialice Shivers Endowed Chair in Fine Arts at the University of Texas in Edinburg after having served on faculties at Miami-Dade College and New World School of the Arts. He holds degrees from the University of Miami, the Manhattan School of Music and Lynn University.

[www.DanielAndai.com](http://www.DanielAndai.com)

# NATI ROMAN



Nati Román is a Argentinian-Venezuelan actress, singer and model. Since her childhood, she has performed important musical theater plays such as: The sound of music (Liesel) Godspell (off Broadway play), Chicago (lipshitz) Man of La Mancha and others. You can also enjoy her talent in these Latin American films: El Malquerido Diego Riquez (2016), El peor hombre del mundo Edgar Rocca(2016), Yo mi ex y sus secuestradores Javiera Fombona (2017), Bendito Pecado Marianela Aguilera(2018) and Hotel Providencia Caupolicán (2022)

Awards: United Latino Film Festival Award Bendito Pecado, Narrative Short. (2018) and Premios Algo de Cine, Mejor actriz de reparto El Peor Hombre del Mundo. (2017)

As a composer and singer, in 2019 she released her first album Relatos. Which also has a movie based on her life experience as the daughter of a Breast cancer survivor. On October 2022, Relatos the movie was broadcasted on US National television on one of the best cable networks of the country.

Nowadays, she is established in MIAMI and works as vocal coach, actress and she is recording her second album.



# RODNER PADILLA



3 times Latin Grammy Winner, 1 time Grammy Nominee Venezuelan bassist, composer, arranger and music producer.

In 2014 won his first Latin Grammy for his role as musician, producer and engineer on his very own group's album, C4 Trio + El Pollo Brito, "De Repente", one out of two nominations that year; in 2019 he won two Latin Grammy on "Best Arrangement" and "Best Folk Album" for "Tiempo al Tiempo" by Luis Enrique + C4 Trio, where he holds credits as band leader, producer, arranger, engineer and performer.

He also Co-produced the 2013 Latin Grammy Nominee Album, "Gualberto + C4" by C4 Trio and the legendary Venezuelan singer, Gualberto Ibarreto.

In 2018 he was nominated for the Recording Academy Awards (NARAS), on the album "Pa' Fuera" by C4 Trio + Desorden Publico".

His intensive activity as a bassist has earned him international awards, including Latin Grammy in 2011, with the "Treasures of the Venezuelan Music" from the famous Venezuelan artist Ilan Chester, in the category "Best Folklorico Album", He also won The Joropo International Tournament in Villavicencio, Colombia, in the category of "Best Ensemble New Format" with C4 Trio and "Best Bassist".

As a multi-instrumentalist, he had recorded Piano, Keyboards, Melodica, Double-bass and Acoustic Guitar in several productions for great artists, such as Rafael 'el Pollo' Brito, Frank Quintero, Jose Luis Quintana 'Changuito', Judy Buendia, María Alejandra Rodríguez, C4 Trio and many live performances.

Padilla has been on several international tours visiting and performing in Estados Unidos, Francia, España, Italia, Alemania, Bélgica, Inglaterra, Escocia, Holanda, Marruecos, Canadá, Colombia, Ecuador, México, Costa Rica, Perú, Cuba and other countries from Latin American and the Caribbean. He has also traveled around Venezuela dictating workshops about contemporary harmony as well as execution and improvisation of electric bass. In 2010, he was invited along with his group, C4 Trío, for giving a concert and some lectures in the prestigious Berklee College of Music in Boston, as a part of their USA tour.

# ED CALLE



Born in Venezuela of Spanish parents, Dr. Ed Calle is the 2015 Latin Grammy Award winner for Best Instrumental Album, a five-time Grammy nominee, 2016 Pepsi Music Award nominee for best jazz album, and one of the most recorded saxophonists in history. Ed is featured on more than 1,200 CDs and almost of 9,000 singles with recording royalty including Frank Sinatra, Celia Cruz, Arturo Sandoval, Natalie Cole, Michael Bolton, Cristina Aguilera, Tom Dowd, Phil Ramone, Juan Luis Guerra, Chick Corea, Michael Brecker, Gloria Estefan, Juanes, Greg Allman, Lenny Kravitz, The Bee Gees, George Clinton, David Byrne, Rhianna, David Bisbal, the Pet Shop Boys, Julio Iglesias, and Oscar DeLeon. Calle\* currently tours the globe as a featured soloist and with his jazz ensemble\*, Mambblue\*, Arturo Sandoval\*, World Music 5, Miami Saxophone Quartet, Negroni's Trio\*, 14 Jazz Orchestra, & the South Florida Jazz Orchestra. Active in and recognized by his community, Dr. Calle's accolades include 2018 South Florida Music Hall of Fame Nominee, [www.facultyawards.org](http://www.facultyawards.org) Best Professor Miami Dade College (2015), United Teachers of Dade Champion of Education for the Arts and Entertainment (2014), and King of Carnival Miami (2013). Dr. Calle is a tenured Professor of Music Business at Miami Dade College and a frequent guest artist and lecturer at schools, colleges, and universities around the globe. Calle's research focuses on the application of relationships between two of his passions, music and mathematics. Dr. Calle's published research explores the challenges facing American students learning math. Ed lives in Miami with his wife Sari and their three children. Calle's latest live CD/DVD - Ed Calle & Rick Margitza Live at the Open Stage Club - will be released globally on April 10, 2018.

