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GRAND SEASON FINALE

THE MIAMI SYMPHONY ORCHESTRA



Maria João Pires - Piano

Eduardo Marturet - Conductor

Adrienne Arsht Center - Knight Concert Hall

May 7th, 2023 - 6:00 pm



GRAND SEASON FINALE

Adrienne Arsht Center – Knight Concert Hall

I

Mystery Piece

Wolfgang Amadeus Mozart – **Piano Concerto N° 23, K.488**

I. Allegro

II. Adagio

III. Allegro assai

II

Piotr Ilyich Tchaikovsky – **Symphony N° 6 "Pathétique" op. 74**

I. Adagio – Allegro non troppo

II. Allegro con grazia

III. Allegro molto vivace

IV. Finale: Adagio lamentoso

Maria João Pires – Piano

Eduardo Marturet – Conductor

EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential Latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur" Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series. Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience. More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

MARIA JOÃO PIRES



Born in 1944 in Lisbon, Maria João Pires gave her first public performance at the age of 4 and began her studies of music and piano with Campos Coelho and Francine Benoit, continuing later in Germany, with Rosl Schmid and Karl Engel. In addition to her concerts, she has made recordings for Erato for fifteen years and Deutsche Grammophon for twenty years.

Since the 1970s, she has devoted herself to reflecting the influence of art in life, community and education, trying to discover new ways of establishing this way of thinking in society. She has searched for new ways which, respecting the development of individuals and cultures, encourage the sharing of ideas.

In 1999, she created the Belgais Centre for the Study of the Arts in Portugal. Maria João Pires regularly offers interdisciplinary workshops for professional musicians and music lovers. In the Belgais concert hall concerts and recordings regularly take place. In future these will be shared with the international digital community (pay and non-pay)

In 2012, in Belgium, she initiated two complementary projects; the Partitura Choirs, a project which creates and develops choirs for children from disadvantaged backgrounds as in Belgium the „Hesperos Choir, and the Partitura Workshops. All of the Partitura projects have the aim to create an altruistic dynamic between artists of different generations by proposing an alternative in a world too often focused on competitiveness. This philosophy is being spread worldwide at Partitura projects and workshops.

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

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THE MIAMI SYMPHONY ORCHESTRA SEASON 2023 - 2024

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a MISO 2023 Commission (World Premiere)

Antonín Dvořák

Concerto for Piano and Orchestra in G minor, Op. 33

Antonín Dvořák

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Luis Gomez-Imbert - Double Bass

Andreas Boyde - Piano

Eduardo Marturet - Conductor

THE MIAMI SYMPHONY ORCHESTRA 2023-2024 SEASON

EDUARDO MARTURET - CONDUCTOR

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October 12th
December 7th
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Soon, more information at www.themiso.org

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DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station. He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hillary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.

Pyotr Il'yich Tchaikovsky (1840- 1893) Symphony No. 6 in B Minor, Op. 74 "Pathétique" Francesca da Rimini, Op. 32

Pyotr Il'yich Tchaikovsky (1840-1893) was a Russian composer who is widely regarded as the most popular of all Russian composers. His music is known for its catchy melodies and rich orchestral coloring. However, Tchaikovsky's achievements go beyond his popularity, and it would be a mistake to overlook his contribution to music.

Tchaikovsky was born in Kamsko-Votkinsk in 1840, the second son of a mining engineer. He received his early education in music and other subjects from his mother and a beloved governess. He then attended the School of Jurisprudence in St. Petersburg, where he completed his studies in 1859 and started working in the Ministry of Justice. During this time, he continued to develop his musical abilities. While many of his contemporaries pursued music as a secondary occupation, Tchaikovsky's dedication to music led him to study at the newly established Conservatory of Music in St. Petersburg and then later work at the new Conservatory in Moscow.

Tchaikovsky's career as a composer was supported by the financial assistance of a rich widow, Nadezhda von Meck, who also provided him with understanding and support. Tchaikovsky's personal life was complicated by his homosexuality, his unfortunate marriage to a woman who showed early signs of mental instability, and his own problems of character and diffidence, which eventually led to a severe nervous breakdown. However, the separation from his wife left practical and personal problems to be solved, which were aided by his relationship with von Meck.

Tchaikovsky's last symphony, called the "Pathétique," was first performed in St. Petersburg in 1893. The program of the work was autobiographical and remained subjective, although the details of the original plan were modified. The first movement begins with a slow introduction, followed by an Allegro that expresses conflict and tenderness. The second movement is in unconventional 5/4 time and showcases Tchaikovsky's powers of invention. The middle section of the movement introduces an ominous element of mortality. The third movement is a scherzo that leads to a march tinged with irony.

Tchaikovsky's death in St. Petersburg in 1893 was initially announced as the result of cholera, but it is now widely believed that he took his own life to avoid an open scandal about an alleged homosexual relationship between him and a member of the nobility's son.

Wolfgang Amadeus Mozart (1756- 1791)

Piano Concerto No. 23 in A Major, K. 488

The solo concerto became an important form of music for composer-performers during the eighteenth century, which had developed from the work of Johann Sebastian Bach, his sons Carl Philipp Emanuel and Johann Christian. It was a happy synthesis of solo and orchestral performance. Mozart wrote his first numbered piano concertos in 1767, which were arrangements derived from other composers. He undertook further arrangements from Johann Christian Bach a few years later. His first attempt at writing a concerto, however, had been at the age of four or five, which was described by a friend of the family as a smudge of notes. His father, however, claimed that it was very correctly composed. As an adolescent in Salzburg, Mozart wrote half a dozen piano concertos, and the remaining seventeen were written in Vienna, principally for his own use in the subscription concerts he organized there during the last decade of his life.

