

MIS
MIAMI SYMPHONY
ORCHESTRA
EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI



PULSING SYMPHONIC SOUNDS

THE MIAMI SYMPHONY ORCHESTRA

EDUARDO MARTURET - CONDUCTOR

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL

DANIEL ANDAI - VIOLIN
NADIA KOSSINSKAJA - GUITAR
RAFAEL LÓPEZ - SINGING BOWLS
EDUARDO MARTURET - CONDUCTOR

FEBRUARY 05, 2023 - 6:00 PM
1300 BISCAYNE BLVD, MIAMI, FL 33132



PULSING SYMPHONIC SOUNDS

I
???

THE MYSTERY PIECE

Florencia Di Concilio

In The Light

a 2022/23 MISO Commissions (World Premiere)

Camille Saint-Saëns

Introduction and Rondo Capriccioso for Violin op. 28

Daniel Andai - Violin

Karen LeFrak

"Romántico" from the Miami Concerto for Guitar and Orchestra

a 2022/23 MISO Commissions (World Premiere)

Nadia Kossinskaja - Guitar

II

Eduardo Marturet

Magnetic Pulses for Singing Bowls and Orchestra

a 2022/23 MISO Commissions (World Premiere)

Rafael Lopez - Singing Bowls

Giuseppe Martucci

Notturmo op. 70 no. 1

Piotr Ilyich Tchaikovsky

Romeo and Juliet Fantasy Overture

EDUARDO MARTURET - CONDUCTOR

EDUARDO MARTURET



Photo by Eduardo Segovia

Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he

also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

More recently, he was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

Maestro Marturet became a Steinway Artist in 2014.

www.marturet.com

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

CONDUCTORS

Gustavo Dudamel
Giancarlo Guerrero

PIANISTS

Philippe Entremont
Christie Julien
Elio Villafranca

TRUMPET

Francisco Flores

SAXOPHONE

Eduardo Calle

ELECTRIC BASS

Rodner Padilla

VOCALISTS

Gail Seay
Martina Travieso
Nicos Papadiotis

CHAMBER GROUP

Ensamble 7/4

INSTITUTIONAL

Shelton Academy
"El Sistema" Venezuela (Cultural Exchange and Education)
Steinway & Sons Piano Gallery Miami
Miami Design District

BOARD OF DIRECTORS

Rafael Diaz-Balart*, **Chairman**
Robert Rodriguez*, **Vice-Chairman**
Peggy J. Garcia*, **Secretary**
Eduardo A. Sarasola*, **Treasurer**
Daniel Andai*
Daniel J. O'Malley
Joe Mantilla
Eduardo Marturet*
Fernando Duprat*
Jerry Haar*
Luis A. Cordero
Marcos Santana
Thomas Lefevbre
Sherina Hosein
Lisa Fleischman
Thomas J. O'Sullivan
Harold Patricoff
Pedro J. Torres
Cindy Wanerman
Stuart Webb
Sofia Ochoa
Wise Intelligent

