



MIAMI DESIGN DISTRICT

CELEBRATE 100 YEARS OF THE MOORE BUILDING WITH THE MIAMI SYMPHONY ORCHESTRA The Official Symphony Orchestra of the City of Miami



Produced by: Emilio Estefan
Supported by: Mayor Francis Suárez
In Collaboration with: The Miami Symphony Orchestra
Eduardo Marturet - Conductor
Date: February 20th, 2023. Time: 6:30 pm
Venue: 191 NE 40th St, Miami, FL 33137

SOUNDS DISTRICT



CELEBRATE 100 YEARS OF THE MOORE BUILDING
WITH

THE MIAMI SYMPHONY ORCHESTRA

The Official Symphony Orchestra of the City of Miami

GEORGES BIZET
ARAGONAISE FROM CARMEN SUITE NO. 1.

KLAUS BADELT (ARR. TED RICKETTS)
PIRATES OF THE CARIBBEAN

JOHANN STRAUSS II
VOICES OF SPRING

STEVIE WONDER (ARR. TARCISIO BARRETO)
I WISH
GAIL SEAY - VOCALIST

TED SNYDER
THE SHEIK OF ARABY

Homage to the Moore Building, music from the original inauguration repertoire from 1920's

JON SECADA (ORCH BY GARY ANDERSON)
ANGEL

JON SECADA (ORCH BY GARY ANDERSON)
SHE'S ALL I EVER HAD
JON SECADA - VOCALIST

L. DENGA, M. JAMES, J. CHRISTOPHER, W. CARSON, G. CAPURRO, E. DICAPUA,
H. PERETTI, L. CREATORE, G.D. WEISS, G. PUCCINI
(PREPARED & EDITED BY D. DESOUZA)

ELVIS-PAVAROTTI MEDLEY
CONSUELO VELASQUEZ
BESAME MUCHO

THE TENORS (VICTOR MICALLEF, CLIFTON MURRAY,
MARK MASRI & ALBERTO URSO) - VOCALISTS

ED CALLE
STROLLIN'
ED CALLE - SAXOPHONE

KAREN LEFRAK
HALL OF OCEAN LIFE FROM SLEEPOVER AT THE MUSEUM

JOHANNES BRAHMS
HUNGARIAN DANCE No. 1

EDUARDO MARTURET - CONDUCTOR

EDUARDO MARTURET



Photo by Eduardo Segovia

Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he

also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future - and to implement creative initiatives to improve it.

More recently, he was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

Maestro Marturet became a Steinway Artist in 2014.

www.marturet.com

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

CONDUCTORS

Gustavo Dudamel
Giancarlo Guerrero

PIANISTS

Philippe Entremont
Christie Julien
Elio Villafranca

TRUMPET

Francisco Flores

SAXOPHONE

Eduardo Calle

ELECTRIC BASS

Rodner Padilla

VOCALISTS

Gail Seay
Martina Travieso
Nicos Papadiotis

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Ensamble 7/4

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EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

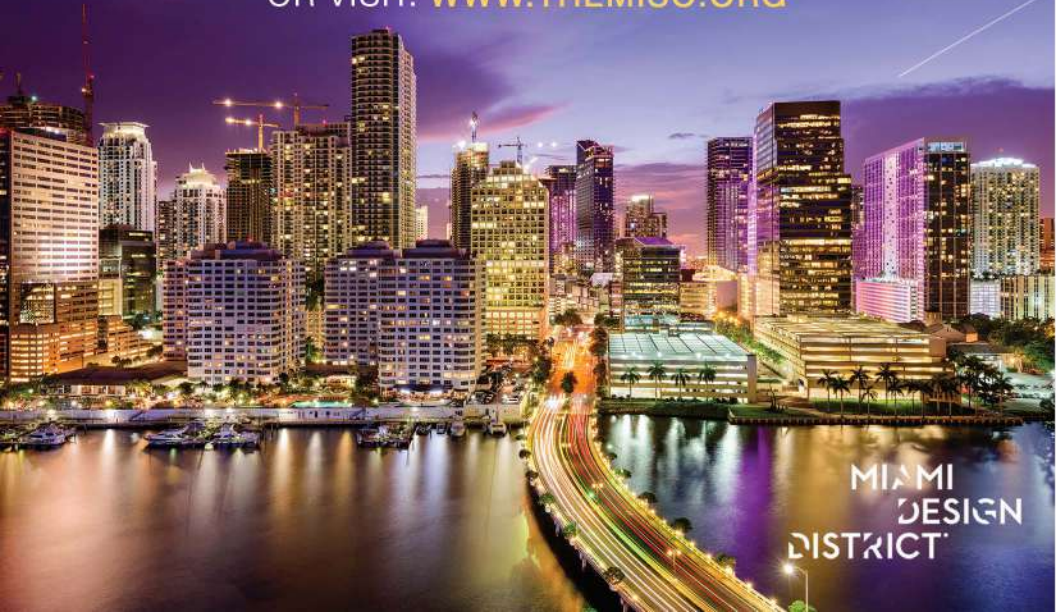


THE MIAMI SYMPHONY
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2022 - 2023 SEASON

