



# CHRISTMAS CELEBRATION

AT DOWNTOWN DORAL

WITH THE MIAMI SYMPHONY ORCHESTRA

**EDUARDO MARTURET - CONDUCTOR**

DECEMBER 9TH - 5:00 PM



**DOWNTOWN DORAL PARK**  
**8395 NW 53RD ST, MIAMI, FL 33166**

**THE MIAMI SYMPHONY ORCHESTRA  
CHRISTMAS CELEBRATION  
AT DOWNTOWN DORAL PARK**

**DECEMBER 9TH, 5:00 PM**

**PROGRAM**

Piotr Ilych Tchaikovsky (arr. Rodner Padilla)

**Nutcracker Rocks**

- I. Miniature Overture, II. Dance of the Reed Flutes,  
III. Dance of the Sugar Fairy,  
IV. Russian Dance "Trepak"

Irving Berlin

**White Christmas**

Katherine Davis, Henry Onorati &  
Harry Simeone (arr. Bob Cerulli)

**The Little Drummer Boy**

Piotr Ilyich Tchaikovsky (arr. Yoon Jae Lee)

**Waltz of The Flowers**

Jorge Luis Chacin, Yasmil Marrufo  
(arr. Pablo Segura)

**Mi Casa Es Tu Casa**

Jorge Luis Chacin, Yasmil Marrufo,  
Mario Cáceres - Vocalists

Jorge Luis Chacin

**Canta**

**Jorge Luis Chacin - Vocalist**

Charlie Chaplin & John Turner (arr. Tarcisio Barreto)

**Smile**

Mel Torme and Robert Wells (arr. Bob Lowden)

**The Christmas Song**

Jose Feliciano (arr. Paul Hemmer)  
**Feliz Navidad**

Members from El Sistema at  
Shelton Academy Music Program

**Eduardo Marturet - Conductor**

PLAYBILL  
FULL VERSION





# EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 18 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential Latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur" Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series. Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience. More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinarian event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

# STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

## CONDUCTORS

Gustavo Dudamel  
Giancarlo Guerrero

## PIANISTS

Philippe Entremont  
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Elio Villafranca

## TRUMPET

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Rodner Padilla

## VOCALISTS

Gail Seay  
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## CHAMBER GROUP

Ensamble 7/4

## INSTITUTIONAL

SheltonAcademy  
"El Sistema" Venezuela (Cultural Exchange an Education)  
Steinway & Son Piano Gallery Miami  
MiamiDesign District





# CELEBRATE CHRISTMAS

IN PEACOCK PARK

THE MIAMI SYMPHONY ORCHESTRA  
EDUARDO MARTURET - CONDUCTOR

DECEMBER 23RD - 6:30 PM

PEACOCK PARK:  
2820 MCFARLANE RD, MIAMI, FL 33133



DISTRICT 2



# GLIMPSES OF A LIVING CULTURE

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KNIGHT CONCERT HALL

**January 14th | 6:00 PM**

Felix Mendelssohn

**Overture Calm Sea & Prosperous Voyage**

Karen LeFrak

**Miami Concerto for Guitar and Orchestra**

a MISO 2024 Commission (World Premiere)

Edward Elgar

**Enigma Variations**

**Sharon Isbin**  
**Solo Guitar**  
**Eduardo Marturet**  
**Conductor**





# **THE MIAMI SYMPHONY ORCHESTRA 2023-2024 SEASON**

**EDUARDO MARTURET - CONDUCTOR**

**CHAMBER MUSIC SERIES AT THE MIAMI DESIGN DISTRICT  
MISO Headquarters in the Miami Design District**

February 8th  
Abril 4th

**ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL**

November 19th  
January 14th  
April 21st

**THE PEACOCK PARK**

December 23rd  
January 27th  
March 30th  
April 27th  
July 4th

Soon, more information at [www.themiso.org](http://www.themiso.org)



**MIAMI SYMPHONY ORCHESTRA**  
EDUARDO MARTURET CONDUCTOR  
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

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Malbel Troia

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(Principal photographer in residence)