***Executive Committee Members**

ADMINISTRATION

MUSIC DIRECTOR & CONDUCTOR

Eduardo Marturet

FINANCE AND ADMINISTRATIVE DIRECTOR

Maricarmen Tredunlo

PRODUCTION DIRECTOR

Gabriela Landaeta

EXECUTIVE PRODUCER for

SPECIAL EVENTS

Fernando Duprat

OFFICE MANAGER

Marly Salmeron

PRODUCTION TEAM

Kelly Hernandez

Yaritzy Cabrerias

Andrea Pinto

Sabrina Matheuz

Romel Fuenmayor

Ollantay Velasquez

ASSISTANT TO THE MUSIC

DIRECTOR

Gabriela Landaeta

ASSISTANT CONDUCTOR

Vacant

GRANTS DIRECTOR

Pola Reydburd

CHORUS DIRECTOR

Maibel Troia

MARKETING COORDINATOR

Deanna Eugene

CREATIVE DIRECTOR

Susana Pulpillo

GRAPHIC DESIGNER

Susana Pulpillo

SOCIAL MEDIA COORDINATOR

Maria Valentina Mosquera

SOUND AND PRODUCTION

OFFICIAL COMPANY

Pete Diaz Productions

MISO OFFICIAL SALON

Emilio Uribe

AUDIO RECORDING

Vladimir Quintero

Javier Casas

MIX AND MASTERING

Ricardo Landaeta

VIDEO RECORDING

Gabriel Cutino

Optika Studio

WEBDESIGNER

GLSERVICIOSWEB

WEB MASTER

GLSERVICIOSWEB

COMPOSERS-IN-RESIDENCE

Tarcisio Barreto

Alejandro Campos

Tulia Creminini

Oriando Garcia

Andre Mehmarí

Rodner Padilla

Mauricio J. Rodriguez

Marcos Campos-Salas

Robert Tindle

Eduardo Calle

JUNIOR COMPOSER

IN-RESIDENCE

Brandon Goldberg

ACTOR-IN-RESIDENCE

Roberto Escobar

ARTIST-IN-RESIDENCE

Fabiana Cruz

Sandra Muss

Casey Waterman

DESIGNER-IN-RESIDENCE

Iacopo Capone Doumas

MUSIC AUTISTIC PROJECT

Belkis Lovera

Daniela Safina

Maibel Troia

MISO OFFICIAL

PHOTOGRAPHERS

Robert Andai

(Principal photographer in residence)

Miguel Aya

Hernan Bernal

Elio Escalante

Nick Garcia/ Blind Light Studio

Eduardo Hernandez

Edward Leal

Sharon Levy Toledano

Matea Michelangeli

Rafael Montilla

2K Pictures

Eduardo Segovia

Edwar Simal

Humberto Vidal

William Benshimol

Lynn Parks

Photography, Inc

MIS
MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

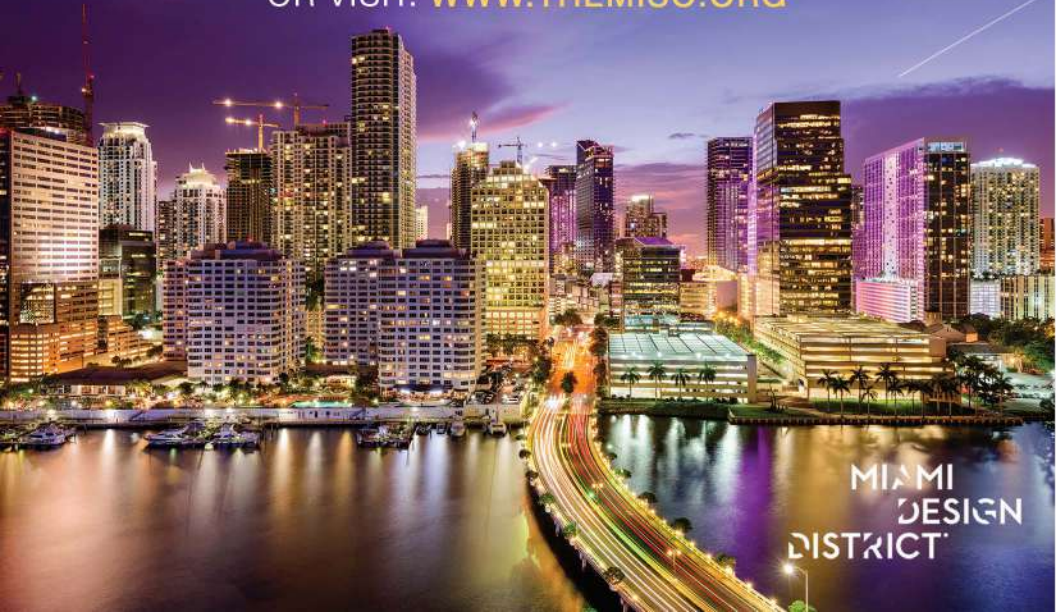


THE MIAMI SYMPHONY
ORCHESTRA IS THE OFFICIAL
SYMPHONY ORCHESTRA
OF THE CITY OF MIAMI

2022 - 2023 SEASON

SUBSCRIBE TO OUR NEW SEASON TODAY!

