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# SOUNDS

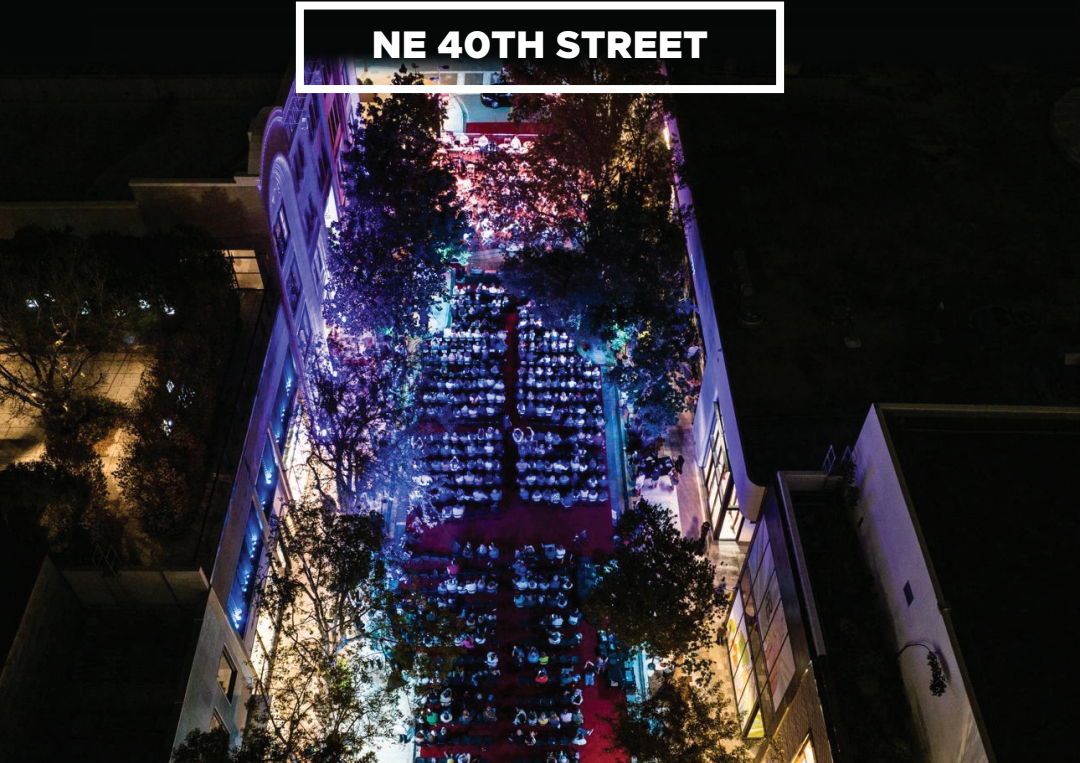
MONDAY  
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6:30PM

# DISTRICT

PRODUCED BY  
**EMILIO ESTEFAN**

IN COLLABORATION WITH  
**THE MIAMI SYMPHONY ORCHESTRA**  
**EDUARDO MARTURET - CONDUCTOR**

**NE 40TH STREET**



**DISTRICT SOUNDS  
THE MIAMI SYMPHONY ORCHESTRA IS BACK  
AT THE MIAMI DESIGN DISTRICT  
FEBRUARY 19TH, 2024 - 6:30 PM  
PROGRAM**

**Dmitry Shostakovich - Festive Overture**

**Carlos Camilo - Vocalist**

E. Estefan Jr., G.M. Estefan, Gloria Estefan

**Con los Años que me Quedan**

**Gino Vannelli - Walter Whitman (Where are you)**

**Giocchino Rossini - William Tell Overture**

**Luis Quintero - Guitar Soloist**

Karen LeFrak

**"Romántico" from Miami Concerto for Guitar and Orchestra**

**Eric Lee - Vocalist**

Jon Secada, George Noriega and Robi Rosa

**She's All I Ever Had**

**Eric Lee - Nothin Like A Woman**

Johann Strauss Jr. (Arr. Carlos Rafael Rivera)

