





This is  
**HALLOWEEN**  
with  
**THE MIAMI SYMPHONY ORCHESTRA**  
EDUARDO MARTURET - CONDUCTOR  
NOVEMBER 4TH - 6:00 PM  
PEACOCK PARK:  
2820 MCFARLANE RD, MIAMI, FL 33133



**SPECIAL  
APPEARANCE BY  
CARLOS BAUTE**





**"THIS IS HALLOWEEN"**  
**WITH THE MIAMI SYMPHONY ORCHESTRA**  
**PEACOCK PARK, COCONUT GROVE**  
**NOVEMBER 4TH, 6:00 PM**

## **PROGRAM**

Dmitry Shostakovich  
**Festive Overture**

Gustav Holst  
**Mars from The Planets Suite**

Edvard Grieg  
**In the Hall of the Mountain King**  
**from Peer Gynt Suite N°1**

Irving Berlin - **Cheek to Cheek**  
Gloria Estefan - **Ayer**  
Natalia Jiménez - **Creo en mi**  
Natasha Bravo - **Vocalist**

John Williams  
**Harry Potter and the Sorcerer's Stone**  
**Suite for Orchestra**

Carlos Baute - **Colgando en tus manos**  
Carlos Baute - **Vocalist**  
Janny Luz - **Vocalist**

Ramin Djawadi (arr. Larry Moore)  
**Game Of Throne Suite**

Zequinha de Abreu and Aloysio Oliveira  
(arr. Cliff Colnot)  
**Tico Tico**

**EDUARDO MARTURET - CONDUCTOR**



# EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential Latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur" Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series. Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience. More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinarian event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.

# THE MIAMI SYMPHONY ORCHESTRA 2023-2024 SEASON

**EDUARDO MARTURET - CONDUCTOR**

**CHAMBER MUSIC SERIES AT THE MIAMI DESIGN DISTRICT**  
MISO Headquarters in the Miami Design District

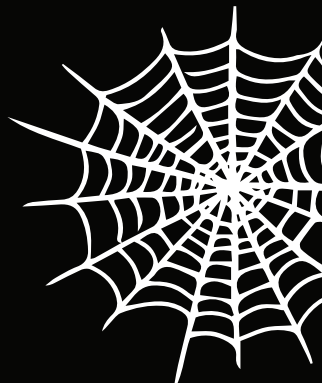
December 7th  
February 8th  
April 4th

**ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL**

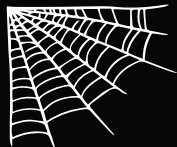
November 19th  
January 14th  
April 21st

**THE PEACOCK PARK**

November 4th  
December 23rd  
January 27th  
March 30th  
April 27th  
July 4th



Soon, more information at [www.themiso.org](http://www.themiso.org)



# STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

## CONDUCTORS

Gustavo Dudamel  
Giancarlo Guerrero

## PIANISTS

Philippe Entremont  
Christie Julien  
Elio Villafranca

## TRUMPET

Francisco Flores

## SAXOPHONE

Eduardo Calle

## ELECTRIC BASS

Rodner Padilla

## VOCALISTS

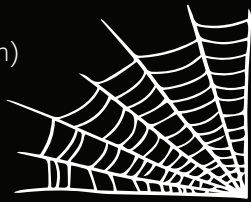
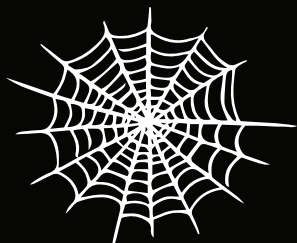
Gail Seay  
Martina Travieso  
Nicos Papadiotis

## CHAMBER GROUP

Ensamble 7/4

## INSTITUTIONAL

SheltonAcademy  
"El Sistema" Venezuela (Cultural Exchange an Education)  
Steinway & Son Piano Gallery Miami  
MiamiDesign District