FOR MORE INFORMATION CALL US AT: (305) 275 - 5666
OR VISIT: WWW.THEMISO.ORG



MIAMI
DESIGN
DISTRICT



Grand Season Finale

THE MIAMI SYMPHONY ORCHESTRA

ADRIENNE ARSHT CENTER OF THE PERFORMING
ARTS OF MIAMI-DADE COUNTY

Maria João Pires - Piano
Eduardo Marturet - Conductor

May 7th - 6:00 pm

• KNIGHT CONCERT HALL •





MISO CHAMBER MUSIC SERIES 2022-2023 SEASON

Beautiful and intimate programs hosted in the Miami Symphony Orchestra's Headquarters at the Miami Design District and presented by Maestro Eduardo Marturet.

Dates:
February 16th
April 13th

MIAMI
DESIGN
DISTRICT

THE MIAMI SYMPHONY ORCHESTRA

INTERNATIONAL ADVISORY COUNCIL

Jose Antonio Abreu † (Venezuela)
Toni Cruz (Spain)
Fernando Paiz (Guatemala)
Juan Antonio Perez Simon (Mexico)
Raul Suarez (Cuba-USA)
Nina Zambrano (Mexico)

ADVISORY BOARD

Iran Issa-Khan
Prince Misha IN. Al Faisal Al Saud
Frank Amadeo †
Maria Eugenia Angulo
Francisco Angulo
Maria Celeste Arraras
Barbara Becker
Alfredo Beracasa
Elizabeth Kane Beracasa
Criselda Breene
Aaron Davidson
Lydia Alexandra Douma
Alejandro Grimaldi
Danie Gomez

Helen Hatzis
Elysze Held
Daniela Lainville
Carolina Lanao
Miriam Leiderman
Ali Mahalati
Daniel Maman
Athina Marturet
Alexander Michaels
Vivian Olti
Alejandra de Palma
Mali Parkerson
Maria Gabriela Pulido
Kevin Ruiz

Eduardo Rabassa
Beatriz Rangel
Gabriela Rachadel de Delgado
Sam Robin
Lissette Rondon
Ana Teresa Rodriguez
Nora Rosado
Sandra Santiago
Lesly Simon
Margy Steinberg
Raul Valdez-Fauli
Hilarie Viener
Sheryl Tepper Weitman
Maria Luisa Zingg
Steven Zilkowitz

HONORARY AMBASSADORS

Andy Garcia
Bob Abreu
Carolina Herrera
Jose Maria Aznar
Mark B. Rosenberg

GREEK COMMITTEE

Mayor Tasos Papanikolaou
Dimitra Cleopatra Douma
George Gregory
Takis Imaios
Carlo Maria Capone
Eleni Fotopoulou
Yiannis Hatzis
Prince Misha IN. Al Faisal Al Saud
Olympia Savidou

GOLDEN BATON AWARDS

Judy Drucker 2014
Mark B. Rosenberg 2015
Michael Spring 2016
Eduardo Padron 2017
Emilio Estefan 2018
Milly & Patrick Park 2019
Monty Trainer 2021

The Miami Symphony Orchestra's 2022-2023 Concert Season is made possible thanks to the generous support of the following individual and corporate sponsors:

ANONYMOUS
ANGEL GONZALEZ
BONFILL ARCHITECTS – ENGINEER
CITY OF MIAMI
COCONUT GROVE BUSINESS
IMPROVEMENT DISTRICT
COCONUT GROVE CHAMBER OF
COMMERCE
GENIUS 100
KNIGHT FOUNDATION
MIAMI DESIGN DISTRICT
NEXUSIDEAS
PARK FOUNDATION
REED SMITH
RITZ CARLTON
STEINWAY