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Nick García/ Blind Light Studio

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Matea Michelangeli

Rafael Montilla

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# CHAMBER MUSIC SERIES

MEMBERS OF THE MIAMI SYMPHONY ORCHESTRA  
**EDUARDO MARTURET - HOST**

■ FEBRUARY 8TH

■ APRIL 4TH

MISO HEADQUARTERS IN THE MIAMI DESIGN DISTRICT  
3900 N. MIAMI AV., MIAMI, FL 33127

# THE MIAMI SYMPHONY ORCHESTRA

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Mark B. Rosenberg 2015  
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Eduardo Padron 2017  
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**Oboe:**

Wes Nichols

**Clarinet:**

Andres Candamil

**Bassoon:**

Marc Slakoff

**Saxophone:**

Ed Calle

**French Horns:**

Juan Miguel Ramirez

Mileidy Gonzalez

**Trumpets:**

Tarcisio Barreto D'Adonna

Matthew Shefcik

**Trombones:**

Fernando Sanabria Jhonder

Salazar

**Piano:**

Manuel Gamez

**Drum Set:**

Lee Levin

**Guitar:**

Hugo Fuguet

**Electric Bass:**

Rodner Padilla

**Violin I**

1) Daniel Andai – Concertmaster,

Romel Fuenmayor – Assistant Concertmaster

2) Ollantay Velásquez, Gabriela Ramírez

**Violin II**

1) Anna D'Addona – Principal

Assistant Principal, Wendy Ocando

2) Luisa Duarte, Georgetta Miller

**Viola**

1) Mariana Fermin – Acting Principal,

Manuel Frias Acting Associate Principal

2) Gabriela Alvarez

**Cello**

1) Evgenia Mott – Associate Principal

Carlos Carreño

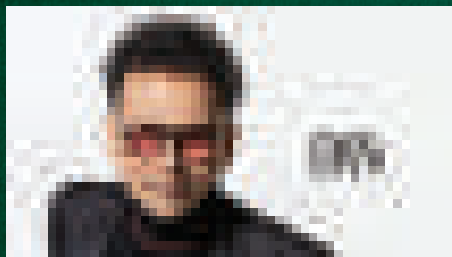
2) Valentina Hernández

**Bass**

1) Luis Gomez-Imbert – Principal

Paola Garcia





# JORGE LUIS CHACIN

Considered one of the most versatile Latin American artists in the music scene, Jorge Luis Chacin is a singer-songwriter, composer, producer, and brilliant musician. He defines each of his creations as a fusion of musical styles that reflect his roots in the Zulian gaita, influenced by Latin, Venezuelan, and Afro-descendant rhythms. These creations are represented as melodic pop pieces with a touch of universal poetry.

The singer-songwriter, a winner of several BMI awards, began his career as a singer and cuatro player with the group Menguao. Later, he took on the roles of bassist and joined the Carángano group. For over 8 years, he was a part of the super band Guaco in Venezuela, where he showcased his talent by composing and producing over 40 songs, including hits like "¿Cómo será?," "Como es tan bella," "Si usted la viera," and many more.

In 2004, Jorge Luis Chacin received his first Latin Grammy nominations in the "Best Contemporary Tropical Album 2005" category, along with the Bachá group. In 2009, he released his debut solo album, "Tengo," a collaborative work with the Miami Philharmonic Orchestra conducted by maestro Vinicio Ludovic. The album featured renowned musicians such as Dan Warner and Lee Levin, among others.

His second solo album, titled "El Color de Mi Locura," earned him his third Latin Grammy nomination for "Best Contemporary Tropical Album 2014." Over time, Jorge Luis Chacin's songs have been selected by various artists for their discographic productions, including Rubén Blades, Ricardo Montaner, Marc Anthony, Gilberto Santa Rosa, and others.

In 2017, Chacin showcased his artistic versatility with "El cuenta canciones," an audiovisual production on YouTube featuring a series of music videos with songs he wrote for other artists, presented in a more organic and acoustic version.

