



# A MISO 4th of July Celebration



**THE MIAMI SYMPHONY ORCHESTRA**  
**EDUARDO MARTURET - CONDUCTOR**



**Commissioner**  
Sabina Covo  
District 2





**A MISO 4th of July  
Celebration at Peacock Park  
PROGRAM**



Aaron Copland  
**Fanfare for the Common Man**

John Philip Sousa  
**The Stars and Stripes Forever**

Carlos Gardel (arr. Rudy Pérez, Gary Lindsay &  
Tarcisio Barreto)

**El Día Que Me Quieras**

John Kander and Fred Ebb (arr. Bob Cerulli)

**Theme From New York, New York**

David Fernandez - Vocalist

Morton Gould  
**American Salute**

John Stafford Smith/Francis Scott Key

**The Star-Spangled Banner,  
National Anthem of the USA**

Gail Seay - Vocalist

James Jackson - Vocalist

Edward Elgar

**Nimrod from Enigma Variations**

Specially dedicated to our beloved Pete Diaz<sup>†</sup>  
and to his family at Pete Diaz Productions.

John Williams  
**Adventures on Earth from E.T.**

Keith Christopher  
**God Bless the USA with America, the Beautiful**

**EDUARDO MARTURET - CONDUCTOR**

# EDUARDO MARTURET



Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2014, Maestro Eduardo Marturet was selected as a Steinway Artist, a distinguished list of musicians that includes classical pianists like Lang Lang, jazz stars like Diana Krall, pop icons like Billy Joel, and "immortals" like Irving Berlin, Cole Porter, Sergei Rachmaninoff, and Arthur Rubinstein. In 2018, The Miami Symphony Orchestra, under the direction of Maestro Marturet, paid homage to the memory of Zaha Hadid, ARCHITECT – ARTIST – THINKER (b. 1950 in Baghdad, Iraq; d. 2016 in Miami, USA) with the premiere of his composition @Zaha's Place, a meditation on sound and space.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

The organization is inspired by Albert Einstein's words: "A new type of thinking is essential if mankind is to survive and move toward higher levels," and it includes world renown luminaries like US Justice Ruth Bader Ginsburg, architect Frank Gehry, and conductor Zubin Mehta, all great visionaries [who] raise the bar on what is achievable within their fields. Collectively, in collaboration, they can make the impossible possible.

That same year, he conducted the recording session of the Miami Symphony Orchestra's soundtrack television series from Telemundo "La Reina del Sur" Season Two who won a 2020 International Emmy for Non-English Language US Primetime Program. The creation of the soundtrack for the series second season was the result of the partnership between himself, and Marcos Santana, President of Telemundo Global Studios, who was also Show-runner and Executive Producer of the series. Marturet was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience. More recently, on July 4th, 2022, Mayor Francis Suárez from the City of Miami proclaimed MISO as the official symphony orchestra of the city of Miami. Marturet received the proclamation in a multitudinarian event, with more than 10,000 people present at the Peacock Park in Coconut Grove.

In addition to the 30 albums made with the Berliner Symphoniker, there are also those made with the Radio Budapest Symphony Orchestra, Brabant Orkest, the Amsterdam Concertgebouw Chamber Orchestra, the Bohemian Chamber Philharmonic, Stavanger Symphony, the Czech Chamber Philharmonic and the Miami Symphony Orchestra.

Eduardo Marturet has been a Steinway artist since 2014.



# GRAND SEASON OPENING

Adrienne Arsht Center - Knight Concert Hall

**NOV**  
**5th**

**6:00**  
**PM**

Tulio Cremisini  
**Intuiciones para Contrabajo y Orquesta**  
MISO 2023 Commission (World Premiere)

Antonin Dvorak  
**Concerto for Piano and Orchestra in G minor,**  
**Op. 33**

Antonin Dvorak  
**Symphony No. 8 in G major, Op. 88**

Luis Gomez-Imbert - **Double Bass**  
Andreas Boyde - **Piano**  
Eduardo Marturet - **Conductor**



# THE MIAMI SYMPHONY ORCHESTRA

## 2023-2024 SEASON

**EDUARDO MARTURET - CONDUCTOR**

### CHAMBER MUSIC SERIES AT THE MIAMI DESIGN DISTRICT

MISO Headquarters in the Miami Design District

October 12th  
December 7th  
February 8th  
April 4th

### ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL

November 6th  
January 14th  
April 21st

### THE PEACOCK PARK

October 28th  
December 23rd  
January 27th  
March 30th  
April 27th  
July 4th

### DORAL PARK

March 22nd  
January 27th

Soon, more information at [www.themiso.org](http://www.themiso.org)

# STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations close involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and the Miami Symphony Orchestra is limitless.