**Pizzicuban Polka**

**Ana Villafañe - Vocalist**

Fabio E. Salgado, Gloria Estefan - **Mi Buen Amor**

Andrew Lloyd Weber (orch. David Cullen) - **Buenos Aires**

Georges Bizet

**"Chanson du Toreador" from Carmen Suite N°2**

**THE WAILERS**

**Rastaman**

**One World**

**Buffalo Soldiers**

**Three Little Birds**

**Destiny**

**Love Should Be Free**

**One Love**

**EDUARDO MARTURET - CONDUCTOR**

# EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 18 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur" Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series.

Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinarian event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

# STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

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Ensamble 7/4

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# CHAMBER MUSIC SERIES

MEMBERS OF THE MIAMI SYMPHONY ORCHESTRA  
**EDUARDO MARTURET - HOST**

APRIL 4TH

MISO HEADQUARTERS IN THE MIAMI DESIGN DISTRICT  
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**THE MIAMI SYMPHONY ORCHESTRA  
2023-2024 SEASON**

**EDUARDO MARTURET - CONDUCTOR**

**MISO@DORAL PARK**

February 24th

**CHAMBER MUSIC SERIES AT THE MIAMI DESIGN DISTRICT**

MISO Headquarters in the Miami Design District

Abril 4th

**ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL**

April 21st

**MISO@BOTANICAL GARDEN**

May 19th

**THE PEACOCK PARK**

March 30th

April 27th

July 4th

Soon, more information at [www.themiso.org](http://www.themiso.org)

# ORCHESTRA

## Flutes:

Carol Naveira\*, Yaritzky Cabrera

## Guitar:

Hugo Fuguet\*

## Oboes:

Wes Nichols, Cesar Rangel

Drum Set: Miguel Hernandez\*

## Clarinets:

Demian Martinez\*, Andres  
Candamil

## Electric Bass:

Rodner Padilla\*

## Bassoons:

Carlos Garcia\*\*, Marc Slakoff

## Violin I:

- 1) Daniel Andai - Concertmaster, Romel Fuenmayor – Assistant Concertmaster
- 2) Ollantay Velásquez, Gabriela Ramírez
- 3) Israel Méndez, Katarzyna Cieslik
- 4) Luis Navarro

## French Horns:

Juan Miguel Ramirez\*\*, Mileidy  
Gonzalez, Ramon Valero,  
Francisco Javier Aragon

## Violin II:

- 1) Tarcisio Barreto - Principal - Anna D'Addona  
Assistant Principal
- 2) Luisa Duarte, María C Armas
- 3) Maried Quintana, Giah Bush

## Trumpet:

Tarcisio Barreto D'Adonna\*,  
Matthew Shefcik, Jose Arvelo

## Trombones:

John Kricker\*, Fernando  
Sanabria, Adrian Corredor (Bass)

## Viola:

- 1) Mariana Fermin – Acting Principal, Jesus Carnero  
Acting Associate Principal
- 2) Alberto Zilberstein, Fabiana Álvarez
- 3) Manuel Frias, José Guibert

## Tuba:

Jay Bertolet\*

## Cello:

- 1) Evgenia Mott – Associate Principal, Carlos Carreño
- 2) Konstantin Litvinenko, José Pradas
- 3) Valentina Hernández

## Timpani:

Tulio Cremisini\*

## Percussion:

Rick Urban\*\*, Claudio Martinez

## Bass:

- 1) Luis Gomez-Imbert - Principal, Paola Garcia\*\*\*
- 2) José F Montes

## Piano:

Ron Cowler

\*Principal

## Harp:

Marti Moreland

\*\*Acting Principal

\*\*\*Principal Associate



# DANIEL ANDAI

Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station. He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.