In 2018, he released the singles "Canta" and "Contento," the latter becoming a global hit in over 180 countries through the Zumba platform. In 2019, he released the romantic single "Borra mi mensaje" with a collaboration with Colombian artist Felipe Peláez.

In 2020, Jorge Luis Chacin, in collaboration with Venezuelan artist Nacho, released the single "El tema." Later that year, he released a remake of his successful and memorable song "La Cita," featuring Karina La Voz.

In 2021, Chacin released his album titled "EL MUNDO ESTA LOCO," featuring 12 unreleased songs in the "Tropical Fusion Contemporary" genre, including Kizomba, Bachata, Cumbia, and more.

In 2022, he received seven Latin Grammy nominations in five different categories, including Song of the Year, Regional Mexican Song, and Best Contemporary Tropical Album for "EL MUNDO ESTA LOCO." The year ended with a Christmas album called "Alegría," highlighting the rhythm of Venezuelan folklore through the gaita.

In 2023, he continued with releases such as "El Maleducado," a collaboration with Sanluis, inspiring a tour across Europe, the USA, and Latin America. Other notable releases include "Se Me Estaba Olvidando" and "Deja" featuring Andres Cepeda, which have captivated fans and hold a significant place in the tour's repertoire.

# MARIO CÁCERES



Mario Cáceres, better known as "La Lírica," is a Venezuelan author, composer, producer, and singer. Upon his arrival in the United States, he transitioned from being an Uber driver to becoming one of the most influential hitmakers in the music industry.

His works have amassed over 10 billion streams on various digital platforms, consistently topping radio charts and becoming classics that propelled the careers of some of the biggest artists in today's music scene. Some notable examples include "Felices los 4" (Maluma), "Mayores" (Becky G & Bad Bunny), "Vacaciones" (Wisin), and "No me acuerdo" (Thalia & Natti Natasha), among many others.

He is also the creator and performer of the most iconic song for all immigrants from his native country, "Venezuela," titled "Volver a casa." In this song, he narrates his personal story as an immigrant, capturing the feelings and nostalgia experienced by those who have left their homeland. The song resonated with millions of Venezuelans scattered around the world and quickly went viral, especially on TikTok, where it is currently trending with thousands of reunion videos that evoke strong emotions.

In 2023, Cáceres makes his debut as a new artist with his first short-duration album, "Ligaito Hits" vol.1, featuring five songs that showcase his versatility, prodigious lyricism, and warm voice. The album spans genres from pop to Afro, incorporating Latin rhythms such as samba, bossa, and salsa, all within an urban concept. Additionally, it includes collaborations with top-tier artists.





## YASMIL MARRUFO

Yasmil Marrufo is a Venezuelan composer, music arranger, producer and multi-instrumentalist, born in Coro, State of Falcón. His passion for music goes back to the age of 4, when he could already play maracas, Venezuelan cuatro, and many other instruments his mother exposed him to. He was regarded as a child prodigy who sang and played any instrument set before him. His career began at about age 14, when he made appearances with various bands, dance orchestras, and Venezuelan folk groups in his native country, where he served as arranger, singer and songwriter. In fact, Yasmil stood out because of the versatility he showed when playing multiple instruments (Piano, Guitar, Bass, Venezuelan Cuatro, Drums, Percussion, etc.) in different styles of music.

In 1983, he moved to Caracas to try his luck, alongside his girlfriend: singer and current wife, Daisy Sanz, with whom he started playing in different nightclubs across the city. During this phase in his life, he started meeting producers and musicians who, at the time, lead the Venezuelan music industry. His first album as producer was under the EMI Rodven Venezuelan seal, with the album “Daisy en Busca de un Sueño”, which included the track “Yo me quedo en Venezuela”, iconic song which was later sang by Carlos Baute. After this album, Yasmil started making a name for himself, meeting and working with countless Venezuelan artists, such as Soledad Bravo, Yordano Di Marzo, Natusha, Elisa Rego, Los Melódicos, Magia Caribeña, Antonieta, Karina, Ricardo Montaner, Servando y Florentino, Reny y René, A. 5, Viviana Gibelli, Omar Enrique, Estación Central, David Bustamante, Oscar de Leon; and from Colombia: Nicolas Tovar, Grupo Luna Verde and Alejandro Martinez.