**BOARD OF DIRECTORS**

RafaelDiaz-Balart\*, Chairman  
Robert Rodriguez\*, Vice-Chairman  
Peggy J. Garcia\*, Secretary  
EduardoA. Sarasola\*, Treasurer  
Daniel Andai\*  
Joe Mantilla  
EduardoMarturet\*  
Fernando Duprat\*  
Jerry Haar\*  
Marcos Santana  
Thomas Lefevbre  
Sherina Hosein  
Lisa Fleischman  
Harold Patricoff  
Pedro J. Torres  
Stuart Webb  
Sofia Ochoa  
Wise Intelligent  
\*Executive Committee Members

**ADMINISTRATION**

**MUSIC DIRECTOR & CONDUCTOR**

Eduardo Marturet

**FINANCE AND ADMINISTRATIVE DIRECTOR**

Maricarmen Tredunlo

**PRODUCTION DIRECTOR**

Gabriela Landaeta

**EXECUTIVE PRODUCER for SPECIAL EVENTS**

Fernando Duprat

**OFFICE MANAGER**

Maria Gabriela

**PRODUCTION TEAM**

Kelly Hernandez

Yaritzy Cabrerass

Andrea Pinto

(Assistant to the Production Director)

Romel Fuenmayor

Ollantay Velasquez

Mariana Fermin

**ASSISTANT TO THE MUSIC DIRECTOR**

Gabriela Landaeta

**ASSISTANT CONDUCTOR**

Ollantay Velásquez

**GRANTS DIRECTOR**

Pola Reydburd

**CHORUS DIRECTOR**

Maibel Troia

**MARKETING COORDINATOR**

Vacant

**CREATIVE DIRECTOR**

Joyce M. Lopez

**GRAPHIC DESIGNER**

Joyce M. Lopez

**SOCIAL MEDIA COORDINATOR**

Joyce M. Lopez

**SOUND AND PRODUCTION**

**OFFICIAL COMPANY**

Pete Diaz Productions

**MISO OFFICIAL SALON**

Emilio Uribe

**AUDIO RECORDING**

Vladimir Quintero

Javier Casas

**MIX AND MASTERING**

Ricardo Landaeta

**VIDEO RECORDING**

Optika Studios

Robert Andai

**WEBDESIGNER**

GLSERVICIOSWEB

**WEB MASTER**

GLSERVICIOSWEB

**COMPOSERS-IN-RESIDENCE**

Tarcisio Barreto

Alejandro Campos

Tullio Cremisini

Orlando Garcia

Andre Mehmani

Rodner Padilla

Mauricio J. Rodriguez

Marcos Campos-Salas

Robert Tindle

Eduardo Calle

**JUNIOR COMPOSER IN-RESIDENCE**

Brandon Goldberg

**ACTOR-IN-RESIDENCE**

Roberto Escobar

**ARTIST-IN-RESIDENCE**

Fabiana Cruz

Sandra Muss

Casey Waterman

**DESIGNER-IN-RESIDENCE**

Iacopo Capone Doumas

**MUSIC AUTISTIC PROJECT**

Belkis Lovera

Daniela Safina

Malbel Troia

**MISO OFFICIAL PHOTOGRAPHERS**

Robert Andai

(Principal photographer in residence)

Miguel Aya

Hernan Bernal

Elio Escalante

Nick Garcia/ Blind Light Studio

Eduardo Hernandez

Edward Leal

Sharon Levy Toledano

Matea Michelangeli

Rafael Montilla

2K Pictures

Eduardo Segovia

Edwar Simal

Humberto Vidal

William Benshimol

Lynn Parks

Photography, Inc



# CHAMBER MUSIC SERIES

MEMBERS OF THE MIAMI SYMPHONY ORCHESTRA

**EDUARDO MARTURET - HOST**

- DECEMBER 7TH
- FEBRUARY 8TH
- APRIL 4TH

MISO HEADQUARTERS IN THE MIAMI DESIGN DISTRICT  
3900 N. MIAMI AV., MIAMI, FL 33127

# THE MIAMI SYMPHONY ORCHESTRA

## INTERNATIONAL ADVISORY COUNCIL

Jose Antonio Abreut (Venezuela)  
Toni Cruz (Spain)  
Fernando Paiz (Guatemala)  
Juan Antonio Perez Simon (Mexico)  
Raul Suarez (Cuba-USA)  
Nina Zambrano (Mexico)



