

MIS
MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI



Celebrate a new beginning in
PEACOCK PARK

WITH THE 150TH ANNIVERSARY OF THE CITY OF COCONUT GROVE
THE BEST OF POPS AND CLASSICS

THE MIAMI SYMPHONY ORCHESTRA
Eduardo Marturet - Conductor



FREE AND OPEN TO THE PUBLIC

January 14 2023 6:30 PM

Peacock Park

2820 McFarlane Rd. Miami, FL 33133





Celebrate a new beginning at
PEACOCK PARK

WITH THE 150TH ANNIVERSARY OF THE CITY OF COCONUT GROVE

Johan Sebastian Bach - Leopold Stokowsky - Toccata & Fugue in D minor

Rodner Padilla - Concerto for Electric Bass and Orchestra
Rodner Padilla - Electric Bass

Marcos Campos-Salas - Beyond Lennon's Dream
An Homage to Martin Luther King Jr. "I Have a Dream"

Ruben Blades - El Cantante
Cole Porter - I've Got You Under My Skin
Adolfo Herrera- Vocalist

Masha Brodskaya - "U For Ukraine" for violin and orchestra
(World Premiere)
Masha Brodskaya - Solo Violín

Cole Porter (arr. Tarcisio Barreto) - Every Time We Say Goodbye
Gloria Estefan (arr. Tarcisio Barreto) - Reach
Jackie Mendez - Vocalist

Johann Strauss Jr. - Fledermaus Overture

Tchaikovsky - Waltz from "The Sleeping Beauty" Ballet
Klaus Badelt - Pirates of the Caribbean
Celebrating 50 years of Disney World Anniversary

EDUARDO MARTURET- CONDUCTOR

EDUARDO MARTURET



Photo by Eduardo Segovia

Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he

also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

More recently, he was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

Maestro Marturet became a Steinway Artist in 2014.

www.marturet.com

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

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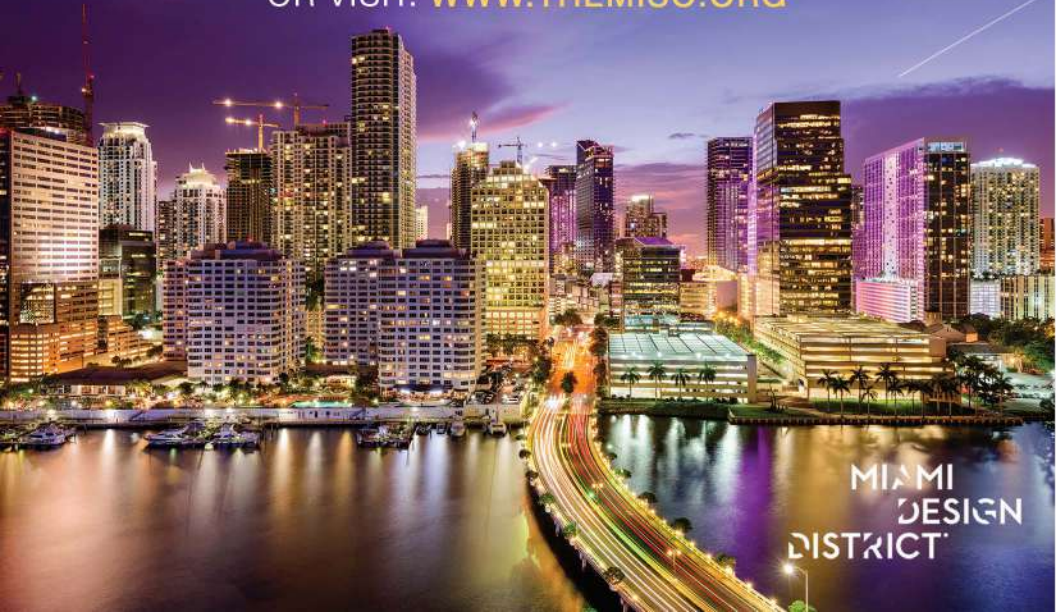


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VIOLIN I:

- 1) Daniel Andai - Concertmaster, Romel Fuenmayor - Assistant Concertmaster
- 2) Ollantay Velásquez, David Fernandez
- 3) Riuben Frometa, Gabriela Ramirez
- 4) Samuel Arakelyan, Katarzyna Cieslik
- 5) Sabrina Matheuz, Georgetta Miller

VIOLIN II:

- 1) Tarcisio Barreto, Anna D'Addona
- 2) Luisa Duarte, Wendy Ocando
- 3) María C. Armas, Maried Quintana
- 4) Silvina Parra, Yasmery Márquez

VIOLA:

- 1) Luis David Aguilar, Jesús Carnero
- 2) Mariana Fermin, Fabiana Alvarez
- 3) Alberto Zilberstein, Manuel Frias

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- 1) Evgenia Mott - Acting Guest Principal, Juan P Mendez
- 2) Carlos Carreño, Valentina Hernandez
- 3) Carolina Johnson

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- 1) Luis Gómez-Imbert, Paola Garcia
- 2) Jose Francisco Montes
* Principal
** Guest Principal

DANIEL ANDAI



Hailed as an “Exemplary Leader” by the New York Times for leading members of the New York Philharmonic and the Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of national and international competitions and has soloed with orchestras around the world.

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, made numerous televised solo appearances and was featured on AeroMexico's inflight entertainment systems. These recordings are continuously aired over the radio worldwide.

He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra in Japan, and worked closely with members of major string quartets and symphony, opera and ballet orchestras around the world.

Daniel Andai is the Dean of Music at the New World School of the Arts in Miami, Florida and the Artistic Director of the Killington Music Festival in Vermont. Previously, Dr. Andai was the violin professor and The Marialice Shivers Endowed Chair in Fine Arts at the University of Texas in Edinburg after having served on faculties at Miami-Dade College and New World School of the Arts. He holds degrees from the University of Miami, the Manhattan School of Music and Lynn University.

www.DanielAndai.com

JACKIE MENDEZ



Jackie Méndez is a native Miami singer-songwriter and producer of Cuban and Lebanese descent. She started singing professionally at the young age of 17 when she was signed to Warner Brothers' Electra Records her senior year of high school back in 2001. She began writing with the music industries top artists and songwriters as well as joining several World Tours throughout the years with artists like Ricky Martin, JLo, Alejandro Sanz, Juanes and more recently Ricardo Montaner. As an accredited winning vocalist with the Latin Grammy Recording Association, you can find her on 4 Latin Grammy Winning albums singing along side Franco de Vita, Ricky Martin and Alejandro Sanz. Jackie's voice is a layered sound full of texture, rasp and soul. She captures all the emotions in the world of funk, soul, and pop. You can find her music on all streaming platforms and is currently working on a new studio album which is set to be released in the fall of 2023.

ADOLFO HERRERA



Caracas, 1975. He has been featured in more than 80 commercial albums and 6 of them have been nominated for the Latin Grammy Awards. Musician, drummer/percussionist, musical director and producer. Singer. One nomination to the Carbonell Awards as an Actor. His solo project is titled "IRREPETIBLE". All improvised music based in poetry. Their first two singles are available on all digital platforms. He has a bachelor degree in Social Communication from the Universidad Central de Venezuela. Initiated drums maestro Andrés Briceño. He studied at Berklee College of Music from 2002 to 2004. He is a Yamaha Artist, LP Artist and Istanbul Mehmet Cymbal Endorser. He currently resides in Miami (USA) where he plays drums for the Miami Symphony Orchestra, is part of the Raices Jazz Orchestra (Tony Succar and Pablo Gil) recently featured in the Great Performances series on PBS, he is also percussionist for the Siudy Flamenco Dance Theater. He also played drums on national television US and Mexico in the program "Republica Deportiva" by UNIVISION.

RODNER PADILLA



3 times Latin Grammy Winner, 1 time Grammy Nominee Venezuelan bassist, composer, arranger and music producer.

In 2014 won his first Latin Grammy for his role as musician, producer and engineer on his very own group's album, C4 Trio + El Pollo Brito, "De Repente", one out of two nominations that year; in 2019 he won two Latin Grammy on "Best Arrangement" and "Best Folk Album" for "Tiempo al Tiempo" by Luis Enrique + C4 Trio, where he holds credits as band leader, producer, arranger, engineer and performer.

He also Co-produced the 2013 Latin Grammy Nominee Album, "Gualberto + C4" by C4 Trio and the legendary Venezuelan singer, Gualberto Ibarreto.

In 2018 he was nominated for the Recording Academy Awards (NARAS), on the album "Pa' Fuera" by C4 Trio + Desorden Publico".

His intensive activity as a bassist has earned him international awards, including Latin Grammy in 2011, with the "Treasures of the Venezuelan Music" from the famous Venezuelan artist Ilan Chester, in the category "Best Folklorico Album", He also won The Joropo International Tournament in Villavicencio, Colombia, in the category of "Best Ensemble New Format" with C4 Trio and "Best Bassist".