# THE WAILERS

Reggae music has never stopped evolving but for millions of people from around the world it's still defined by the songs of Bob Marley and the Wailers. It's been their heartbeat rhythms that have inspired so much of what's followed since, as evidenced by the enduring popularity of the "one-drop" reggae sound.

The history of the band during Marley's lifetime is well known. Just to recap, their music has sold in excess of 250 million albums worldwide. In England alone, they've notched up over twenty chart hits, including seven Top 10 entries. This was no accident. Apart from Marley, the Wailers have performed with international acts such as Sting, Stevie Wonder, Carlos Santana, as well as reggae legends Peter Tosh, Bunny Wailer and Burning Spear. Their most recent collaborators include Kenny Chesney, Eve, Jason Mraz and Colbie Caillat. They've also completed innumerable tours over the years, playing to an estimated 24 million people across the globe, including groundbreaking performances in Africa and the Far East.

The anchor of the band is Aston "Family Man" Barrett, who in addition to being Marley's most trusted lieutenant, played on countless other classic reggae hits throughout the seventies. The authenticity he brings to the Wailers' sound is indisputable and yet today's line-up combines old school know-how with lead vocals from one of Jamaica's most exciting new singers.

Koolant joined the Wailers soon after his cameo appearance in the film *Made In Jamaica*. A solo track, *Rat Race*, was getting regular airplay and things were looking up for this young Rasta artist from St. Thomas, who'd already performed at East Fest and several other major stage shows in Jamaica. His first recording was *Keep The Faith* produced by Morgan Heritage, who included it on their 2002 album *Family & Friends Vol. 3*. By then, he'd gained valuable experience from entering national song competitions and was writing his own material, inspired by reggae's golden era.

"As a youth coming up people always say, 'How come you don't listen to any new artists?'" he recalls. "They say I'm always listening to some Jacob Miller, Barrington Levy or Bob Marley. They were amazed I knew so many of those old songs but after I leave school I like to go amongst bigger people and so I just naturally gravitate towards vintage music. I like how it's the backbone of what's happening now too, because those old classics never die."

Like Marley, Koolant spent his formative years in the Jamaican countryside. He was raised between Bath and Wilmington, some thirty miles outside Kingston. After singing in school he was inspired by Bushman, who lived nearby. Local fame beckoned but it's Koolant's dynamic performances with the Wailers that have reaped most acclaim to date.

"It's been a wonderful experience, singing with the Wailers because so many of Bob Marley's songs are still relevant to what's happening right now. They are of the times," he continues. "Bob Marley was a prophet, and it's a honor to be part of that. I put my whole self into spreading that message, and it can only help my own development as an artist and as a songwriter."

As enthusiastic audiences have already discovered, Koolant brings his own personal expression to Marley's songs, revitalizing them for young and old alike. Yet there's a great deal more to the Wailers than reliving the past. Apart from featuring on a forthcoming Wailers' album studded with celebrity guest artists, Koolant sings lead vocals on the band's two latest tracks – one a future lovers' rock classic called *Shining Star*, and the other a heartfelt appeal – *A Step For Mankind* – made on behalf of the World Food Program, co-starring Duane Stephenson.

Both songs stand comparison with the band's finest work from the past. The Wailers have succeeded in turning a fresh page and led by their charismatic new singer, they're ready to make history once more.



# ANA VILLAFANE

Ana Villafaña has her first major feature film releasing this year, as the title role in Castro's Daughter opposite James Franco. Next starring as 'Ava Gardner' in Sinatra; the Musical after a triumphant world premiere in the UK (2024).

**Broadway:** Best known for her debut originating the role of 'Gloria Estefan' in global hit musical On Your Feet from 2014-2017 (Theatre World Award, Drama League Award). In 2021, Villafaña returned to re-open Broadway as the iconic Roxie Hart in Chicago.

