



The Miami DDA and its Board of Directors
Present:

HOLIDAY LIGHTING CONCERT
BY THE MIAMI SYMPHONY ORCHESTRA
Eduardo Marturet - Conductor

NOV
17th

6:00
PM

Downtown Miami, Flagler Street & SE 3rd Ave.



The Miami DDA Holiday Lighting Concert by The Miami Symphony Orchestra



Thank you for making our holiday event on Flagler Street a resounding success! Your presence and enthusiasm lit up the night, creating a magical atmosphere for all.

The Miami Symphony Orchestra, under the direction of Eduardo Marturet, delivered a captivating performance tailored for families and individuals in our community. Your support brought tradition back to our Downtown, and your smiles added to the festive holiday spirit.

Thank you all for being essential to this special evening and creating lasting memories that define our community. As we embrace the holiday season, let's carry this spirit forward.

With joy,
The Miami DDA & the Board of Directors

HOLIDAY LIGHTING CONCERT BY THE MIAMI SYMPHONY ORCHESTRA

DOWNTOWN MIAMI, FLAGLER STREET & SE 3RD AVE

PROGRAM

WELCOME & OPENING REMARKS BY THE
MIAMI DOWNTOWN DEVELOPMENT AUTHORITY

Piotr Ilych Tchaikovsky (arr. Rodner Padilla)
Miniature Overture from Nutcracker Rocks

Piotr Ilych Tchaikovsky (arr. Rodner Padilla)
Russian Dance "Trepak" from Nutcracker Rocks

Tom Jobim - **The Girl From Ipanema**
Carlos Santana - **Europa (Earth's cry heaven's smile)**
Ed Calle - **Sax Soloist**

Pietro Mascagni
Intermezzo from Cavalleria Rusticana

Irving Berlin - **Cheek to Cheek**
Gloria Estefan - **Ayer**
Natalia Jiménez - **Creo en mi**
Natasha Bravo - **Vocalist**

Charlie Chaplin & John Turner (arr. Tarcisio Barreto)
Smile

Ennio and Andrea Morricone (arr. Flavio Regis Cunha)
Cinema Paradiso

Astor Piazzolla (arr. Eduardo Marturet)
Melodia en La

Jerry Crutchfield & Lyrics by Francis Bellamy
(arr. Pablo Segura)
The Pledge of Allegiance
(from "**Lee Greenwood - American Patriot**")
Ksana Sergienko - **Vocalist**

Dmitri Shostakovich
Waltz N°2

EDUARDO MARTURET - CONDUCTOR

CLOSING REMARKS BY THE MIAMI
DOWNTOWN DEVELOPMENT AUTHORITY

PLAYBILL
FULL VERSION



EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 18 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur" Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series. Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience. More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinarian event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.



GRAND SEASON OPENING

KNIGHT CONCERT HALL

NOV
19th

6:00
PM

Tulio Cremisini
Intuiciones para Contrabajo y Orquesta
MISO 2023 Commission (World Premiere)

Edvard Grieg
Piano Concerto in A minor Op.16

Antonin Dvorak
Symphony No. 8 in G major, Op. 88

Luis Gomez-Imbert - Double Bass
Kristhyan Benítez - Piano
Eduardo Marturet - Conductor

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THE MIAMI SYMPHONY ORCHESTRA 2023-2024 SEASON

EDUARDO MARTURET - CONDUCTOR

**CHAMBER MUSIC SERIES AT THE MIAMI DESIGN DISTRICT
MISO Headquarters in the Miami Design District**

December 7th
February 8th
Abril 4th

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL

November 19th
January 14th
April 21st

THE PEACOCK PARK

December 23rd
January 27th
March 30th
April 27th
July 4th

Soon, more information at www.themiso.org

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

CONDUCTORS

Gustavo Dudamel
Giancarlo Guerrero

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Philippe Entremont
Christie Julien
Elio Villafranca

TRUMPET

Francisco Flores

SAXOPHONE

Eduardo Calle

ELECTRIC BASS

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VOCALISTS

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CHAMBER GROUP

Ensamble 7/4

INSTITUTIONAL

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GLIMPSES OF A LIVING CULTURE