## **CONDUCTORS**

Gustavo Dudamel  
Giancarlo Guerrero

## **PIANISTS**

Philippe Entremont  
Christie Julien  
Elio Villafranca

## **TRUMPET**

Francisco Flores

## **SAXOPHONE**

Eduardo Calle

## **ELECTRIC BASS**

Rodner Padilla

## **VOCALISTS**

Gail Seay  
Martina Travieso  
Nicos Papadiotis

## **CHAMBER GROUP**

Ensamble 7/4

## **INSTITUTIONAL**

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**MUSIC AUTISTIC PROJECT**

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# THE MIAMI SYMPHONY ORCHESTRA

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Demian Martinez\*  
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**Bassoons:**

Carlos Garcia\*\*  
Marc Slakov

**French Horns:**

Javier Aragón\*\*  
Karely Torrez (Assist)  
Ramon Valero

Gabriela Ibarra  
Mileidy Gonzalez

**Trumpet:**

Tarcisio Barreto\*  
Matthew Shefcik  
Pamela Smitter

**Trombones:**

Fernando Sanabria\*\*  
Jon Hutchison  
Jhonder Salazar

**Tuba:**

Jay Bertolet\*

**Tímpani:**

Tulio Cremisini\*

**Percussion:**

Jennifer Jimenez\*  
Rick Urban  
David Scimonelli

**Piano:**

Ron Cowler\*\*

**Harp:**

Diana Rada\*\*

**Guitar:**

Julian Avila\*\*

**Bass:**

Rodner Padilla\*

**Drum Set:**

Jose Ferrer

**Violin I**

- 1) Romel Fuenmayor – Assistant Concertmaster, Ollantay Velásquez
- 2) David Fernandez, Gabriela Ramirez,
- 3) Katarzyna Cieslik, Imanuel Sandoval
- 4) Ebert Ceballo, Israel Mendez
- 5) Rubén Sabando, Sergio Carleo

**Violin II**

- 1) Tarcisio Barreto, Anna D'Addona
- 2) Luisa Duarte, Wendy Ocando
- 3) Sandra Rubio, Maried Quintana
- 4) Silvina Parra, Maria C. Armas

**Viola**

- 1) Mariana Fermin, Richard Urbano
- 2) Adrián González, Michelle Sánchez
- 3) Manuel Frias, Vishnu Ramankutty

**Cello**

- 1) Evgenia Mott – Acting Guest Principal, Carlos Carreño
- 2) Konstantin Litvinenko, Valentina Hernández
- 3) Carlos Bermúdez

**Bass**

- 1) Luis Gómez-Imbert, Paola Garcia
- 2) Jose F Montes



# GAIL SEAY

Gail P. Seay was born in Miami, Florida, and matriculated in the Miami-Dade County Public School System, Miami Dade College, Logos Christian College and Phoenix University. She worked for Miami Dade County for over 34 years. After retiring in 2013, she started her own consulting and marketing company.

She's worked with numerous major corporations, such as Bacardi USA, BET, NBA, Mercedes Benz, The Black Film Festival, City of North Miami, and more as well as a host of celebrities and organizations. She currently is employed at the City of Miami Mayor's Office as the Deputy Director of Constituent Affairs.

She is an accomplished singer and an ordained Elder.



# JAMES JACKSON

Project Manager for City of Miami Commissioner Sabina Covo with 10 years of public service and 12 years of professional history as a Special Event and Services Consultant. James is a local performer who specializes in both Gospel and R&B music. An opening act for Grammy Award winning R&B music group Dru Hill, and the All Star Lyric Live 2022 Winner. "



# DAVID FERNANDEZ

David Fernandez is a dynamic Cuban musician with a background and training in classical violin and classical voice. Mr. Fernandez is a current musician of the Miami Symphony Orchestra and is a private violin instructor throughout South Florida. David is an active performer in a variety of settings such as chamber music, solo music, and private events. In his youth, David competed and won in one of the largest international competitions in Cuba when he was only 11 years old. He earned his Bachelor of Music at New World School of the Arts at the University of Florida where he studied with Dr. Daniel Andai, among others. While at NWSA as a high school and college student, he won the NWSA Concerto Competition a total of four times. In addition to being a classically trained violinist, David is currently studying classical voice as a Bass-Baritone with Gerardo Ortega. David is a versatile musician that has the ability to sing and play in all musical styles including classical, jazz, and other popular music styles.

# HONORING PETE DIAZ & ALL HIS FAMILY AT PETE DIAZ PRODUCTIONS



Today, we come together to pay homage to our dear friend and partner, Pete Diaz. As the owner of Pete Diaz Production, Pete was not only a dedicated professional but also a cherished member of our extended musical family.

For over five years, the Miami Symphony Orchestra had the privilege of collaborating with him and his esteemed production company. His unwavering commitment to excellence and his passion for sound production elevated our performances to new heights, creating unforgettable experiences for our audiences.