THE MIAMI SYMPHONY ORCHESTRA IS SPONSORED IN PART BY THE NATIONAL ENDOWMENT FOR THE ARTS, MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS AND THE CULTURAL AFFAIRS COUNCIL, THE MIAMI-DADE MAYOR AND THE BOARD OF COMMISSIONERS, THE MIAMI-DADE COUNTY TOURIST DEVELOPMENT COUNCIL, THE STATE OF FLORIDA, DEPARTMENT OF STATE, DIVISION OF CULTURAL AFFAIRS AND THE FLORIDA COUNCIL ON ARTS AND CULTURE, THE CITY OF CORAL GABLES, THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, KNIGHT FOUNDATION AND THE CITY OF MIAMI BEACH CULTURAL ARTS COUNCIL. While every effort has been made to ensure the accuracy of the above, we apologize for any inadvertent errors or omissions. Please notify The Miami Symphony Orchestra's office of any changes by calling 305-275-5666.

INDIVIDUAL AND CORPORATE SUPPORTERS

FOREVER STAR

Herbert William Vogelsang

PLATINUM BATON
\$100,000 AND ABOVE

Anonymous
Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners
Patrick & Milly Park, Park Foundation

GOLD BATON
\$75,000 TO \$99,000

Angel Gonzalez
State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture

SILVER BATON
\$50,000 TO \$74,999

City of Miami
Reed Smith LLP
Thomas Lefebvre

CONDUCTOR'S CIRCLE
\$25,000 TO \$49,999

Coconut Grove Business Improvement District
U.S. Conference of Mayors
Anthony Tamer

GRAND PATRON
\$15,000 TO \$24,999

The Richard S. & Karen LeFrak Charitable Foundation Inc.
City of Miami Beach, Cultural Affairs Program, Cultural Arts Council
Gabriela Willson

PATRON
\$10,000 TO \$14,999

Anonymous
Marcos Santana
City of Doral
Antonieta Arango
Dr. Jerry and Mrs. Haar
Francisco Monaldi
Dan Lewis
BLOCK2TRACE LLC
The Miami Foundation, recommended by Knight Art Champion Walid Wahab

GRAND BENEFACTOR
\$5,000 TO \$9,999

Pedro Jose Torres
Ana Monaldi

City of Coral Gables
Antonieta Marturet & Ana Monaldi
Linda Weitz
Anthony De Benedetto
Carolina Lanao

BENEFACTOR
\$2,000 TO \$4,999

Margery & Lewis Steinberg
Raymond James Charitable Fund
Francisco Angulo

CONTRIBUTOR
\$500 TO \$1,999

Mr. & Mrs. Wahab
Ali Mahallatti
Paul & Marie France Bloch
Ilan Marcoschamer
The Richard and Alita Rogers Foundation
Felipe Grimberg Fine Art
Ada Da Silva
Javier Marquina Graciani
Miami Fashion Spotlight LLC
Daniela Paoli
Marta Olkych
Carlos Vincentelli
Marta Olchyk

DONOR
\$100 TO \$499

Rita Kronheim
Cathy Leff
Clemencia & Hernan Tobon
Avery Parkerson
Rene Negron
Nubia Abaji
Cassandra Alami, in memory of Liduvina Diaz
Basilico Restaurante
Give Miami Day, Miami Foundation
Network for Good
Cindy Wanerman
Suzy Buckley
Cathy Vedovi
Santi Chumaceiro
Michelle Areces
Danie Gomez Ortigoza
Sherilyn Robin
Francisco Angulo
Craig Garmendia
Antonieta Machado
Amanda Chamberlain
Kathryn Orosz
Danny Jelaca Salon
Hilarie Viener

