



# THE MIAMI SYMPHONY ORCHESTRA EDUARDO MARTURET - CONDUCTOR VOICES OF SPRING

MARCH 30TH | 6:00 PM



PEACOCK PARK:  
2820 MCFARLANE RD. MIAMI, FL 33133





# VOICES OF SPRING

AT PEACOCK PARK

MARCH 30TH, 6:00 PM

## PROGRAM

Gioachino Rossini

**La Gazza Ladra Overture (The Thieving Magpie)**

Maurice Ravel

**The Fairy Garden from Mother Goose Suite**

Leslie Bricusse & Anthony Newly  
(arr. Joseph Hasper)

**Feeling Good**

Consuelo Velásquez

**Besame Mucho**

**Michel Eustache - Vocalist**

Ed Calle

**Spanish Rose Prelude**

Rodner Padilla & Juan Carlos Bueno

(Orch. Rodner Padilla) South Florida Premiere

**Vals Cayaperico**

**Ed Calle - Saxophone Soloist**

*Premiere of the Composers-in-Residence "On The Parks" Program*

Alexsander Borodin

**Finale From "Polovtsian Dances"**

Hector Berlioz

**Roman Carnival Overture**

Johann Strauss Jr.

**Voices of Spring**

EDUARDO MARTURET-CONDUCTOR

# EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 18 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur" Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series. Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience. More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinarian event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

# STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

## CONDUCTORS

Gustavo Dudamel  
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## PIANISTS

Philippe Entremont  
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## TRUMPET

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## ELECTRIC BASS

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## VOCALISTS

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## CHAMBER GROUP

Ensamble 7/4

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# WELCOME TO THE MAGICAL WORLD OF MISO

**APRIL 04, 2024 7:00 PM**

**MISO HEADQUARTER  
3900 N MIAMI AVE MIAMI, FL 33127**

A photograph of the Disney Castle at night, illuminated with warm orange and yellow lights. The castle is reflected in the water in the foreground. The sky is a deep blue with some pink and purple hues, suggesting a sunset or sunrise. The castle has multiple spires and towers, and its reflection is clearly visible in the water.

**Members of the Miami Symphony Orchestra  
Eduardo Marturet - Host**

# THE MIAMI SYMPHONY ORCHESTRA

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# **THE MIAMI SYMPHONY ORCHESTRA 2023-2024 SEASON**

**EDUARDO MARTURET - CONDUCTOR**

**CHAMBER MUSIC SERIES AT THE MIAMI DESIGN DISTRICT  
MISO Headquarters in the Miami Design District**

April 4th

**ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL**

April 21st

**MISO@BOTANICAL GARDEN**

May 19th

**THE PEACOCK PARK**

April 27th  
July 4th

More information at [www.themiso.org](http://www.themiso.org)

# ORCHESTRA

## Flutes:

Carol Naveira\*, Yarityz Cabrera

## Oboes:

Wes Nichols\*, Edymar Urdaneta

## Clarinets:

Andres Candamil\*\*, Samuel Aparicio

## Bassoons:

Biola Hoyo\*\*, Marc Slakoff

## Saxophone:

Ed Calle

## French Horns:

Juan Miguel Ramirez\*\*, Karely Torrez (Assist.), Mileidy Gonzalez, Ramon Valero, Francisco Javier Aragon

## Trumpet:

Tarcisio Barreto D'Adonna\*, Matthew Shefcik, Carlos Bianculli, Gabriel Gutierrez

## Trombones:

Fernando Sanabria\*\*, Miguelangel Garcia, Adrian Corredor (Bass)

## Tuba:

Amalky Corredor\*\*

## Timpani:

Tulio Cremisini\*

## Percussion:

Jennifer Jimenez\*, Rick Urban, Claudio Martinez

## Piano:

Ron Cowler

## Harp:

Diana Rada

## Guitar:

Hugo Fuguet

## Drum Set:

Miguel Hernandez

## Electric Bass:

Rodner Padilla

## Violin I

- 1) Daniel Andai - Concertmaster
- Romel Fuenmayor - Assistant Concertmaster
- 2) Ollantay Velásquez, David Fernandez
- 3) Gabriela Ramirez, Adriana Fernandez
- 4) Samuel Arakelyan, Giah Bush
- 5) Ruben Sabando, Dina Bizkhanova