## ADVISORY BOARD

Iran Issa-Khan  
Prince Misha IN. Al Faisal Al  
Saud  
Frank Amadeot  
Maria Eugenia Angulo  
Francisco Angulo  
Maria Celeste Arraras  
Barbara Becker  
Alfredo Beracasa  
Elizabeth Kane Beracasa  
Criselda Breene  
Aaron Davidson  
Lydia Alexandra Douma  
Alejandro Grimaldi  
Danie Gomez

Helen Hatzis  
Elyse Held  
Daniela Lainville  
Carolina Lanao  
Miriam Leiderman  
Ali Mahalati  
Daniel Maman  
Athina Marturet  
Alexander Michaels  
Vivian Olti  
Alejandra de Palma  
Mali Parkerson  
Maria Gabriela Pulido  
Kevin Ruiz  
Ada da Silva

Eduardo Rabassa  
Beatriz Rangel  
Gabriela Rachadel de  
Delgado  
Sam Robin  
Lisette Rondon  
Ana Teresa Rodriguez  
Nora Rosado  
Sandra Santiago  
Lesly Simon  
Margy Steinberg  
Raul Valdez-Fauli  
Hilarie Viener  
Sheryl Tepper Weitman  
Maria Luisa Zingg  
Steven Zekowitz

## HONORARY AMBASSADORS

Andy Garcia  
Bob Abreu  
Carolina Herrera  
Jose Maria Aznar  
Mark B. Rosenberg

## GREEK COMMITTEE

Mayor Tasos Papanikolaou  
Dimitra Cleopatra Douma  
George Gregory  
Takis Ismailos  
Carlo Maria Capone  
Eleni Fotopoulou  
Yiannis Hatzis  
Prince Misha IN. Al Faisal  
Al Saud Olympia Savidou

## GOLDEN BATON AWARDS

Judy Drucker 2014  
Mark B. Rosenberg 2015  
Michael Spring 2016  
Eduardo Padron 2017  
Emilio Estefan 2018  
Milly & Patrick Park 2019  
Monty Trainer 2021

**The Miami Symphony Orchestra's 2023-2024 Concert Season is made possible thanks to the generous support of the following individual and corporate sponsors**

ANONYMOUS  
ANGEL GONZALEZ  
BONFILL ARCHITECTS - ENGINEER  
CITY OF MIAMI  
COCONUT GROVE CHAMBER OF COMMERCE  
CITY OF MIAMI, DISTRICT 2

GENIUS 100  
MIAMI DESIGN DISTRICT  
NEXUSIDEAS  
PARK FOUNDATION  
REED SMITH  
RITZ CARLTON  
STEINWAY



THE MIAMI SYMPHONY ORCHESTRA IS SPONSORED IN PART BY THE NATIONAL ENDOWMENT FOR THE ARTS, MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS AND THE CULTURAL AFFAIRS COUNCIL, THE MIAMI-DADE MAYOR AND THE BOARD OF COMMISSIONERS, THE MIAMI-DADE COUNTY TOURIST DEVELOPMENT COUNCIL, THE STATE OF FLORIDA, DEPARTMENT OF STATE, DIVISION OF CULTURAL AFFAIRS AND THE FLORIDA COUNCIL ON ARTS AND CULTURE, THE CITY OF CORALGABLES, THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, KNIGHT FOUNDATION AND THE CITY OF MIAMI BEACH CULTURAL ARTS COUNCIL. While every effort has been made to ensure the accuracy of the above, we apologize for any inadvertent errors or omissions. Please notify The Miami Symphony Orchestra's office of any changes by calling 305-275-5666.