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FOR MORE INFORMATION CALL US AT: (305) 275 - 5666
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MIAMI
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Grand Season Finale

THE MIAMI SYMPHONY ORCHESTRA

ADRIENNE ARSHT CENTER OF THE PERFORMING
ARTS OF MIAMI-DADE COUNTY

Maria João Pires - Piano
Eduardo Marturet - Conductor

May 7th - 6:00 pm

• KNIGHT CONCERT HALL •





MISO CHAMBER MUSIC SERIES 2022-2023 SEASON

The Official Symphony Orchestra of the City of Miami presents Chamber Music Series! These beautiful and intimate programs are hosted in the Miami Symphony Orchestra's Headquarters at the Miami Design District and presented by Maestro Eduardo Marturet. Join us for our last Chamber Music Series of the season on April 13th!

Date:
April 13th

MIAMI
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THE MIAMI SYMPHONY ORCHESTRA

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Dexter Dwight
Miguel Pagua

TIMPANI: Tulio Cremisini

PIANO: Ronald Cowler

HARP: Diana Rada

GUITAR: Hugo Fuguet

DRUM SET: Adolfo Herrera

ELECTRIC BASS: Rodner Padilla

VIOLIN I:

- 1) Daniel Andai - Concertmaster
- Romel Fuenmayor – Assistant Concertmaster
- 2) Ollantay Velásquez, David Fernandez
- 3) Riuben Frometa, Gabriela Ramirez
- 4) Sabrina Matheuz, Adriana Fernandez
- 5) Israel Mendez, Carlos Cifuentes

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- 1) Tarcisio Barreto, Anna D'Addona
- 2) Luisa Duarte, Wendy Ocando
- 3) María C. Armas, Mariel Quintana
- 4) Silvina Parra, Ebert Ceballo

VIOLA:

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- 3) Manuel Frias, Adrian Gonzalez

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Juan P Mendez
- 2) Konstantin Litvinenko, Carlos Carreño
- 3) Valentina Hernandez

BASS:

- 1) Luis Gómez-Imbert, Paola Garcia
- 2) Jose Francisco Montes

* Principal

** Guest Principal

DANIEL ANDAI



Hailed as an “Exemplary Leader” by the New York Times for leading members of the New York Philharmonic and the Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of national and international competitions and has soloed with orchestras around the world.

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, made numerous televised solo appearances and was featured on AeroMexico's inflight entertainment systems. These recordings are continuously aired over the radio worldwide.

He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra in Japan, and worked closely with members of major string quartets and symphony, opera and ballet orchestras around the world.

Daniel Andai is the Dean of Music at the New World School of the Arts in Miami, Florida and the Artistic Director of the Killington Music Festival in Vermont. Previously, Dr. Andai was the violin professor and The Marialice Shivers Endowed Chair in Fine Arts at the University of Texas in Edinburg after having served on faculties at Miami-Dade College and New World School of the Arts. He holds degrees from the University of Miami, the Manhattan School of Music and Lynn University.

www.DanielAndai.com

THE TENNORS



Blending classical music and contemporary pop, the award-winning and multi-platinum selling band has achieved international success, performing thousands of live shows and hundreds of TV appearances on five continents. Alberto, Clifton, Mark and Víctor are thrilled to be working with the Miami Symphony for this special performance

The vocal supergroup has performed with symphonies across North America, for six Presidents of the United States, including at the White House Christmas Tree Lighting, for the world leaders at the G20 Summit, the 40 Presidents and Prime Ministers at The Summit of the Americas for Emilio Estevan, at for the opening ceremonies of the Vancouver Olympic Winter Games, for Her Majesty The Queen's Diamond Jubilee and her 90th birthday, The Oprah Winfrey Show, The Primetime Emmy Awards, the NBC Tree Lighting Ceremony at Rockefeller Centre and so many more.

The Tenors were honoured to sing on international superstar pianist Lang Lang's Disney Songbook show at the Hollywood Bowl, in London at Royal Albert Hall and at New York's' Radio City Music Hall.

