



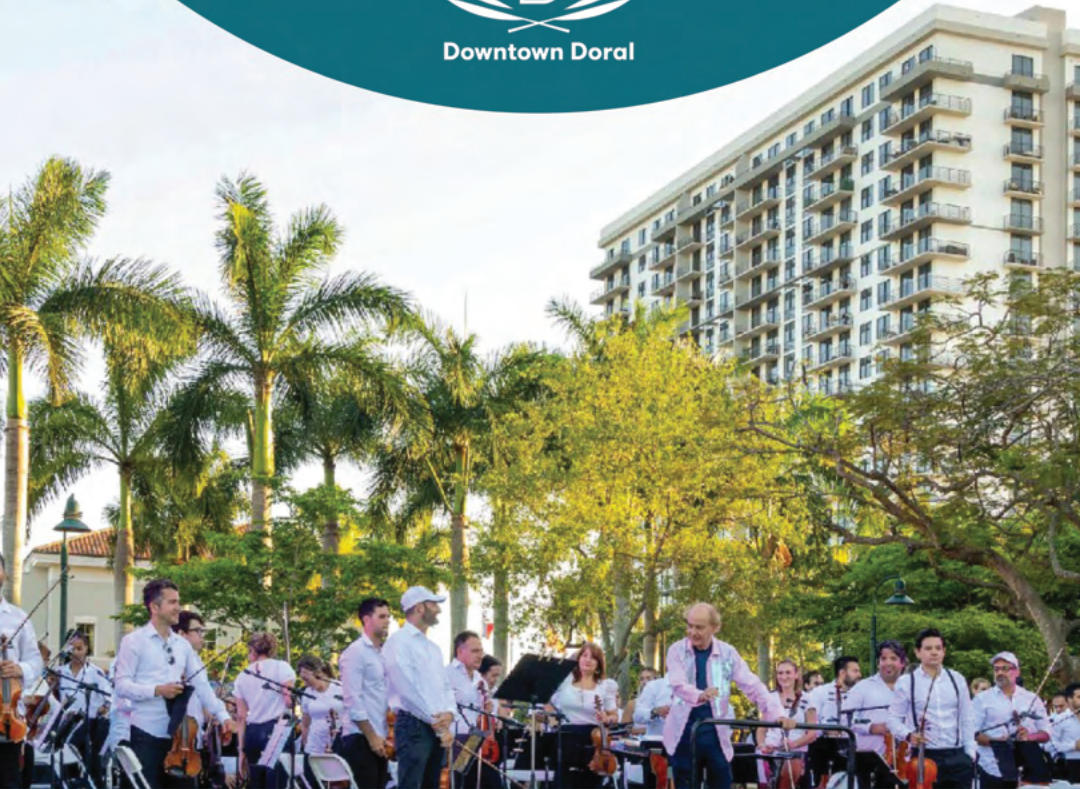
MIAMI SYMPHONY ORCHESTRA AT DOWNTOWN DORAL PARK

EDUARDO MARTURET - CONDUCTOR

Presented by



Downtown Doral



SATURDAY, FEBRUARY 24, 2024
Downtown Doral Park | 5:00 PM

8395 NW 53 ST. Doral, FL 33166



**MIAMI SYMPHONY ORCHESTRA
AT DOWNTOWN DORAL PARK
FEBRUARY 24TH, 5:00 PM**

PROGRAM

**Dmitri Shostakovich
Festive Overture**

**Bedřich Smetana
“The Moldau” from My Fatherland**

**Alan Menken, David Zippel (orch. Pedrito Lopez)
Go To The Distance**
Giles Thibault, Jacques Reveaux & Claude François
(orch. Pedrito Lopez)
A Mi Manera (My Way)
Manuel Arvelaiz - Vocalist

**Astor Piazzolla/José Bragato (arr. Eduardo Marturet)
Adios Nonino**

**Natalia Jiménez (arr. Tarcisio Barreto)
Creo en mí**
Nati Roman - Vocalist

**Manuel De Falla
“Ritual Fire Dance” from El Amor Brujo**

**Johann Strauss Jr. (Arr. Carlos Rafael Rivera)
Pizzicuban Polka**

**John Williams
Main Title from Star Wars Suite for Orchestra**

EDUARDO MARTURET-CONDUCTOR

EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 18 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur" Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series.

Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience. More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multistudinary event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

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APRIL 4TH

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MISO Headquarters in the Miami Design District

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April 21st

MISO@BOTANICAL GARDEN

May 19th

THE PEACOCK PARK

March 30th

April 27th

July 4th

Soon, more information at www.themiso.org

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Flutes:

Carol Naveira*, Yaritzky Cabrera

Guitar:

Hugo Fuguet*

Oboes:

Wes Nichols, Edymar Urdaneta

Drum Set:

Miguel Hernandez

Clarinets:

Demian Martinez*, Andres
Candamil

Electric Bass:

Rodner Padilla*

Bassoons:

Carlos Garcia, Marc Slakoff

Violin I:

1) Daniel Andai - Concertmaster, Romel Fuenmayor
– Assistant Concertmaster

French Horns:

Javier Aragon, Francisco Javier
Aragón (assist.), Mileidy
Gonzalez, Juan Miguel Ramirez,
Ramón Valero

2) Ollantay Velásquez, Gabriela Ramírez

3) Katarzyna Cieslik, Adriana Fernandez

Trumpet:

Tarcisio Barreto D'Adonna*,
Matthew Shefcik, Carlos
Bianculli

Violin II:

1) Anna D'Adonna - Acting Principal - Luisa
Duarte Assistant Principal

2) Maried Quintana, Adriana Perez

3) María C de Armas, Roraima Omaña

Trombones:

Fernando Sanabria**, Aaron
Chan, Johnder Salazar(Bass)

Viola:

1) Mariana Fermin – Acting Principal, Jesus
Carnero Acting Associate Principal

2) Alberto Zilberstein, Génesis Lopez

3) Manuel Frias

Tuba:

Amalky Corredor*

Cello:

1) Evgenia Mott – Associate Principal, Carlos
Carreño

2) Konstantin Litvinenko, Benjamin Bush

Timpani:

Tulio Cremisini*

Percussion:

Rick Urban, Claudio Martinez

Bass:

1) Luis Gomez-Imbert - Principal, Paola
Garcia***

2) Mawasi Warner

Piano:

Ron Cowler

*Principal

Harp:

Marti Moreland

**Acting Principal

***Principal Associate



DANIEL ANDAI

Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station. He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.



NATI ROMÁN

is a Argentinian-Venezuelan actress, singer and model.

Since her childhood, she has performed important musical theater plays such as: The sound of music (Liesel) Godspell (off Broadway play), Chicago (Lipshitz) Man of La Mancha and others.

You can also enjoy her talent in these Latin American films: El Malquerido Diego Rísquez

(2016), El peor hombre del mundo Edgar Rocca (2017), Yo mi ex y sus secuestradores Javiera Fombona (2018)

As a composer and singer, in 2023 she released her first album Relatos. Lado A. And she is recording her second album: Lado B. Follow her in: @natiroman

Awards: United Latino Film Festival Award Bendito Pecado, Narrative Short. (2018) and Premios Algo de Cine, Mejor actriz de reparto El Peor Hombre del Mundo. (2017)



MANUEL ARVELAIZ

Manuel Arvelaiz is a Venezuelan lyric tenor and singer-songwriter known for his unique vocal qualities and commanding stage presence. Trained in piano and organ at Caracas's Lino Gallardo Conservatory from childhood, he later studied lyric singing under Cuban soprano Lucy Ferrero and Venezuelan tenor Eduardo Calcaño. Fluent in Spanish, English, and Italian, his operatic debut in 2009 marked the beginning of a career that has seen him grace Venezuela's most prestigious stages, including the Teresa Carreño Theater and the Caracas Poliedro.

Arvelaiz has opened for renowned acts like Il Divo and Julio Iglesias and founded the pop group Lirico Ankora in 2011 before pursuing a successful solo career. His debut album "Historias de Amor" (2015), produced by Latin Grammy winners Daniel and Yein, showcases his versatility in ballads, boleros, and funk. Several singles from the album, notably "Qué Locura Enamorarme de Ti" and "En Carne Viva," have topped charts and garnered widespread acclaim.

In addition to his musical achievements, Arvelaiz has been recognized for his philanthropic efforts, supporting organizations like SOS Children's Villages and Amnesty International. He continues to innovate, blending Mexican and Latin American genres in his latest productions.

In 2023, Arvelaiz launched "LEGENDS," a tribute show honoring icons of Spanish ballad music, solidifying his status as a beloved figure in the Latin music scene. He remains active, collaborating with talents like pianist Gilberto Ferrer and embarking on new creative ventures.



GRAND SEASON FINALE

KNIGHT
CONCERT HALL

APRIL 21ST
6:00 PM

1300 BISCAYNE BLVD
MIAMI, FL 33132

Anton Webern
(arr. Eduardo Marturet)
Langsamer Satz

Felix Mendelssohn
Violin Concerto in E minor Op. 64

Jean Sibelius
Symphony No. 7



EDUARDO MARTURET
CONDUCTOR



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Logo/ Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's Playbills
 - VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - One page profile in all MISO playbills
 - 8VIP cards
 - Tax Deductible Donation receipt

\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE

Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO'S Playbills
 - 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 6 VIP cards
 - Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

\$15,000 TO \$24,999 - GRAND PATRON

Logo/Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
 - 2 VIP tickets for MISO Arsht Center Season Concerts
 - 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

\$10,000 TO \$14,999 - PATRON

Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Play bills
 - 2 VIP tickets for MISO Arsht Center Season Concerts
 - 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 4 VIP cards
- Tax Deductible Donation receipt

\$5,000 TO \$9,999 - GRAND BENEFACTOR

Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
 - 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
 - 2 VIP cards
- Tax Deductible Donation receipt

\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR

- Written mention in MISO's Playbills at the corresponding level
 - 2 VIP cards

Tax Deductible Donation receipt

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MISO at the Park Presented by