As a multi-instrumentalist, he had recorded Piano, Keyboards, Melodica, Double-bass and Acoustic Guitar in several productions for great artists, such as Rafael 'el Pollo' Brito, Frank Quintero, Jose Luis Quintana 'Changuito', Judy Buendia, María Alejandra Rodríguez, C4 Trio and many live performances.

Padilla has been on several international tours visiting and performing in Estados Unidos, Francia, España, Italia, Alemania, Bélgica, Inglaterra, Escocia, Holanda, Marruecos, Canadá, Colombia, Ecuador, México, Costa Rica, Perú, Cuba and other countries from Latin American and the Caribbean. He has also traveled around Venezuela dictating workshops about contemporary harmony as well as execution and improvisation of electric bass. In 2010, he was invited along with his group, C4 Trío, for giving a concert and some lectures in the prestigious Berklee College of Music in Boston, as a part of their USA tour.

MASHA BRODSKAYA



Masha Brodskaya is a Grammy-nominated violinist, singer, composer, and producer. She is a multimedia artist, VR & Neuroscience Music pioneer, innovator, and entrepreneur. A winner of "The Independent Music Awards" and a Yoko Ono Imagine Peace Award nominee. In her creative work Masha connects Music with Technology for artistic, therapeutic, and humanitarian purposes.

Masha's primary mission is to use music as Cultural Diplomacy for Global Peace, helping to build bridges between people, nations, and cultures. Masha has been featured by Forbes Magazine, The New York Times, PBS NewsHour, CBS News, and Fox News, to name a few.

Masha Brodskaya is an activist, leader, human rights & peace advocate. She is the Founder & Director of GCI PLANET — an Interactive Concert & Smart Education Platform that is working with child prodigies from all around the world and supporting children & youth in need and isolation worldwide.

Along with GCI, Masha is the creator of U FOR UKRAINE - an International Humanitarian Benefit Concert Series and Support Program for the Children & Women of Ukraine. In March 2022 Masha wrote and produced a piece for violin and orchestra and devoted it to the people of Ukraine.

Masha has collaborated with various Grammy-winning artists and producers, United Nations, Microsoft, Warner Music, and many others.



MIAMI SYMPHONY ORCHESTRA AWARDS

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- Golden Baton 2017 - Eduardo J. Padrón
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- Golden Baton 2019 - Milly & Patrick Park
- Golden Baton 2021 – Monty Trainer

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- Miso Women Community Leadership Award
Iran Issa-Khan 2022

MISO MEN COMMUNITY LEADERSHIP AWARD

- Miso Men Community Leadership Award
Gene Prescott 2021.

THE MISO DISTINGUISHED COMMUNITY HERO AWARD

- The Miso Distinguished Community Hero Award
Bene Mollere 2021.
- The Miso Distinguished Community Hero Award
Wayne Brackin 2021.

MIS 
MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

Un Ballo in Maschera

THE MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET - CONDUCTOR

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"Un Ballo in Maschera" available in all digital platforms





The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

THE MISO YOUTH COUNCIL



www.themiso.org

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet

WE ARE PROUD TO ANNOUNCE

EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.....Get on Your Feet!"

Emilio Estefan - Celebrity Chair,
The New Beginnings Fund

"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."

Eduardo Marturet - Music Director and
Conductor
The Miami Symphony Orchestra

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.


Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!

The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

"In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.



As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music (10 Musicians) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family’s choice to honour your / family memory, each year for 5 years...

Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

Stuart Webb / Eddie Sarasola

Board Members of the Miami Symphony Orchestra

3900 N. Miami Avenue, Miami, Florida 33137

Tel: 305 2755 666 Email: asw@asw01.com

DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI
WITH CULTURE AND HARMONY

\$15,000 TO \$24,999 - GRAND PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$10,000 TO \$14,999 - PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$5,000 TO \$9,999 - GRAND BENEFACTOR

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR

- Written mention in MISO's Playbills at the corresponding level
- VIP card
- Tax Deductible Donation receipt

DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

\$100,000 AND ABOVE - PLATINUM BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
- Public recognition at concert of your choice
- VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
- 4 VIP cards
- Tax Deductible Donation receipt

\$50,000 TO \$99,999 - SILVER BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO playbills
- 2 VIP cards
- Tax Deductible Donation receipt

\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 507(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.

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