They have had the honour of sharing the stage with some of the biggest names in music including Sir Paul McCartney, Sarah McLachlan, Sting, Josh Groban, Reba McEntire, Andrea Bocelli, Sir Elton John, Smokey Robinson, Stevie Wonder, and David Foster to name a few.

JON SECADA



With a career spanning over two decades, three Grammy Awards, 20 million albums sold, and starring roles on Broadway, the acclaimed, romantic sounds of Jon Secada, have resulted in numerous hits in English and Spanish, establishing him as one of the first bilingual artists to have international crossover success. Adored by millions around the world, he is recognized as an international superstar by both fans and peers alike for his soulful and melodic voice.

As of October 2021, Jon Secada and multi-grammy award winner Gonzalo Rubalcaba were nominated to the Latin Grammy, for their collaboration on "SOLOS". A musical journey through revamped renditions of classic Boleros, composed and sung by artists of Cuban roots and influence. In 2017 Secada returned to the stages, bringing to life a heartfelt tribute to Beny Moré, one of Cuba's most beloved icons. Produced by Julio Bagué with the support of Peer Music and in the company of The Charlie Sepulveda Big band "...To Beny Moré With Love" finds the Cuban-American artist re-recording ten of Moré's timeless classics, arranged by none other than Ray Santos. The biggest challenge with the project was to make sure they did it by the original arrangements and vocals since they wanted to preserve as much as possible the integrity of the music.

ED CALLE



Born in Venezuela of Spanish parents, Dr. Ed Calle is the 2015 Latin Grammy Award winner for Best Instrumental Album, a five-time Grammy nominee, 2016 Pepsi Music Award nominee for best jazz album, and one of the most recorded saxophonists in history. Ed is featured on more than 1,200 CDs and almost of 9,000 singles with recording royalty including Frank Sinatra, Celia Cruz, Arturo Sandoval, Natalie Cole, Michael Bolton, Cristina Aguilera, Tom Dowd, Phil Ramone, Juan Luis Guerra, Chick Corea, Michael Brecker, Gloria Estefan, Juanes, Greg Allman, Lenny Kravitz, The Bee Gees, George Clinton, David Byrne, Rhianna, David Bisbal, the Pet Shop Boys, Julio Iglesias, and Oscar DeLeon. Calle* currently tours the globe as a featured soloist and with his jazz ensemble*, Mambblue*, Arturo Sandoval*, World Music 5, Miami Saxophone Quartet, Negroni's Trio*, 14 Jazz Orchestra, & the South Florida Jazz Orchestra. Active in and recognized by his community, Dr. Calle's accolades include 2018 South Florida Music Hall of Fame Nominee, www.facultyawards.org Best Professor Miami Dade College (2015), United Teachers of Dade Champion of Education for the Arts and Entertainment (2014), and King of Carnival Miami (2013). Dr. Calle is a tenured Professor of Music Business at Miami Dade College and a frequent guest artist and lecturer at schools, colleges, and universities around the globe. Calle's research focuses on the application of relationships between two of his passions, music and mathematics. Dr. Calle's published research explores the challenges facing American students learning math. Ed lives in Miami with his wife Sari and their three children. Calle's latest live CD/DVD - Ed Calle & Rick Margitza Live at the Open Stage Club - will be released globally on April 10, 2018.

This unprecedented gathering of internationally acclaimed artists features longtime colleagues Calle & Margitza along with Chuck Bergeron, John Hart, John Yarling, and The Miami Saxophone Quartet.

GAIL SEAY



Gail P. Seay was born in Miami, Florida, and matriculated in the Miami-Dade County Public School System, Miami Dade College, Logos Christian College and Phoenix University. She worked for Miami Dade County for over 34 years. After retiring in 2013, she started her own consulting and marketing company. She's worked with numerous major corporations, such as Bacardi USA, BET, NBA, Mercedes Benz, The Black Film Festival, City of North Miami, and more as well as a host of celebrities and organizations. She currently is employed at the City of Miami Mayor's Office as the Deputy Director of Constituent Affairs. She is an accomplished singer and an ordained Elder.

KAREN LEFRAK



A native New Yorker, composer Karen LeFrak began playing the piano at age three. Her works have been performed by leading ensembles and musicians at prestigious venues in the US, Europe, Russia and Asia. Recent performances include her ballet *Gentle Memories*, at the Koch Theatre and main stage of the Mariinsky Theatre in Saint Petersburg, the ballet *Tous Les Jours*, at the Moscow Kremlin, her oboe and horn double concerto with New York Philharmonic principals Liang Wang and Philip Myers with the Shanghai Symphony Orchestra, the world premiere of *A Bite of the Apple* with the New York Philharmonic, and *Windy Sand* by the Joffrey Ballet both in Chicago and at the Koch Theatre and the world premiere of the ballet *Pavlovsk* at the Mariinsky Theatre in Saint Petersburg, Russia.