KNIGHT CONCERT HALL

January 14th | 6:00 PM

Felix Mendelssohn

Overture Calm Sea & Prosperous Voyage

Karen LeFrak

Miami Concerto for Guitar and Orchestra

a MISO 2024 Commission (World Premiere)

Edward Elgar

Enigma Variations

Sharon Isbin

Solo Guitar

Eduardo Marturet

Conductor



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Matthew Shefcik

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Fernando Sanabria

Piano:

Ron Cowler

Guitar:

Hugo Fuguet

Bass:

Rodner Padilla

Drum Set:

Jose Ferrer

Violin I

1) Daniel Andai - Concertmaster, Romel

Fuenmayor – Assistant Concertmaster

2) Ollantay Velásquez, Gabriela Ramírez

Violin II

1) Tarcisio Barreto – Principal, Anna D'Addona

2) Luisa Duarte, Wendy Ocando

Viola

1) Mariana Fermin – Acting Principal, Jesus
Carnero Acting Associate Principal

2) Adrian Gonzalez

Cello

1) Evgenia Mott – Associate Principal, Carlos
Carreño

2) Konstantin Litvinenko

Bass

1) Luis Gomez-Imbert - Principal, Paola Garcia

Principall * Guest Principal **



DANIEL ANDAI

Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station. He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.



ED CALLE

Born in Venezuela of Spanish parents, Dr. Ed Calle is the 2015 Latin Grammy Award winner for Best Instrumental Album, a five-time Grammy nominee, 2016 Pepsi Music Award nominee for best jazz album, and one of the most recorded saxophonists in history. Ed is featured on more than 1,200 CDs and almost of 9,000 singles with recording, Niralite concludinendeanto sinatis Golia Accér Arturo Natalie Cole, Michael Bolton, Cristina Aguilera, Tom

Dowd, Phil Ramone, Juan Luis Guerra, Chick Corea, Michael Brecker, Gloria Estefan, Juanes, Greg Allman, Lenny Kravitz, The Bee Gees, George Clinton, David Byrne, Rhianna, David Bisbal, the Pet Shop Boys, Julio Iglesias, and Oscar DeLeon. Calle* currently tours the globe as a featured soloist and with his jazz ensemble*, Mambblue*, Arturo Sandoval*, World Music 5, Miami Saxophone Quartet, Negroni's Trio*. 14 Jazz Orchestra, & the South Florida Jazz Orchestra. Active in and recognized by his community, Dr. Calle's accolades include 2018 South Florida Music Hall of Fame Nominee, www.facultyawards.org Best Professor Miami Dade College (2015), United Teachers of Dade Champion of Education for the Arts and Entertainment (2014), and King of Carnival Miami (2013). Dr. Calle is a tenured Professor of Music Business at Miami Dade College and a frequent guest artist and lecturer at schools, colleges, and universities around the globe. Calle's research focuses on the application of relationships between two of his passions, music and mathematics. Dr. Calle's published research explores the challenges facing American students learning math. Ed lives in Miami with his wife Sari and their three children. Calle's latest live CD/DVD - Ed Calle & Rick Margitza Live at the Open Stage

Club - will be released globally on April 10, 2018

This unprecedented gathering of internationally acclaimed artists features longtime colleagues Calle & Margitza along with Chuck Bergeron, John Hart, John Yarling, and The Miami Saxophone Quartet.



NATHASHA BRAVO

Considered one of the most recognized voices in the music of her country, Venezuela, Nathasha Bravo is a singer, musician and composer residing in Miami, USA. Her musical training includes years of classical piano lessons, basic harmony classes with Gerry Weil and several years in the Soprano ranks of the Orfeon of the Central University of Venezuela.

With a musical career spanning more than 15 years, Nathasha has made presentations in Venezuela, Portugal, Colombia and the Dominican Republic. In 2018 she moved to the United States and during that period she has toured and performed at prestigious venues such as The Lincoln Center (New York), The Kennedy Center (Washington D.C.), the Adrienne Arsht Center (Miami), among others.