## Violin II

- 1) Tarcisio Barreto - Principal
- Anna D'Addona - Assistant Principal
- 2) Silvina Parra, Mariel Quintana
- 3) Luisa Duarte, Adriana Perez
- 4) María C Armas, Roraima Omana

## Viola

- 1) Mariana Fermin - Acting Principal
- Alberto Zilberstein - Acting Assistant Principal
- 2) Manuel Frias, Rachel Miner,
- 3) Lauren Swartz, Michelle Sanchez

## Cello

- 1) Evgenia Mott - Associate Principal
- Carlos Carreño
- 2) Loretta Pozo, Guadalupe Justiniani
- 3) Joshua Rivero

## Bass

- 1) Luis Gomez-Imbert - Principal
- Paola Garcia
- 2) José F Montes

\* Principal

\*Acting Principal



# DANIEL ANDAI

Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station. He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.



# ED CALLE

Born in Venezuela of Spanish parents, Dr. Ed Calle is the 2015 Latin Grammy Award winner for Best Instrumental Album, a five-time Grammy nominee, 2016 Pepsi Music Award nominee for best jazz album, and one of the most recorded saxophonists in history. Ed is featured on more than 1,200 CDs and almost of 9,000 singles with recording, Niralite concluding de anto sinatis Golia Accér Arturo Natalie Cole, Michael Bolton, Cristina Aguilera, Tom

Dowd, Phil Ramone, Juan Luis Guerra, Chick Corea, Michael Brecker, Gloria Estefan, Juanes, Greg Allman, Lenny Kravitz, The Bee Gees, George Clinton, David Byrne, Rhianna, David Bisbal, the Pet Shop Boys, Julio Iglesias, and Oscar DeLeon. Calle\* currently tours the globe as a featured soloist and with his jazz ensemble\*, Mambblue\*, Arturo Sandoval\*, World Music 5, Miami Saxophone Quartet, Negroni's Trio\*. 14 Jazz Orchestra, & the South Florida Jazz Orchestra. Active in and recognized by his community, Dr. Calle's accolades include 2018 South Florida Music Hall of Fame Nominee, [www.facultyawards.org](http://www.facultyawards.org) Best Professor Miami Dade College (2015), United Teachers of Dade Champion of Education for the Arts and Entertainment (2014), and King of Carnival Miami (2013). Dr. Calle is a tenured Professor of Music Business at Miami Dade College and a frequent guest artist and lecturer at schools, colleges, and universities around the globe. Calle's research focuses on the application of relationships between two of his passions, music and mathematics. Dr. Calle's published research explores the challenges facing American students learning math. Ed lives in Miami with his wife Sari and their three children. Calle's latest live CD/DVD - Ed Calle & Rick Margitza Live at the Open Stage

Club - will be released globally on April 10, 2018

This unprecedented gathering of internationally acclaimed artists features longtime colleagues Calle & Margitza along with Chuck Bergeron, John Hart, John Yarling, and The Miami Saxophone Quartet.





# MICHEL EUSTACHE

"Throughout my musical journey, I have participated in over 20 musical productions, recording and directing vocals, as well as co-producing and arranging vocal arrangements. I have also worked as a vocal coach, recording guide, and accompanist for soloists and instruments. As a Minister and Worshipper in Christian churches in Venezuela and countries such as Argentina, USA, South Korea, Colombia, and Spain, Aruba and Curaçao . I have developed a distinguished ministry and musical career, emphasizing spiritual, social, and cultural values.

As a soloist, I have performed in various musical styles, including Renaissance, Baroque, Classical, Modern, Popular, and Contemporary, as well as Negro Spiritual, Gospel, Jazz, and Pop-Rock. I have recorded CDs as a soloist with orchestras such as Dimensión Latina, Grupo 3D, MP3, Increscendo, and Cincopa, and have shared the stage with secular singers such as José Luis Rodríguez "El Puma" and Oscar D'León. I have also been signed by Sony Music and Universal Music.

My Music Career and Music Christian Ministry experiences include Grupo Vocal Bach (J. Sebastian Bach Cultural Association) , Grupo Vocal Ars Nova , Cincopa Vocal Quintet, Ministerio Cristiano Agua Viva, Este es el Tiempo (Ptr. Frankie Tovar), A Una Voz, Ofelia del Rosal, Grupo Aflamencao, Huguette Contramaestre, Marcos Witt, Ricardo Rodrigues, and Ezequiel Colon. I produced the CD "Repara tu corazón" for the Congreso de Adoración Bogotá (2010) and have traveled for ministerial work to Miami, Naples, Estero, Bonita, Fort Myers, Tampa, Orlando, Philadelphia, Dallas-Texas, Fort Worth-Texas, Tennessee - Nashville, Franklin, Linden Valley (Baptist conference center)."