In the second half of the eighteenth century, there were considerable changes in keyboard instruments, with the harpsichord gradually superseded by the fortepiano or pianoforte, an instrument capable of dynamic nuances impossible on the older instrument. The hammer-action clavichord from which the piano developed had too little carrying power for public performance. The instruments Mozart had in Vienna, made by the best contemporary makers, had a lighter touch than the modern piano, with action and leather-padded hammers that made greater delicacy of articulation possible, among other differences. They seemed well-suited to Mozart's own style of playing, by comparison with which the later virtuosity of Beethoven seemed to some contemporaries rough and harsh.

Mozart completed his Piano Concerto in A major, K. 488, on March 2, 1786. Like its predecessor in E flat, K. 482, it was designed for use in a series of three subscription concerts that Mozart had arranged for part of the winter season at a time when he was busy with the composition of his first Italian opera for Vienna, *Le nozze di Figaro*. The commission was a distinct honor for a German composer since the re-established Italian opera was dominated by Italian composers, who might be supposed to have had more skill in the art.

The C minor Concerto, K. 491, which is the second of the two piano concertos that Mozart wrote in a minor key, was completed on March 24, 1786. On April 7, Mozart gave his last concert in the Burg theater, the third of a series, including in the programme the new concerto. At the beginning of May, his new opera *Le nozze di Figaro* was performed for the first time, while the previous month had brought a new one-act *Singspiel*, *Der Schauspieler direktor*, performed at the palace of Schönbrunn on February 7th together with the successful Salieri Italian comedy *Prima la musica poi le parole*.

The C minor Concerto is scored for clarinets and oboes, as well as flute, pairs of bassoons, horns, trumpets, and drums, and strings. The work opens with the strings announcing an ominous theme, which was later used by Beethoven in his C minor Piano Concerto, and is the chief substance of the orchestral exposition. The soloist introduces a new strain, before joining the orchestral statement of the principal theme, which is now developed. The movement continues in a mood that is seldom broken, even by the tranquillity of a second theme, later to be tragically transformed. The second movement, marked *Larghetto* on the autograph in a hand other than the composer's, is in the key of E flat major. Intervening episodes are framed by the principal melody



MISO AND PURPOSE BUILT FAMILIES/OPERATION SACRED TRUST DEVELOP A PROGRAM FOR VETERANS

The Miami Symphony Orchestra (MISO) has been honored with two prestigious awards, namely the PNC Bank Grant and the South Arts Grant, in November of 2022. These grants have been bestowed upon the Official Symphony Orchestra of the city of Miami to aid the Music to Heal, Music to Honor program, developed in collaboration with Purpose Built Families Foundation/Operation Sacred Trust.

This project will begin tomorrow, at our Grand Season Finale.

The Miami Symphony Orchestra, Conducted by Maestro Eduardo Marturet, will give our veterans at Sacred Trust for a performance like no other. Celebrated pianist Maria João Pires joins Eduardo Marturet and the Miami Symphony Orchestra to perform one of the most iconic works in piano literature, Wolfgang Amadeus Mozart's "Piano Concerto No. 23 in A Major, K. 488." The final sounds of the concert come from the emotional and autobiographical "Symphony No. 6, 'Pathétique' " by Piotr I. Tchaikovsky.

Veterans will enjoy a very special pre-concert talk just for them, and then the concert. Maestro Marturet will present a special award to honor our veterans.

At the core of this initiative is MISO's dedication to empowering veterans, providing them with an opportunity to engage with and immerse themselves in the orchestra's top-notch musical performances that are an integral part of Miami's community.

Special Thanks to Ms. Marijo Stewart for her support!

MISO BRINGS EL SISTEMA TO SOUTH FLORIDA WITH THE PARTNERSHIP WITH SHELTON ACADEMY



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida.

Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program:

“EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music.

The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.

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The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

THE MISO YOUTH COUNCIL



www.themiso.org

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet

WE ARE PROUD TO ANNOUNCE

EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.

Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.....Get on Your Feet!"

Emilio Estefan - Celebrity Chair,
The New Beginnings Fund.

"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."

Eduardo Marturet - Music Director and
Conductor
The Miami Symphony Orchestra.

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.

Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!



As a member of the "Forever Young" programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.



Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music (10 Musicians) to perform at a specific location of your choice.



A Minute of Silence at a Concert of your family's choice to honour your / family memory, each year for 5 years...



Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.



Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance....
As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a "Forever Young" memory of your family commitment to the Community and the Arts.

Stuart Webb / Eddie Sarasola
Board Members of the Miami Symphony Orchestra
3900 N. Miami Avenue, Miami, Florida 33137
Tel: 305 2755 068 Email: asw@asw01.com



DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI
WITH CULTURE AND HARMONY

\$15,000 TO \$24,999 - GRAND PATRON

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- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
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\$10,000 TO \$14,999 - PATRON

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- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
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- VIP Card
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\$5,000 TO \$9,999 - GRAND BENEFACTOR

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- VIP Card
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\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR

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- VIP card
- Tax Deductible Donation receipt

DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI
WITH CULTURE AND HARMONY

\$100,000 AND ABOVE - PLATINUM BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
- Public recognition at concert of your choice
- VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
- 4 VIP cards
- Tax Deductible Donation receipt

\$50,000 TO \$99,999 - SILVER BATON

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- Written mention and Logo displayed in MISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO playbills
- 2 VIP cards
- Tax Deductible Donation receipt

\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 501(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.

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