Pete's keen ear, technical expertise, and creative vision were invaluable assets to our orchestra. He had a remarkable ability to bring our music to life, ensuring that every note resonated with clarity and emotion. His meticulous attention to detail and unwavering dedication to quality were evident in every project we embarked upon together, but beyond his exceptional skills as a sound producer, Pete Diaz was a true friend that always supported the Orchestra.

Today, as we gather to remember Pete, let us celebrate the legacy he leaves behind. His tireless work and unwavering commitment to his craft have made an indelible impact on the Miami Symphony Orchestra. We are eternally grateful for the moments we shared, the music we created together, and the memories that will forever live on in our hearts.

To Pete Diaz, may his spirit continue to guide us as we carry forth his passion and dedication to excellence in music.

With love and profound gratitude,

Eduardo Marturet  
Music Director and Conductor  
The Miami Symphony Orchestra

**MIS**  
**MIAMI** SYMPHONY ORCHESTRA  
EDUARDO MARTURET CONDUCTOR  
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI



*Un Ballo in Maschera*

THE MIAMI SYMPHONY ORCHESTRA  
EDUARDO MARTURET - CONDUCTOR

Enjoy our new album

"Un Ballo in Maschera" available in all digital platforms







The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

## THE MISO YOUTH COUNCIL



[www.themiso.org](http://www.themiso.org)

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

**Eduardo Marturet**

# WE ARE PROUD TO ANNOUNCE

## EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



The Miami Symphony Orchestra, under the leadership of **Eduardo Marturet, Music Director & Conductor**, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.

Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.... Get on Your Feet!"

Emilio Estefan - Celebrity Chair, The New Beginnings Fund.

"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."

**Eduardo Marturet - Music Director and Conductor**

The Miami Symphony Orchestra. MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene. Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!



As a member of the "Forever Young" programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.



Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians/ choir as requested.

Chamber Music ( 10 Musicians ) to perform at a specific location of your choice.



A Minute of Silence at a Concert of your family's choice to honour your/ family memory, each year for 5 years...



Family profile in Concert Programme together with picture profile/ banner on MISO website for 5 years.



Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance....  
As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a "Forever Young" memory of your family commitment to the Community and the Arts.

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**Stuart Webb / Eddie Sarasola**

Board Members of the Miami Symphony Orchestra

3900 N. Miami Avenue, Miami, Florida 33137

Tel: 305 2755 666 Email: [asw@asw01.com](mailto:asw@asw01.com)



# MISO BRINGS EL SISTEMA TO SOUTH FLORIDA WITH THE PARTNERSHIP WITH SHELTON ACADEMY



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida.

Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program:

“EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music.

The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

We have started the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida, and aspire to open more locations in South Florida in the coming years.

# DONORS BENEFITS

## 2021-2022 & 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

### **\$15,000 TO \$24,999 - GRAND PATRON**

Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Playbills
  - 2 VIP tickets for M ISO Arsht Center Season Concerts
  - 8 Section A tickets for MISO Arsht Center Season Concerts
  - 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
    - VIP Card
- Tax Deductible Donation receipt

### **\$10,000 TO \$14,999 - PATRON**

Logo/ Banner displayed in MISO's web page

- Written mention and logo displayed in MISO's Play bills
  - 2VIP tickets for M ISO Arsht Center Season Concerts
  - 4 Section A tickets for M ISO Arsht Center Season Concerts
  - 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
    - VIP Card
- Tax Deductible Donation receipt

### **\$5,000 TO \$9,999 - GRAND BENEFACTOR**

Logo/ Banner displayed in MISOs web page

- Written mention and logo displayed in MISO's Playbills
  - + 2 Section A tickets for M ISO Arsht Center Season Concerts
  - 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
    - VP Card
- Tax Deductible Donation receipt

### **\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR**

- Written mention in MISO's Playbills at the corresponding level
    - VIP card
- Tax Deductible Donation receipt

DONORS BENEFITS 2021-2022 AND 2022-2023  
WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST  
MUSICAL STANDARDS WHILE ENRICHING MIAMI  
WITH CULTURE AND HARMONY

### **\$100,000 AND ABOVE - PLATINUM BATON**

- Logg/Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
  - Public recognition at concert of your choice
  - VIP tickets for MISO Arsht Center Season Concerts
  - 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
  - One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
  - 4 VIP cards
  - Tax Deductible Donation receipt

### **\$50,000 TO \$99,999 - SILVER BATON**

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
  - One page profile in all MISO playbills
  - 2 VIP cards
  - Tax Deductible Donation receipt

### **\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE**

- Logo/Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO'S Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
  - VIP card
  - Tax Deductible Donation receipt

**Note:** While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musicians), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 507(c)(3) tax exempt organization under the US Internal Revenue Code your gift to the Orchestra is tax deductible as allowable by law.

THANKS TO OUR GENEREROUS SPONSORS



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