# INDIVIDUAL AND CORPORATE SUPPORTERS

## **FOREVER STAR**

Herbert William Vogelsang

## **PLATINUM BATON**

\$100,000 AND ABOVE

Anonymous

Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners Patrick & Milly Park, Park Foundation

## **GOLD BATON**

\$75,000 TO \$99,000

Angel Gonzalez

State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture

## **SILVER BATON**

\$50,000 TO \$74,999

City of Miami

Reed Smith LLP

Thomas Lefebvre

## **CONDUCTOR'S CIRCLE**

\$25,000 TO \$49,999

Coconut Grove Business Improvement District

U.S. Conference of Mayors

Anthony Tamer

## **GRAND PATRON**

\$15,000 TO \$24,999

The Richard S. & Karen LeFrak Charitable Foundation Inc.

City of Miami Beach, Cultural Affairs Program, Cultural Arts Council  
Gabriela Willson

## **PATRON**

\$10,000 TO \$14,999

Anonymous

Marcos Santana

City of Doral

Antonieta Arango

Dr. Jerry and Mrs. Haar

Francisco Monaldi

Marijo Stewart

Alitza Weiss

## **GRAND BENEFACTOR**

\$5,000 TO \$9,999

Pedro Jose Torres

City of Coral Gables

Antonieta Marturet &

Ana Monaldi

Linda Weitz

Anthony DiBenedetto

Carolina Lanao

Harold Patricoff

## **BENEFACTOR**

\$2,000 TO \$4,999

Margery & Lewis Steinberg

Raymond James Charitable Fund

Francisco Angulo

Oscar E. Rodriguez

Home Luxury Scents, LLC

Alisa Savitz

## **CONTRIBUTOR**

\$500 TO \$1,999

Mr. & Mrs. Wahab

Ali Mahallatti

Paul & Marie France Bloch

Ilan Marcoschamer

The Richard and Alita

Rogers Foundation

Felipe Grimberg Fine Art

Ada Da Silva

Javier Marquina Graciani

Miami Fashion Spotlight LLC

Daniela Paoli

Marta Olkych

Carlos Vincentelli

Marta Olchyk

Alma Delgado

Militza Rodriguez

Shelton Academy

Dan R. Lewis

Rafael Diaz-Balart

Maria Beguiristain

Lisa Fleishman

Marwan Azzi

Christie Julien

Lincoln Diaz-Balart

Martin Lythgoe

Sherilyn Sam Robin

Ricardo Olloqui

Rafael Olloqui

Mark Kirsch

Andrew Hruska

Debra Mitrani

Rafael Diaz-Balart Jr.