She has shared the stage and musical collaborations with artists such as Luis Enrique, Paquito D' Rivera, Serenata Guayanesa, C4trío, Jorge Luís Chacín, among others. To date, her voice is part of numerous recording collaborations with renowned musicians and artists from different parts of the world such as César Orozco and Kamarata Jazz, Jorge Glem, Serenata Guayanesa and many others.



KSANA SERGIENKO

Ksana Sergienko, a versatile artist of Ukrainian and American descent, has carved her path as a singer, poet, and actress, leaving an indelible mark on the world of entertainment. Born with a natural affinity for the arts, Ksana's journey is a testament to her unwavering passion and dedication to her craft.

Discovered by lizard king records (uk) in 2010 she becomes an opening act alone with her band OXZANA for NEW MUSIC SEMINAR In NYC .Collaborated on her debut album "running the asylum" with grammy awarded producer Mike League of Snurky puppy band.

Hailing from Ukraine, Ksana Sergienko's early exposure to the rich cultural tapestry of her homeland laid the foundation for her artistic endeavors. Embracing the power of music, she embarked on her musical journey with a determination to not only showcase her vocal prowess but also to weave narratives through her poetic expressions.

The pinnacle of Ksana's early career came with her participation in "The Voice," where she showcased her vocal range, stage presence, and undeniable charisma. Her journey in the competition culminated in a well-deserved runner-up title, solidifying her status as a rising star in the music industry.

Ksana's influence extends beyond borders, as her unique blend of Ukrainian and American cultural influences enriches her artistry. With a voice that transcends linguistic and cultural boundaries, she has become a symbol of unity through music.

In a world where talent knows no borders, Ksana Sergienko continues to inspire with her artistry, proving that the language of music is universal. As she navigates the realms of singing, poetry, and acting, Ksana remains a beacon of creativity, enchanting audiences with every note and word. The journey of this Ukrainian-American artist is a testament to the power of passion, resilience, and the universal language of music.

MISO BRINGS EL SISTEMA TO SOUTH FLORIDA WITH THE PARTNERSHIP WITH SHELTON ACADEMY



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida.

Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program:

“EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music.

The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.



The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

THE MISO YOUTH COUNCIL



www.themiso.org

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet



As a member of the "Forever Young" programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.



Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music (10 Musicians) to perform at a specific location of your choice.



A Minute of Silence at a Concert of your family's choice to honour your / family memory, each year for 5 years...



Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.



Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance....
As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a "Forever Young" memory of your family commitment to the Community and the Arts.

Stuart Webb / Eddie Sarasola
Board Members of the Miami Symphony Orchestra
3900 N. Miami Avenue, Miami, Florida 33137
Tel: 305 2755 666 Email: asw@asw01.com



DONORS BENEFITS

2022-2023 & 2023-2024

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE
HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI
WITH CULTURE AND HARMONY

\$15,000 TO \$24,999 - GRAND PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
 - VIP Card
- Tax Deductible Donation receipt

\$10,000 TO \$14,999 - PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Play bills
- 2VIP tickets for M ISO Arsht Center Season Concerts
- 4 Section A tickets for M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
 - VIP Card
- Tax Deductible Donation receipt

\$5,000 TO \$9,999 - GRAND BENEFACTOR

- Logo/ Banner displayed in MISOs web page
- Written mention and logo displayed in MISO's Playbills
- + 2 Section A tickets for M ISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
 - VP Card
- Tax Deductible Donation receipt

\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR

- Written mention in MISO's Playbills at the corresponding level
 - VIP card
- Tax Deductible Donation receipt

DONORS BENEFITS 2021-2022 AND 2022-2023
WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST
MUSICAL STANDARDS WHILE ENRICHING MIAMI
WITH CULTURE AND HARMONY

\$100,000 AND ABOVE - PLATINUM BATON

- Logg/Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
 - Public recognition at concert of your choice
 - VIR tickets for MISO Arsht Center Season Concerts
 - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
 - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
 - 4 VIP cards
 - Tax Deductible Donation receipt

\$50,000 TO \$99,999 - SILVER BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
 - One page profile in all MISO playbills
 - 2 VIP cards
 - Tax Deductible Donation receipt

\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE

- Logo/Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO'S Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
 - 1 VIP card
 - Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musicians), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 507(c)(3) tax exempt organization under the US Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law.