INDIVIDUAL AND CORPORATE SUPPORTERS

Sofia Joelsen
Mathias Kammerer
Andres Otero
Carol Lacovelli
Paquita Parodi
Nubia Abaji
Gonzalo Parodi
Alejandro Grimaldi
Criselda Breene
Nora Rosado
Alejandra De Palma
Arin Maercks
Christina Sun yu
Marturet Athina
Issa Ashia Elias
Maria Curi
Mariana Rodriguez
Bernardette Hunt
Sara Moore
Gabriela Febres Cordero
Rocio Pinto
Zach Radford
Amy Radford
Maria Palacio
Donna Simonelly
Margot Hofeldt
Helen Hatzis
Henry Stolar
Shaylene Todd
Bibiana Brancos
Marisol Angulo
Eduardo Morales
Aida Angulo
Luis Pimentel
Juliette Rea Price
Charlette Seidel
Mario Marciales
Bellita Camacho
Rodlfo Delgado
Hello Campos
Soho House Beach House, LLC
Elizabeth Held

Michelle Areces
Sherilyn Sam Robin
Anonymous User
Pola Reydburd
Paula Dare
Yair Marcoschamer
Paul Gluck
Gerardo Guarino
Christina Sun
Stephanie Rakofsky
Maria Palacio
Rene Negron
Margo Hofeldt
Jeffrey Brosco
Ann Morrison
Reyna Munoz
Juan A Estevez Jr
Antonio Siberio
Tamy Couture
Iran Issa Khan
Suzanne & Henry Stolar
Vasilik Zoga
Candida Berger
Rudy Kagi
Dean Conner
George Gregory
Susanne Demmerle
George Gregory
Sancho Motors Miami
Geoffrey Aaronson
Athina Manoli
Frank Herbert
Juan J. Delgado
Miriam & Morris Futernick
Ivonete Leite
Elisa Saladrigas
Maria Beguiristain
Donna Scimonelli
Kevin Ruiz
Llisa Worthington
Stefan Demmerle

MISO  **MIAMI** SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

INDIVIDUAL AND CORPORATE SUPPORTERS

GIFT IN-KIND DONORS

PLATINUM BATON

Miami Design District
City of Miami
Swarovski
Telemundo Television

SILVER BATON

NEXUSIDEAS
Eduardo Sarasola
Robert Rodriguez
Eduardo Marturet
Antonieta Marturet & Francisco Monaldi

CONDUCTOR'S CIRCLE

Fernando Duprat

GRAND PATRON

Peggy Garcia and Christopher Anderson
of Robert Allen Law,
Legal Counsel
Steinway & Sons

PATRON

Carolina Lanao
Friedman LLP
J Bonfill Architects, Engineers,
Land Surveyors & Mappers
Actualidad 1040 AM
Alani360

GRAND BENEFACTOR

Gadu
Oswaldo Sandoval
Penfolds
Gerard Bertrand
Papito Chef

BENEFACTOR

All Printing
League of American Orchestras
Modern Luxury Miami Magazine
Brit Week Miami
G-Creations by Gussy Lopez
Maguee Designs and Events
Miami Fashion Spotlight
Silvia Erazo's Couture
Nilsara Carrano (Bruno Menegatti)
Nilsara Carrano (Carrano)
Emilio Uribe official Ube by Emilio Uribe
Jenna Headmaster Salon
L'Baton Skin Care

CONTRIBUTOR

Miami City Social

ORCHESTRA

FLUTE:

Carol Naveira
Yaritzy Cabrera
Huascar Barradas

OBOE:

Wes Nichols
Edymar Urdaneta
Cesar Rangel

CLARINET:

Demian Martinez
Andres Candamil

BASSOON:

Geronis Bravo
Marc Slakoff

FRENCH HORN:

Javier Aragon
Karely Torrez (Assist.)
Mileidy Gonzalez
Juan Miguel Ramirez
Ramón Valero

TRUMPET:

Tarcisio Barreto
Matthew Shefcik

TROMBONES:

John Kricker
Fernando Sanabria
Dan Satterwhite

TUBA:

Jay Bertolet

PERCUSSION:

Jennifer Jimenez
Rick Urban
Dexter Dwight

TIMPANI: Tulio Cremisini

PIANO:

HARP: Marti Moreland

DRUM SET: Adolfo Herrera

ELECTRIC BASS: Rodner Padilla

VIOLIN I:

- 1) Daniel Andai - Concertmaster, Romel Fuenmayor - Assistant Concertmaster
- 2) Ollantay Velásquez, David Fernandez
- 3) Riuben Frometa, Gabriela Ramirez
- 4) Katarzyna Cieslik, Sabrina Matheuz
- 5) Yasmery Marquez, Sergio Carleo
- 6) Grecia Rodriguez, Zulgui Medina

VIOLIN II:

- 1) Tarcisio Barreto, Anna D'Addona
- 2) Luisa Duarte, Wendy Ocando
- 3) Mariel Quintana, Adriana Fernández
- 4) Silvina Parra, Jesús Alva
- 5) Maria C. Armas, Adriana Perez

VIOLA:

- 1) Joen Vasquez - Guest Principal, Luis David Aguilar - Associate Principal
- 2) Mariana Fermin, Jesus Carnero
- 3) Fabiana Alvarez, Alberto Zilberstein
- 4) Manuel Frias, Adrian Gonzalez

CELLO:

- 1) Evgenia Mott - Associate Principal, Jose Pradas
- 2) Konstantin Litvinenko, Carlos Carreño
- 3) Valentina Hernandez, Carolina Jhonson

BASS:

- 1) Luis Gomez-Imbert - Principal, Paola Garcia
- 2) Jose Francisco Montes, Hernan Matute

* Principal

** Guest Principal

DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of the New York Philharmonic and the Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of national and international competitions and has soloed with orchestras around the world.

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, made numerous televised solo appearances and was featured on AeroMexico's inflight entertainment systems. These recordings are continuously aired over the radio worldwide.

He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra in Japan, and worked closely with members of major string quartets and symphony, opera and ballet orchestras around the world.

Daniel Andai is the Dean of Music at the New World School of the Arts in Miami, Florida and the Artistic Director of the Killington Music Festival in Vermont. Previously, Dr. Andai was the violin professor and The Marialice Shivers Endowed Chair in Fine Arts at the University of Texas in Edinburg after having served on faculties at Miami-Dade College and New World School of the Arts. He holds degrees from the University of Miami, the Manhattan School of Music and Lynn University.

www.DanielAndai.com

NADIA KOSSINSKAJA



Hey, I'm NADIA Kossinskaja, as a concert guitarist and singer from Ukraine, my true love of music brought me to 68 countries. I feel tremendously fortunate to have performed on many of the world's most famous stages: Teatro Colón (Buenos Aires), Radio City Hall (New York), Royal Albert Hall (London), Yokohama Arena (Japan), Gran Teatro Nacional (Lima, Perú), Arena Ciudad de México (México), Tchaikovsky Hall (Moscow).

Some of my rich experiences and honors include:

- Awardee of 18 international competitions in Austria, Spain, Poland, England, Germany etc.
- 2018 four 1st – places in the German competition “Deutsche Rock-Pop 2018” within 4 categories: “Pop Singer of the Year”, “Album of the Year”, “Song of the Year (chanson)”, “Instrumentalist of the Year”
- 2021 received the "Artist of the Year" award in Ukraine.
- Studying guitar with world stars such as Oscar Ghiglia (student of A.Segovia), A. Aussel, A. Pierri, W. Weigel.
- Giving master classes at international festivals around the world and at universities such as Stafford (England), Walla-Walla (USA), Aranda (Spain), Siena (Italy), St.Petersburg (Russia),

RAFAEL LÓPEZ



Rafael Lopez is a Sound Engineer who graduated from the Taller de Arte Sonoro in 1995, in Caracas, Venezuela. He had a teaching career at the same institute from the year of his graduation. Until 2008, he taught classes in music technology, electroacoustics, digital and analog audio, and electronics applied to audio. Lopez studied music at the José Ángel Lamas Higher School of Music and at the Pedro Nolasco Colon school, both located in Caracas.