Future 2016 highlights include *Gloriosa*, with the Gloriosa Trio at the Boulder Chamber Orchestra's Chamber Music Series and repeat performances of *Pavlovsk* at the Mariinsky Theatre.

"Miami = Dance. Dance has been such a defining phenomenon to the peoples who have "lived" Miami's history. Each movement of this concerto features a characteristic dance rhythm. "Bailamos!" uses the Guaguancó, a couple's sensual dance, and is a subgenre of the Cuban Rumba. "Romántico" features the Tango, a partner dance originating from the border area between Argentina and Uruguay, and is a combination of African and European dance influences. "Festivo" showcases the Bembé, meaning celebration. It's standard drumming patterns originated in Afro-Cuban cultures. This guitar concerto is a tribute to Miami, my second home, and the closeness and love I feel for this ebullient, colorful and lively city"

Karen LeFrak

18

SHELTON ACADEMY



Almost two years ago, on August 26, 2021, the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet announced the new partnership with “EL SISTEMA” from Venezuela, to create a new and innovative music education platform never seen before in South Florida.

Eduardo Marturet, MISO Music Director & Conductor, and the family of the late and loved Maestro Jose Antonio Abreu, along with Eduardo Méndez, Executive Director of EL SISTEMA from Venezuela, named the program: “EL SISTEMA - MISO Music Education Program José A. Abreu” honoring the creator of one of the most innovative and effective learning programs in the history of music.

The Miami Symphony Orchestra is the only organization officially appointed by EL SISTEMA/VENEZUELA to further expand this unique music education program in South Florida.

Today, we are proud to announce the beginning of the EL SISTEMA program with our new partnership with Shelton Academy, available to all children of the City of Doral. Shelton will become the first school to be part of EL SISTEMA program in South Florida.

*“To dream alone is just a dream, to dream with others changes reality”
Maestro Jose Antonio Abreu*





MIAMI SYMPHONY ORCHESTRA AWARDS

GOLDEN BATON AWARDS

- Golden Baton 2014 - Judit Drucker
- Golden Baton 2015 - Mark Rosenberg
- Golden Baton 2016 - Michael Spring
- Golden Baton 2017 - Eduardo J. Padrón
- Golden Baton 2018 - Emilio Estefan
- Golden Baton 2019 - Milly & Patrick Park
- Golden Baton 2021 – Monty Trainer

THE MISO WOMEN COMMUNITY LEADERSHIP AWARD

- Miso Women Community Leadership Award Barbara Stiefel 2019.
- Miso Women Community Leadership Award Nan Bush 2021.
- Miso Women Community Leadership Award Iran Issa-Khan 2022

MISO MEN COMMUNITY LEADERSHIP AWARD

- Miso Men Community Leadership Award Gene Prescott 2021.

THE MISO DISTINGUISHED COMMUNITY HERO AWARD

- The Miso Distinguished Community Hero Award Bene Mollere 2021.
- The Miso Distinguished Community Hero Award Wayne Brackin 2021.

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The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

THE MISO YOUTH COUNCIL



www.themiso.org

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet

WE ARE PROUD TO ANNOUNCE

EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.....Get on Your Feet!"

Emilio Estefan - Celebrity Chair,
The New Beginnings Fund

"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."

Eduardo Marturet - Music Director and
Conductor
The Miami Symphony Orchestra

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.


Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!

The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

"In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.



As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music (10 Musicians) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family’s choice to honour your / family memory, each year for 5 years...

Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

Stuart Webb / Eddie Sarasola

Board Members of the Miami Symphony Orchestra

3900 N. Miami Avenue, Miami, Florida 33137

Tel: 305 2755 666 Email: asw@asw01.com

DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI
WITH CULTURE AND HARMONY

\$15,000 TO \$24,999 - GRAND PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$10,000 TO \$14,999 - PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 4 Section A tickets for M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$5,000 TO \$9,999 - GRAND BENEFACTOR

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for M ISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR

- Written mention in MISO's Playbills at the corresponding level
- VIP card
- Tax Deductible Donation receipt

DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI
WITH CULTURE AND HARMONY

\$100,000 AND ABOVE - PLATINUM BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
- Public recognition at concert of your choice
- VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
- 4 VIP cards
- Tax Deductible Donation receipt

\$50,000 TO \$99,999 - SILVER BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO playbills
- 2 VIP cards
- Tax Deductible Donation receipt

\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 507(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.



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