Jeffrey Horstmyer

Simon Angeli

Andres Rodriguez

Jaime Nino

Juan C. Hernandez

Joe Mantilla

Jolie Balido

Mauricio Suarez

Jose Luis Isaza

Elizabeth Held

**DONOR**

\$100 TO \$499  
 Rita Kronheim  
 Cathy Leff  
 Clemencia & Hernan Tobon  
 Avery Parkerson  
 Rene Negron  
 Nubia Abaji  
 Cassandra Alami, in memory of  
 Liduvina Diaz  
 Give Miami Day, Miami Foundation  
 Network for Good  
 Cindy Wanerman  
 Michelle Areces  
 Danie Gomez Ortigoza  
 Nora Rosado  
 Alejandra De Palma  
 Arin Maercks  
 Marturet Athina  
 Sara Moore  
 Maria Palacio  
 Donna Simonelly  
 Margot Hofeldt  
 Helen Hatzis  
 Henry Stolar  
 Hello Campos  
 Soho House Beach House, LLC  
 Michelle Areces  
 Anonymous User  
 Pola Reydburd  
 Paula Dare  
 Yair Marcoschamer  
 Paul Gluck  
 Gerardo Guarino  
 Stephanie Rakofsky  
 Maria Palacio  
 Rene Negron  
 Margo Hofeldt  
 Jeffrey Brosco  
 Ann Morrison  
 Reyna Munoz  
 Juan A Estevez Jr  
 Antonio Siberio  
 Iran Issa Khan  
 Suzanne&Henry Stolar  
 Vasilik Zoga  
 Candida Berger  
 Rudy Kagi  
 Dean Conner  
 George Gregory  
 Sancho Motors Miami  
 Geoffrey Aaronson  
 Athina Manoli  
 Frank Herbert  
 Juan J. Delgado  
 Miriam & Morris Futernick  
 Ivonete Leite  
 Elisa Saladrigas  
 Donna Scimonelli  
 Kevin Ruiz  
 Lliisa Worthington  
 Stefan Demmerle  
 Hilarie Viener  
 Padilla Maria

**GIFT IN-KIND DONORS**

**PLATINUM BATON**  
 Miami Design District  
 City of Miami  
 Swarovski  
 Telemundo Television

**SILVER BATON  
NEXUSIDEAS**

Eduardo Sarasola  
 Robert Rodriguez  
 Eduardo Marturet  
 Antonieta Marturet &  
 Francisco Monaldi

**CONDUCTOR'S CIRCLE**

Fernando Duprat

**GRAND PATRON**

Peggy Garcia and  
 Christopher Anderson  
 of Robert Allen Law,  
 Legal Counsel  
 Steinway & Sons

**PATRON**

Carolina Lanao  
 Friedman LLP  
 J Bonfill Architects, Engineers,  
 Land Surveyors & Mappers  
 Actualidad 1040 AM  
 Alani360

**GRAND BENEFACTOR**

Gadu  
 Oswaldo Sandoval  
 Penfolds  
 Gerard Bertrand  
 Papito Chef

**BENEFACTOR**

All Printing  
 League of American Orchestras  
 Modern Luxury Miami Magazine  
 Brit Week Miami  
 G-Creations by Gussy Lopez  
 Maguee Designs and Events  
 Miami Fashion Spotlight  
 Silvia Erazo's Couture  
 Nilsara Carrano (Bruno Menegatti)  
 Nilsara Carrano (Carrano)  
 Emilio Uribe official Ube by Emilio Uribe  
 Jenna Headmaster Salon  
 L'Baton Skin Care  
 Zucca Miami

**CONTRIBUTOR**

Miami City Social

# ORCHESTRA

**Flutes:**

Carol Naveira\*  
Yaritzy Cabrera

**Oboes:**

Wes Nichols\*  
Edymar Urdaneta

**Clarinets:**

Demian Martinez\*  
Andres Candamil

**Bassoons:**

Carlos Garcia\*\*  
Marc Slakov

**French Horns:**

Javier Aragón\*\*  
Mileidy Gonzalez  
Juan Miguel Ramirez  
Ramon Valero  
Karely Torrez

**Trumpet:**

Tarcisio Barreto\*  
Matthew Shefcik  
Carlos Bianculli  
Lucas Balslov

**Trombones:**

John Kricker\*\*  
Fernando Sanabria,  
Adrian Corredor

**Tuba:**

Jay Bertolet\*

**Timpani:**

Tulio Cremisini\*

**Percussion:**

Jennifer Jimenez\*  
Rick Urban  
Claudio Martinez

**Piano:**

Ron Cowler\*\*

**Harp:**

Diana Rada\*\*

**Guitar:**

Gabriel Cifuentes\*\*

**Bass:**

Agustín Conti\*\*

**Drum Set:**

Miguel Hernandez\*\*

**Violin I**

- 1) Daniel Andai - Concertmaster, Romel Fuenmayor – Assistant Concertmaster
- 2) Ollantay Velásquez, Riuben Frometa
- 3) Gabriela Ramirez, Sandra Rubio
- 4) Grecia Rodriguez, Georgetta Miller
- 5) Israel Mendez, Sergio Carleo

