



The 65th Annual Vizcaya Ball

The 65th Annual Vizcaya Ball
Saturday, November 19, 2022

7:00 pm to Midnight

Theme: The Enchanted Gardens
3251 / Miami Ave, Miami, FL 33129

The Miami Symphony Orchestra
Eduardo Marturet - Conductor





The 65th Annual Vizcaya Ball

Saturday, November 19, 2022 - 7:00 pm to Midnight
3251 S Miami Ave, Miami, FL 33129

Wolfgang Amadeus Mozart
I. Molto allegro from Symphony no. 40

Ennio Morricone - Gabriel's Oboe
Wes Nichols - Oboe

Astor Piazzolla (arr. Eduardo Marturet) - Oblivion

Jules Massenet - Meditation from Thais
Daniel Andai - Violin

Pietro Mascagni - Intermezzo from Cavalleria Rusticana

Astor Piazzolla (arr. Eduardo Marturet) - Melodía en La
Samuel Aparicio - Clarinet

Jean Sibelius - Valse from Kuolema

Edward Elgar - Nimrod from Enigma Variations

Ennio Morricone - Cinema Paradiso

Maurice Ravel - The Fairy Garden from Mother Goose

Dmitri Shostakovich - Waltz No. 2

EDUARDO MARTURET - CONDUCTOR

EDUARDO MARTURET



Photo by Eduardo Segovia

Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he

also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

More recently, he was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

Maestro Marturet became a Steinway Artist in 2014.

www.marturet.com

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

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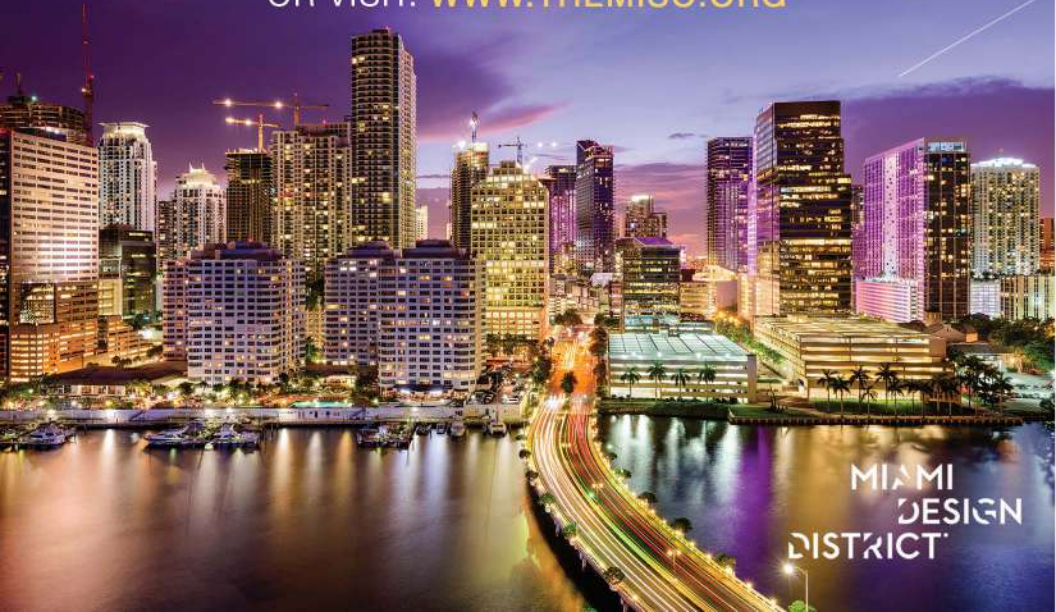


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DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's. He has guest conducted, performed as soloist, and held the concertmaster position with the Miami Symphony Orchestra (MISO) since 2010. He has appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and competencies. He connects with students by harnessing critical thinking, passion, and energy, to inspire skillful artistry. The greatest impact to his students is found in the creative interlacing between technique and self-confidence. By facilitating his students' creative development, he believes they can find ways to transfer skills between a music career or to an array of other workforce areas to help them best serve their communities.



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Eduardo Marturet

WE ARE PROUD TO ANNOUNCE

EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.....Get on Your Feet!"

Emilio Estefan - Celebrity Chair,
The New Beginnings Fund

"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."

Eduardo Marturet - Music Director and
Conductor
The Miami Symphony Orchestra

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.

Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!


The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

"In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.





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Stuart Webb / Eddie Sarasola

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CAMILLE SAINT-SAËNS – **INTRODUCTION AND RONDO
CAPRICCIOSO IN A MINOR OP. 28**

KAREN LEFRAK – **GUITAR CONCERTO**
(WORLD PREMIERE) A 2022-23 MISO COMMISSION

EDUARDO MARTURET – **MAGNETIC PULSES FOR
SINGING BOWLS AND ORCHESTRA**
(WORLD PREMIERE) A 2022-23 MISO COMMISSION

IGOR STRAVINSKY – **PETRUSHKA**

DANIEL ANDAI - VIOLIN
NADIA KOSSINSKAJA - GUITAR
RAFAEL LÓPEZ - SINGING BOWLS
EDUARDO MARTURET - CONDUCTOR

GRAND SEASON FINALE

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL - MAY 7TH, 2023

ERIC WHITACRE – **EQUUS**

WOLFGANG AMADEUS MOZART
**PIANO CONCERTO NO. 23
IN A MAJOR, K. 488**

PIOTR I. TCHAIKOVSKY –
SYMPHONY NO. 6, **“PATHÉTIQUE”**

MARIA JOÃO PIRES – PIANO
EDUARDO MARTURET - CONDUCTOR

This concert is made possible through the
generosity of the Park Foundation and
Mr. and Mrs. Patrick Park.



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MISO
MIAMI 2013
EDUARDO MARTINEZ CONDUCTOR



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