This unprecedented gathering of internationally acclaimed artists features longtime colleagues Calle & Margitza along with Chuck Bergeron, John Hart, John Yarling, and The Miami Saxophone Quartet.



## HAVEN STAR



Blessed at an early age with an enchanting voice and surrounded by seasoned musicians including her very own father Troy Ross, Haven began her career as a singer/songwriter when she was very young. She credits her early musical influence to her father as well as Etta James, Aretha Franklin, and Billie Holiday. She began performing alongside influential artists Pattie Labelle, Sam Moore, and Jeff Beck at a large variety of events including benefit concerts, early on. She is no stranger to large venues, and has ignited audiences wherever she's performed – while sharing the stage at Chastain Park Amphitheatre with Jeff Beck and Buddy Guy, The Parker Playhouse with Devon Allman, and Mizner Park Amphitheater with Ambrosia and Phil Kenzie. She has also performed numerous shows under the direction of Maestro Eduardo Marturet and the Miami Symphony Orchestra, one of them being a sold out concert in celebration of the 50 years of The Beatles. Continued to be inspired by the seasoned artists that influenced her sound, she now dedicates herself to what she envisions as Modernized Blues.



## MIAMI SYMPHONY ORCHESTRA AWARDS

### *GOLDEN BATON AWARDS*

- Golden Baton 2014 - Judit Drucker
- Golden Baton 2015 - Mark Rosenberg
- Golden Baton 2016 - Michael Spring
- Golden Baton 2017 - Eduardo J. Padrón
- Golden Baton 2018 - Emilio Estefan
- Golden Baton 2019 - Milly & Patrick Park
- Golden Baton 2021 – Monty Trainer

### *THE MISO WOMEN COMMUNITY LEADERSHIP AWARD*

- Miso Women Community Leadership Award  
Barbara Stiefel 2019.
- Miso Women Community Leadership Award  
Nan Bush 2021.
- Miso Women Community Leadership Award  
Iran Issa-Khan 2022

### *MISO MEN COMMUNITY LEADERSHIP AWARD*

- Miso Men Community Leadership Award  
Gene Prescott 2021.

### *THE MISO DISTINGUISHED COMMUNITY HERO AWARD*

- The Miso Distinguished Community Hero Award  
Bene Mollere 2021.
- The Miso Distinguished Community Hero Award  
Wayne Brackin 2021.



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The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

## THE MISO YOUTH COUNCIL



[www.themiso.org](http://www.themiso.org)

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

**Eduardo Marturet**



# WE ARE PROUD TO ANNOUNCE

## EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

**"In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.**

**Let's make this our opportunity to do something together that will have a meaningful impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.....Get on Your Feet!"**


Emilio Estefan - Celebrity Chair,  
The New Beginnings Fund

**"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."**

Eduardo Marturet - Music Director and  
Conductor  
The Miami Symphony Orchestra

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.

Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!



As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music ( 10 Musicians ) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family’s choice to honour your / family memory, each year for 5 years...

Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

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**Stuart Webb / Eddie Sarasola**

Board Members of the Miami Symphony Orchestra

3900 N. Miami Avenue, Miami, Florida 33137

Tel: 305 2755 666 Email: [asw@asw01.com](mailto:asw@asw01.com)



# DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING  
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI  
WITH CULTURE AND HARMONY

## **\$15,000 TO \$24,999 - GRAND PATRON**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$10,000 TO \$14,999 - PATRON**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 4 Section A tickets for M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$5,000 TO \$9,999 - GRAND BENEFACTOR**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for M ISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR**

- Written mention in MISO's Playbills at the corresponding level
- VIP card
- Tax Deductible Donation receipt

# DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING  
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI  
WITH CULTURE AND HARMONY

## **\$100,000 AND ABOVE - PLATINUM BATON**

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
- Public recognition at concert of your choice
- VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
- 4 VIP cards
- Tax Deductible Donation receipt

## **\$50,000 TO \$99,999 - SILVER BATON**

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO playbills
- 2 VIP cards
- Tax Deductible Donation receipt

## **\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE**

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 507(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.



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