# RODNER PADILLA

3 Latin Grammy Awards and two-time nominee for Grammy Awards, Rodner Padilla is a Venezuelan bassist, composer, arranger, and music producer with a long 25 years career as a touring and studio musician.

In 2014, he won his first Latin Grammy for his role as a musician, producer, and engineer on the album of his own group, C4 Trio + El Pollo Brito, "De Repente," one of the two nominations that year. In 2019, he won two Latin Grammy Awards in the categories of "Best Arrangement" and "Best Folk Album" for "Tiempo al Tiempo" by Luis Enrique + C4 Trio, where he holds credits as band leader, producer, arranger, engineer, and performer.

He has participated on more than 500 records, soundtracks, In October 2022, Padilla premiered his Concerto for Electric Bass and Orchestra (World Premiere) conducted by Maestro Eduardo Marturet with the Miami Symphony Orchestra, and he did its Latin American premiere in Venezuela alongside the Venezuela Symphony Orchestra, on October 1st at the Simón Bolívar Hall of the Center for Social Action through Music.



# GRAND SEASON FINALE

KNIGHT  
CONCERT HALL

APRIL 21ST  
6:00 PM

1300 BISCAYNE BLVD  
MIAMI, FL 33132

Anton Webern  
(arr. Eduardo Marturet)  
Langsamer Satz

Felix Mendelssohn  
Violin Concerto in E minor Op. 64

Jean Sibelius  
Symphony No. 7



EDUARDO MARTURET  
CONDUCTOR



KJ MCDONALD  
VIOLIN

USE PROMO CODE PEACOCK60  
and get 60% discount.



As a member of the "Forever Young" programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.



Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians/ choir as requested.

Chamber Music ( 10 Musicians ) to perform at a specific location of your choice.



A Minute of Silence at a Concert of your family's choice to honour your/ family memory, each year for 5 years...



Family profile in Concert Programme together with picture profile/ banner on MISO website for 5 years.



Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance....  
As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a "Forever Young" memory of your family commitment to the Community and the Arts.

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**Stuart Webb / Eddie Sarasola**

Board Members of the Miami Symphony Orchestra

3900 N. Miami Avenue, Miami, Florida 33137

Tel: 305 2755 666 Email: [asw@asw01.com](mailto:asw@asw01.com)



# DONORS BENEFITS

## 2023 - 2024

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

### **\$1,000,000 AND ABOVE - FOREVER STAR**

Recognized as "THE SEASON SPONSOR"

Logo and Business Name will appear on all MISO's Social Media platforms and Marketing Material

Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
  - Public recognition at concert of your choice
  - VIP tickets for MISO Arsht Center Season Concert
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
  - VIP cards with company logo (optional), as many as needed.
  - Tax Deductible Donation receipt

### **\$100,000 AND ABOVE - PLATINUM BATON**

Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
  - Public recognition at concert of your choice
  - VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
  - 10 VIP cards
  - Tax Deductible Donation receipt

### **\$50,000 + SILVER BATON**

Logo/ Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's Playbills
  - VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO playbills
    - 8VIP cards
  - Tax Deductible Donation receipt

### **\$25,000 + CONDUCTOR'S CIRCLE**

Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO'S Playbills
  - 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 6 VIP cards
  - Tax Deductible Donation receipt



Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

### **\$25,000 + GRAND PATRON**

- Logo/Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 4 VIP cards
- Tax Deductible Donation receipt

### **\$10,000 + PATRON**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Play bills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 4 VIP cards
- Tax Deductible Donation receipt

### **\$5,000 + GRAND BENEFACTOR**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 2 VIP cards
- Tax Deductible Donation receipt

### **\$500 TO \$4,999 – CONTRIBUTOR & BENEFACTOR**

- Written mention in MISO's Playbills at the corresponding level
  - 2 VIP cards
- Tax Deductible Donation receipt

### **\$500 + CONTRIBUTOR AND BENEFACTOR**

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# THANKS TO OUR GENEROUS SPONSORS