**Off-Broadway:** Nina Rosario in the Kennedy Center's 2018 production of In the Heights by Lin Manuel Miranda. Earned her second Drama League Award in 2019 for MCC's critically acclaimed Collective Rage: A Play in Five Betties.

**Select TV credits:** On Netflix/NBC as 'Dr. Valentina Castro' on New Amsterdam, and 'KT' on Younger (Paramount+).

Named one of the New York Times' "30 under 30" and honored by NHMC for trailblazing Latin representation in entertainment. @anavillafaneofficial



# ERIC LEE

Eric Lee is an American Singer-Songwriter. Raised in South Florida, Lee grew up with eclectic tastes in music. With wide-ranging influences — from Dwight Yoakam, Bob Dylan, Eagles, and Dolly Parton; He emotes a unique voice in country music, creating vocally driven songs with heart and soul.

His debut single “Same Dirt Road” was released in Nov 2020 and quickly garnered millions of streams, hit no. 38 on the Music Row radio chart and obtained a strong international presence. Inspired by the idea that we’re all connected, no matter where we grow up and what “road” we walk, Lee both co-wrote and produced the release.

He’s also had success as a producer and co-writer, licensing music for TV, Film, and Ads. In 2018, He produced and co-wrote the song “Stronger Than I’ve Ever Been” performed by Kaleena Zanders which was featured in Toyota’s segment during the Super Bowl & Winter Olympics that year.

His upcoming debut album, “For Who You Are” was self-produced and mixed by six-time Grammy winner Vance Powell (Chris Stapleton & Jack White) & Mastered by Grammy winning engineer, Pete Lyman.



# CARLOS CAMILO

Carlos Camilo is a pianist, singer, composer and producer hailing from Cuba and currently based in Miami.

At just 3 years old, Carlos Camilo began playing the piano. By the time he was 11, he was composing his own music. Today, he composes anything from smooth jazz to R&B and pop. In 2012, he released his first album titled *Dim the Lights*, which was a smooth jazz instrumental piano album and one he says has been his most influential.

"I like to give a positive vibe with my music, making the world a better place one song at a time," Camilo said.

Growing up in Cuba, his music is inspired by traditional Cuban flavor mixed with American music. From an early age, Carlos Camilo knew he wanted to pursue music seriously, and has since been influenced by artists such as Alejandro Sanz, Earth Wind and Fire, Brian Culbertson, Brian McKnight, Michael Jackson, Hans Zimmer and countless others.

Carlos Camilo cites his main musical influences as the people around him and his daily experiences. Most of all, though? Love.

"Love is a key player in my songs," he said. "I'm forever intrigued and passionate about its power and how influential it is to all of us. Without love, we're simply mechanical beings."

Today, Carlos Camilo mainly creates Smooth Jazz, R&B, and POP. He's released 39 albums, and 70 singles independently and had played his music all over the globe with other artists, including Spanish Latin superstar, David Bisbal, and International Salsa Singer "India". Currently, he's working on his own band called Carlos Camilo and the Live Dimension. All in all, Carlos Camilo hopes to make a living doing what he loves with creating music, and completely immerse himself in it





# LUIS QUINTERO

Luis Quintero, Guitar, studied with Sharon Isbin at The Juilliard School of Music and received the scholarship for "Excellence in the Arts." Prior, he studied music at the José Angel Lamas School of Music in Caracas, Venezuela, receiving the title of "Guitar Executing Professor." Hailed as "a possessor of a refined technique, an exceptional musicality and an impressive virtuosity," Luis Quintero is one of the most worthy representatives of the Great Venezuelan Guitar School.