In 1997, he graduated from U.P.E.T. with a degree in Electrical, Analog, and Digital Electronics. In 2004, he graduated as a Music Therapist at the Venezuelan Institute of Holistic Schools (IVEHO) where he began his studies on the influence of sound and frequencies on the human body, developing various methods using pure and unique sounds of Tibetan bowls. In 2003, he taught audio, music, and auditory development at the same institute until 2006. At the same time, he studied Gestalt Psychotherapy and graduated in 2006.

He is an engineer and music producer for various musical groups and artists. Currently, Lopez is the Principal Director of Acoustic Pro Corp in Florida and Acusticpro C.A. in Venezuela, companies specializing in Audio, Video, automation, control, and acoustics for projects in companies and private clients.

KAREN LEFRAK



A native New Yorker, composer Karen LeFrak began playing the piano at age three. Her works have been performed by leading ensembles and musicians at prestigious venues in the US, Europe, Russia and Asia. Recent performances include her ballet *Gentle Memories*, at the Koch Theatre and main stage of the Mariinsky Theatre in Saint Petersburg, the ballet *Tous Les Jours*, at the Moscow Kremlin, her oboe and horn double concerto with New York Philharmonic principals Liang Wang and Philip Myers with the Shanghai Symphony Orchestra, the world premiere of *A Bite of the Apple* with the New York Philharmonic, and *Windy Sand* by the Joffrey Ballet both in Chicago and at the Koch Theatre and the world premiere of the ballet *Pavlovsk* at the Mariinsky Theatre in Saint Petersburg, Russia.

Future 2016 highlights include *Gloriosa*, with the Gloriosa Trio at the Boulder Chamber Orchestra's Chamber Music Series and repeat performances of *Pavlovsk* at the Mariinsky Theatre.

"Miami = Dance. Dance has been such a defining phenomenon to the peoples who have "lived" Miami's history. Each movement of this concerto features a characteristic dance rhythm. "Bailamos!" uses the Guaguancó, a couple's sensual dance, and is a subgenre of the Cuban Rumba. "Romántico" features the Tango, a partner dance originating from the border area between Argentina and Uruguay, and is a combination of African and European dance influences. "Festivo" showcases the Bembé, meaning celebration. It's standard drumming patterns originated in Afro-Cuban cultures. This guitar concerto is a tribute to Miami, my second home, and the closeness and love I feel for this ebullient, colorful and lively city"

Karen LeFrak

FLORENCIA DI CONCILIO



Hailed by the international press, Florencia Di Concilio is one of the most prolific and versatile artists of the new generation of music composers.

Florencia Di Concilio recently composed the original score to Nobel Prize laureate Annie Ernaux's *Les Années Super 8*, and *Les Cinq Diables*, by Léa Mysius, both films premiering at the Cannes Film Festival in 2022. Florencia also created the original music of this year's Oscar's shortlisted *When Strangers Come to Town* by Tanaz Eshaghian, *No Hay Camino* by Hedy Honigmann, *Maestro(s)* by Bruno Chiche, and *Great Expectations*, by Sylvain Desclous. Florencia Di Concilio is currently composing the original music for a biopic on Madame de Sévigné.

The Miami Symphony Orchestra, for which Florencia is Composer in Residence, commissioned her a second concerto for piano and orchestra for its Grand Season Opening, at the Adrienne Arsht Center. "The concerto, of an unapologetic romanticism, is skilfully constructed. Mastering musical writing and developing rich melodic material, Di Concilio has crafted a work that truly pleases the audience. Throughout its 25 minutes, the piece arouses and keeps its initial enthusiasm. Elegant composition and spirited orchestration" (South Florida Classical Review).

SHELTON ACADEMY



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida.

Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program: “EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music.