His productions have repeatedly reached Number 1 on the Billboard Charts, and have reached Multi-Platinum for sales of albums of renowned artists, such as Ricky Martin, Alexander Pires, Ricardo Montaner, Carlos Baute. He has also won two Grammy Awards in 2007 for Oscar de Leon’s album “Fusionando” and for the Venezuelan band Voz Veis with the album “Cómo se Llega a Belén”. In addition, he won 4 BMI awards as Composer of the Year.

Yasmil is considered by many to be the most multitalented producer and music arranger in the Latin market due to his skills in producing from a pop/rock ballad to a pop/salsa or merengue or a vallenato. Proof of this can be observed in the Tribute Album for Simon Diaz, where he displayed his knowledge of Venezuelan music, mixing pop in a way that gave the album a unique twist to Venezuelan folklore music.

In an interview with a Venezuelan newspaper, when asked how he could handle so many music concepts with so much authority and knowledge, he replied: “The need to survive led me to learn to play all kinds of music. Being a teenager, in order to make a living from music, you had to play in several bands that had different styles. This gave me the foundation and the knowledge to do what I do nowadays.”

## MISO BRINGS EL SISTEMA TO SOUTH FLORIDA WITH THE PARTNERSHIP WITH SHELTON ACADEMY



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida.

Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program:

“EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music.

The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.





The Miami Symphony Orchestra and its  
Music Director & Conductor **Eduardo Marturet** presents:

## THE MISO YOUTH COUNCIL



[www.themiso.org](http://www.themiso.org)

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

**Eduardo Marturet**

# DONORS BENEFITS

## 2023 - 2024

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

### **\$1,000,000 AND ABOVE - FOREVER STAR**

Recognized as "THE SEASON SPONSOR"

Logo and Business Name will appear on all MISO's Social Media platforms and Marketing Material

Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
  - Public recognition at concert of your choice
  - VIP tickets for MISO Arsht Center Season Concert
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
  - VIP cards with company logo (optional), as many as needed.
  - Tax Deductible Donation receipt

### **\$100,000 AND ABOVE - PLATINUM BATON**

Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
  - Public recognition at concert of your choice
  - VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
  - 10 VIP cards
  - Tax Deductible Donation receipt

### **\$50,000 TO \$99,999 - SILVER BATON**

Logo/ Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO's Playbills
  - VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - One page profile in all MISO playbills
    - 8VIP cards
  - Tax Deductible Donation receipt

### **\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE**

Logo/Banner displayed in MISO's web page

- Written mention and Logo displayed in MISO'S Playbills
  - 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 6 VIP cards
  - Tax Deductible Donation receipt



Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

### **\$15,000 TO \$24,999 - GRAND PATRON**

Logo/Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 4 VIP cards
- Tax Deductible Donation receipt

### **\$10,000 TO \$14,999 - PATRON**

Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Play bills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 4 VIP cards
- Tax Deductible Donation receipt

### **\$5,000 TO \$9,999 - GRAND BENEFACTOR**

Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Open Air concerts (depends on availability, RSVP required)
  - 2 VIP cards
- Tax Deductible Donation receipt

### **\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR**

- Written mention in MISO's Playbills at the corresponding level
  - 2 VIP cards
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, it does not reflect salary compensation to the musician. The Funds benefit the entire orchestra. The Miami Symphony Orchestra is a 501(c)(3) tax exempt Organization, under the US. Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law. In-Kind Gifts are not tax deductible.



# GLIMPSES OF A LIVING CULTURE

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KNIGHT CONCERT HALL

**January 14th | 6:00 PM**

Felix Mendelssohn

**Overture Calm Sea & Prosperous Voyage**

Karen LeFrak

**Miami Concerto for Guitar and Orchestra**

a MISO 2024 Commission (World Premiere)

Edward Elgar

**Enigma Variations**

**Sharon Isbin**  
**Solo Guitar**  
**Eduardo Marturet**  
**Conductor**



ADA Compliant



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