**Violin II**

- 1) Tarcisio Barreto – Principal, Anna D'Addona
- 2) Luisa Duarte, Wendy Ocando
- 3) Maried Quintana, Maria C. Armas
- 4) Silvina Parra, Yasmery Marquez

**Viola**

- 1) Mariana Fermin – Acting Principal, Jose Guibert - Associate Principal
- 2) Fabiana Alvarez, Alberto Zilberstein
- 3) Manuel Frias, Lina Caceres

**Cello**

- 1) Evgenia Mott – Associate Principal, Carlos Carreño
- 2) Konstantin Litvinenko, Valentina Hernandez
- 3) Carolina Jhonson

**Bass**

- 1) Luis Gomez-Imbert - Principal, Jose Francisco Montes
- 2) Zacherie Small

Principal \* Guest Principal \*\*



# DANIEL ANDAI

Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai is concertmaster and frequent soloist of the Miami Symphony Orchestra (MISO) since 2010, where he also made special appearances for Genius 100 visionaries performing on a Holocaust surviving violin as part of the Violins of Hope collection, as well as JAXA Astronaut Soichi Noguchi's private induction to the Genius 100 Visionary roster, courtesy of NASA, while he orbited Earth aboard the International Space Station. He was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, and appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, section violinist of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and skill.

Dr. Daniel Andai is Dean of the Music Division at New World School of the Arts (Miami, Florida) where he is the Chief Academic Officer, responsible for operating a music partnership between Miami Dade College, University of Florida, and Miami Dade County Public Schools. He is Artistic Director of Killington Music Festival (Killington, Vermont), Artistic Director and Principal Conductor of Alhambra Orchestra in Miami. Previously, he served as violin professor and Marialice Shivers Endowed Chair in Fine Arts at University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts, in addition to over 30 summer music festivals. During this time, he worked with some of the world's greatest classical and pop artists.

He has served on boards and advisory boards, been invited to serve as a panelist for Jeb and Columba Bush's Arts4Life organization and has performed for numerous world dignitaries, including Hilary Clinton, Donald Trump, Lech Walesa, Al Gore, Benjamin Netanyahu, among others. He has performed with countless recognized artists in the pop and classical fields.

Daniel Andai is an alumnus of University of Miami (DMA), Manhattan School of Music (PS & MM), Lynn University (BM), New World School of the Arts (HS), Miami Dade College and Killington Music Festival.