The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

Today, we are proud to announce the beginning of the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida.

*“To dream alone is just a dream, to dream with others changes reality”
Maestro Jose Antonio Abreu*





MIAMI SYMPHONY ORCHESTRA AWARDS

GOLDEN BATON AWARDS

- Golden Baton 2014 - Judit Drucker
- Golden Baton 2015 - Mark Rosenberg
- Golden Baton 2016 - Michael Spring
- Golden Baton 2017 - Eduardo J. Padrón
- Golden Baton 2018 - Emilio Estefan
- Golden Baton 2019 - Milly & Patrick Park
- Golden Baton 2021 – Monty Trainer

THE MISO WOMEN COMMUNITY LEADERSHIP AWARD

- Miso Women Community Leadership Award Barbara Stiefel 2019.
- Miso Women Community Leadership Award Nan Bush 2021.
- Miso Women Community Leadership Award Iran Issa-Khan 2022

MISO MEN COMMUNITY LEADERSHIP AWARD

- Miso Men Community Leadership Award Gene Prescott 2021.

THE MISO DISTINGUISHED COMMUNITY HERO AWARD

- The Miso Distinguished Community Hero Award Bene Mollere 2021.
- The Miso Distinguished Community Hero Award Wayne Brackin 2021.

MIS 
MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

Un Ballo in Maschera

THE MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET - CONDUCTOR

Enjoy our new album

"Un Ballo in Maschera" available in all digital platforms





The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

THE MISO YOUTH COUNCIL



www.themiso.org

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet

WE ARE PROUD TO ANNOUNCE

EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

"In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.

Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.....Get on Your Feet!"

Emilio Estefan - Celebrity Chair,
The New Beginnings Fund


"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."

Eduardo Marturet - Music Director and
Conductor
The Miami Symphony Orchestra

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.

Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!

23



As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music (10 Musicians) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family’s choice to honour your / family memory, each year for 5 years...

Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

Stuart Webb / Eddie Sarasola

Board Members of the Miami Symphony Orchestra

3900 N. Miami Avenue, Miami, Florida 33137

Tel: 305 2755 666 Email: asw@asw01.com

DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

\$15,000 TO \$24,999 - GRAND PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$10,000 TO \$14,999 - PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$5,000 TO \$9,999 - GRAND BENEFACTOR

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR

- Written mention in MISO's Playbills at the corresponding level
- VIP card
- Tax Deductible Donation receipt

DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI
WITH CULTURE AND HARMONY

\$100,000 AND ABOVE - PLATINUM BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
- Public recognition at concert of your choice
- VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
- 4 VIP cards
- Tax Deductible Donation receipt

\$50,000 TO \$99,999 - SILVER BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO playbills
- 2 VIP cards
- Tax Deductible Donation receipt

\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 507(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.



ReedSmith

Driving progress
through partnership

*Reed Smith is a
proud sponsor of*

THE MIAMI SYMPHONY ORCHESTRA



UN VIAJE
INOLVIDABLE

DOCUMENTAL DE LA BANDA SONORA

LA REINA
del Sur 3



MISO
MIAMI 2013
EDUARDO MARTÍNEZ CONDUCTOR





THE RITZ-CARLTON

SOUTH BEACH



The Mystery Piece award is made possible thanks to the generosity of our sponsor:

The Ritz-Carlton Hotel in South Beach

THANKS TO OUR GENEROUS SPONSORS



VENTURE MIAMI



MIAMI
DESIGN
DISTRICT



MIAMI BEACH



CORAL
GABLES
THE CITY BEAUTIFUL



Baccarat

Bruno Menegatti

CARRANO

GUSSY LOPEZ



Silvia Erazo's
Couture

Angel Gonzalez



ReedSmith
Driving progress
through partnership



UBe
by Emilio Uribe

Patrick & Milly Park,
PARK FOUNDATION

ALANI 360



FRIEDMAN LLP
ACCOUNTANTS AND ADVISORS