Winner of the Antonio Lauro Prize at the Rodrigo Riera Contest, Luis Quintero is a regular guest at The International Guitar Festival as well as Artistic Director of the International Festival of Guitar and Soloists of the World Academy. He has also received countless recognitions and honors, among them the José Félix Ribas Order in First Class, and has been the recipient of dedications of musical works by many outstanding Venezuelan composers. His discography includes the collection of 4 C.Ds. called "JOYAS LATINOAMERICANAS," an Anthology of Latin American Composers for Guitar (Antonio

Lauro, Rodrigo Riera, Gentil Montaña, Agustín Barrios and Heitor Villalobos); Volume 1 and 2 of "JOYAS VENEZUELANAS," an Anthology of Venezuelan Music for Guitar. He has had the privilege of being guest soloist of the Venezuelan Symphony Orchestra on two European tours.



MISO AT

# DORAL PARK

EDUARDO MARTURET - CONDUCTOR  
**DOWNTOWN DORAL PARK**

**8395 NW 53 Rd St**  
**Doral, FL 33166**  
**4:00 P.M.**



**SAT, FEBRUARY 24TH, 2024**



# GRAND SEASON FINALE

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KNIGHT  
CONCERT HALL

APRIL 21ST  
6:00 PM

1300 BISCAYNE BLVD  
MIAMI, FL 33132

Anton Webern  
(arr. Eduardo Marturet)  
Langsamer Satz

Felix Mendelssohn  
Violin Concerto in E minor Op. 64

Jean Sibelius  
Symphony No. 7



EDUARDO MARTURET  
CONDUCTOR



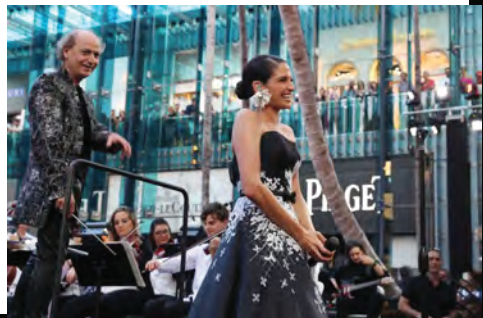
KJ MCDONALD  
VIOLIN




## A PARTNERSHIP THROUGH THE YEARS WITH EMILIO ESTEFAN



Maestro Marturet has been working with Emilio Estefan for over 7 years now. Emilio became the Celebrity Chair of the MISO New Beginnings Fund in 2021. He has been working alongside with Maestro Marturet to provide new crossover artists to this Season.





As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians/ choir as requested.

Chamber Music ( 10 Musicians ) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family’s choice to honour your / family memory, each year for 5 years...

Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

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Board Members of the Miami Symphony Orchestra  
3900 N. Miami Avenue, Miami, Florida 33137  
Tel: 305 2755 666 Email: [asw@asw01.com](mailto:asw@asw01.com)

# DONORS BENEFITS

## 2023 - 2024

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

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- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
  - Public recognition at concert of your choice
  - VIP tickets for MISO Arsht Center Season Concert
  - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
  - VIP cards with company logo (optional), as many as needed.
    - Tax Deductible Donation receipt

### \$100,000 AND ABOVE - PLATINUM BATON

Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
  - Public recognition at concert of your choice
  - VIP tickets for MISO Arsht Center Season Concerts
  - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
  - 10 VIP cards
  - Tax Deductible Donation receipt

### \$50,000 TO \$99,999 - SILVER BATON

Logo/ Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's Playbills
  - VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO playbills
    - 8VIP cards
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### \$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE

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  - 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 6 VIP cards
  - Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

**\$15,000 TO \$24,999 - GRAND PATRON**

Logo/Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
  - 2 VIP tickets for MISO Arsht Center Season Concerts
  - 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 4 VIP cards
- Tax Deductible Donation receipt

**\$10,000 TO \$14,999 - PATRON**

Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Play bills
  - 2 VIP tickets for MISO Arsht Center Season Concerts
  - 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 4 VIP cards
- Tax Deductible Donation receipt

**\$5,000 TO \$9,999 - GRAND BENEFACTOR**

Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
  - 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 2 VIP cards
- Tax Deductible Donation receipt

**\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR**

- Written mention in MISO's Playbills at the corresponding level
  - 2 VIP cards

Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.

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