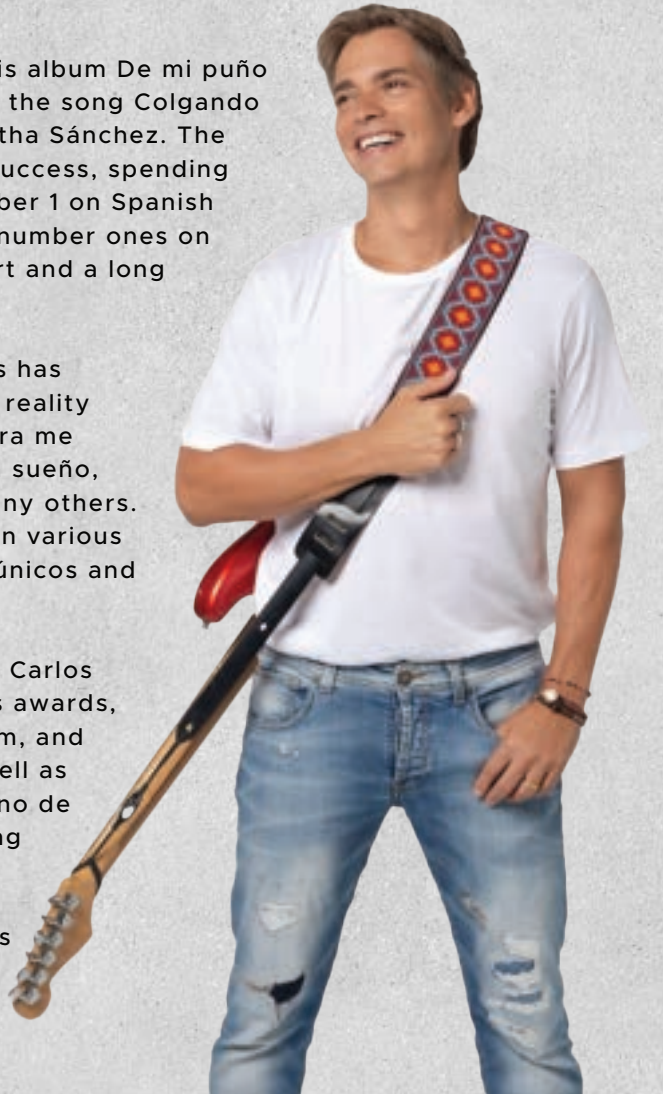
## **SPECIAL APPEARANCE BY CARLOS BAUTE**

Carlos Roberto Baute Jimenez is a Venezuelan singer-songwriter, arranger, and actor born in Caracas on March 8, 1974. With more than 22 years outside of his country, Carlos has shown a passion for Spanish culture, as his roots trace back to the Canary Islands through his maternal great-grandparents. He demonstrated a great passion for music from a very young age, being part of the BoyBand Los Chamos from 1987 onwards. Later, as a solo artist, he released the album *Orígenes I*, which earned him his first platinum record. In 1999, he released his third production, titled *Yo nací para querer*, achieving multi-platinum status with over 500,000 copies sold. This success allowed him to make a mark on the international scene, especially in Spain, where he moved to make it his operational center.

In 2008, he released his album *De mi puño y letra*, which included the song *Colgando en tus manos* with Martha Sánchez. The song became a great success, spending over 43 weeks as Number 1 on Spanish radio, in addition to 7 number ones on the 40 Principales chart and a long list of achievements.

In his TV career, Carlos has participated in several reality shows, including *Tu cara me suena*, *Bailando por un sueño*, *MasterChef*, among many others. He has also appeared in various TV series such as *Los únicos* and *Mis adorables vecinos*.

Throughout his career, Carlos has received numerous awards, including gold, platinum, and diamond records, as well as various prizes like *Latino de Oro*, *Dial*, *Ondas*, among others. He has become one of the most recognized Latin artists in Hispanoamerica.



# JANNY LUZ

Janny Luz Urdaneta is a Zulian singer, winner of the 2019 edition of "La Voz Imbatible" on Súper Sábado Sensacional, a popular show on Venevisión, one of Venezuela's most important television channels, which has hosted renowned national and international artists. She was also honored with the Chiquinquirá Internacional award as Solo Singer of the Year in her hometown, Maracaibo, in the same year.

Fifteen years of musical career have led her to artistic recognition both in her home country and beyond its borders. Currently residing in the United States, this passionate and charismatic Maracaibo native continues to showcase her talent by participating in significant events within the American territory and performing at well-known venues in Miami, where she captivates audiences with her on-stage presence.

Her most recent performance took place at the concert of the Venezuelan singer Jorge Luis Chacin, held in the city of Houston on October 13th, where she shared the stage with the mentioned artist and sang several of their repertoire's hits together. and artists from different parts of the world such as César Orozco and Kamarata Jazz, Jorge Glem, Serenata Guayanesa and many others.





# NATHASHA BRAVO

Considered one of the most recognized voices in the music of her country, Venezuela, Nathasha Bravo is a singer, musician and composer residing in Miami, USA. Her musical training includes years of classical piano lessons, basic harmony classes with Gerry Weil and several years in the Soprano ranks of the Orfeon of the Central University of Venezuela.

With a musical career spanning more than 15 years, Nathasha has made presentations in Venezuela, Portugal, Colombia and the Dominican Republic. In 2018 she moved to the United States and during that period she has toured and performed at prestigious venues such as The Lincoln Center (New York), The Kennedy Center (Washington D.C.), the Adrienne Arsht Center (Miami), among others.

She has shared the stage and musical collaborations with artists such as Luis Enrique, Paquito D' Rivera, Serenata Guayanesa, C4trío, Jorge Luís Chacín, among others. To date, her voice is part of numerous recording collaborations with renowned musicians and artists from different parts of the world such as César Orozco and Kamarata Jazz, Jorge Glem, Serenata Guayanesa and many others.

## MISO BRINGS EL SISTEMA TO SOUTH FLORIDA WITH THE PARTNERSHIP WITH SHELTON ACADEMY



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida.

Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program:

“EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music.

The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.







The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

## THE MISO YOUTH COUNCIL



[www.themiso.org](http://www.themiso.org)

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

**Eduardo Marturet**



As a member of the "Forever Young" programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.



Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music ( 10 Musicians ) to perform at a specific location of your choice.



A Minute of Silence at a Concert of your family's choice to honour your / family memory, each year for 5 years...



Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.



Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance...  
As MISO is a non-profit organization, This LEGACY would have tax advantages besides the gratification of a "Forever Young" memory of your family commitment to the Community and the Arts.

---

**Stuart Webb / Eddie Sarasola**  
Board Members of the Miami Symphony Orchestra  
3900 N. Miami Avenue, Miami, Florida 33137  
Tel: 305 2755 666 Email: [asw@asw01.com](mailto:asw@asw01.com)



# DONORS BENEFITS

## 2021-2022 & 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

### **\$15,000 TO \$24,999 - GRAND PATRON**

Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
  - 2 VIP tickets for M ISO Arsht Center Season Concerts
  - 8 Section A tickets for MISO Arsht Center Season Concerts
  - 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
    - VIP Card
- Tax Deductible Donation receipt

### **\$10,000 TO \$14,999 - PATRON**

Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Play bills
  - 2VIP tickets for M ISO Arsht Center Season Concerts
  - 4 Section A tickets for M ISO Arsht Center Season Concerts
  - 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
    - VIP Card
- Tax Deductible Donation receipt

### **\$5,000 TO \$9,999 - GRAND BENEFACTOR**

Logo/ Banner displayed in MISOs web page

- Written mention and logo displayed in MISO's Playbills
  - + 2 Section A tickets for M ISO Arsht Center Season Concerts
  - 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
    - VP Card
- Tax Deductible Donation receipt

### **\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR**

- Written mention in MISO's Playbills at the corresponding level
    - VIP card
- Tax Deductible Donation receipt

DONORS BENEFITS 2021-2022 AND 2022-2023  
WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST  
MUSICAL STANDARDS WHILE ENRICHING MIAMI  
WITH CULTURE AND HARMONY

**\$100,000 AND ABOVE - PLATINUM BATON**

- Logg/Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
  - Public recognition at concert of your choice
  - VIP tickets for MISO Arsht Center Season Concerts
  - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
  - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
  - 4 VIP cards
  - Tax Deductible Donation receipt

**\$50,000 TO \$99,999 - SILVER BATON**

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
  - One page profile in all MISO playbills
  - 2 VIP cards
  - Tax Deductible Donation receipt

**\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE**

- Logo/Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO'S Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
  - VIP card
  - Tax Deductible Donation receipt

**Note:** While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musicians), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 507(c)(3) tax exempt organization under the US Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law.

THANKS TO OUR GENEROUS SPONSORS

