



THE RITZ-CARLTON

SOUTH BEACH



THE RITZ CARLTON SOUTH BEACH HOTEL PRESENTS:

A CONCERT OF THE SEVEN DECADES & BEYOND

CELEBRATING 70 YEARS OF MIAMI'S HISTORIC, ART AND
CULTURE AT THE RITZ CARLTON SOUTH BEACH

THE MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET - CONDUCTOR

Tuesday, November 29

Time: 8:00 pm

Address: 1 Lincoln Rd

Miami Beach, FL 33139

United States





A CONCERT OF THE SEVEN DECADES & BEYOND

PART I

50'S AND 60'S

GLENN MILLER - **IN THE MOOD**

COLE PORTER - **I'VE GOT YOU UNDER MY SKIN**
ADOLFO HERRERA - VOCALIST

ALEX NORTH - **UNCHAINED MELODY**
HANSEL DE MUNOZ - VOCALIST

LESLIE BRICUSSE & ANTHONY NEWLEY
(ARR. EDUARDO CALLE) - **FEELING GOOD**
MARTINA TRAVIESO - VOCALIST

JOSEÍTO FERNÁNDEZ (ARR. EDUARDO CALLE) - **GUANTANAMERA**
MAYRÉ MARTINEZ - VOCALIST

JOHN LENNON & PAUL MCCARTNEY - **HEY JUDE**
HANSEL DE MUNOZ - VOCALIST

PAUL MCCARTNEY - **PENNY LANE**
HANSEL DE MUNOZ - VOCALIST

70'S

3D PRINTED SONIC INSTRUMENTS BY MONAT STUDIOS AND ERIC GOLDEMBERG

HARRY WAYNE CASEY & RICHARD FINCH
(ARR. EDUARDO CALLE) - **THAT'S THE WAY I LIKE IT**
GAIL SEAY - VOCALIST

MACK GORDON & HARRY WARREN - **AT LAST**
GAIL SEAY - VOCALIST

RUBÉN BLADES - **EL CANTANTE**
ADOLFO HERRERA - VOCALIST

MARCOS CAMPOS - **BEYOND LENNON'S DREAM (WORLD PREMIERE)**
A MISO 2022 COMMISSION

STEVIE WONDER - **I WISH**
FLORENZA CAMPOS - VOCALIST

PEE WEE ELLIS (ARR. EDUARDO CALLE) - **THE CHICKEN**
RODNER PADILLA - BASS GUITAR

PART II

80'S

JOHN WILLIAMS - **THEME FROM SHARK**

GLORIA ESTEFAN/MIAMI SOUND MACHINE & ENRIQUE E GARCIA - **CONGA**
MAYRÉ MARTINEZ - VOCALIST

ARMANDO MANZANERO - **SOMOS NOVIOS**
MANU MANZO - VOCALIST

JAN HAMMER - **MIAMI VICE**

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90'S AND 2000'S

JOHN WILLIAMS - **THEME FROM SCHINDLER'S LIST**
DANIEL ANDAI - VIOLIN
IN MEMORY OF HOLOCAUST SURVIVORS

MARIA CHRISTENSEN, MICHAEL GARVIN & PHIL TEMPLE
WAITING FOR TONIGHT
FLORENZA CAMPOS - VOCALIST

GLORIA ESTEFAN & EMILIO ESTEFAN JR - **CON LOS AÑOS QUE ME QUEDAN**
MANU MANZO - VOCALIST

GLORIA ESTEFAN - **MI TIERRA**
MAYRÉ MARTINEZ - VOCALIST

2010'S

PITBULL & NE-YO Y NAYER - **GIVE ME EVERYTHING**
MAYRÉ MARTINEZ - VOCALIST

EDUARDO MARTURET - **@ZAHA'S PLACE**
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DIVIDALO (ARR. RODNER PADILLA) (WORLD PREMIERE) - **RAIZ**
DIVIDALO - VOCALIST

JOHN LENNON - **GIVE PEACE A CHANCE**
ALL SINGERS TOGETHER

DJ IRIE - EMCEE
EDUARDO MARTURET - CONDUCTOR



EDUARDO MARTURET



Photo: J. P. Lopez

Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he

also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

More recently, he was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

Maestro Marturet became a Steinway Artist in 2014.

www.marturet.com

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

CONDUCTORS

Gustavo Dudamel
Giancarlo Guerrero

PIANISTS

Philippe Entremont
Christie Julien
Elio Villafranca

TRUMPET

Francisco Flores

SAXOPHONE

Eduardo Calle

ELECTRIC BASS

Rodner Padilla

VOCALISTS

Sam Moore
Martina Travieso
Nicos Papadiotis

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Ensamble 7/4

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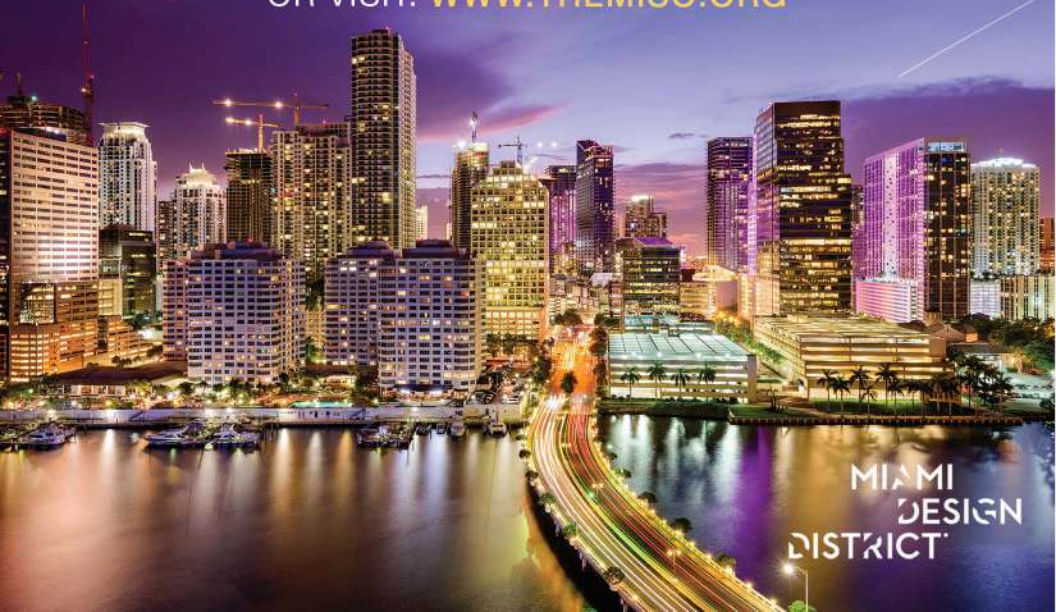


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MISO CHAMBER MUSIC SERIES 2022-2023 SEASON

Beautiful and intimate programs hosted in the Miami Symphony Orchestra's Headquarters at the Miami Design District and presented by Maestro Eduardo Marturet.

Dates:
December 08th
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MONAD Studio | Eric Goldemberg + Veronica Zalberg

Eric Goldemberg and Veronica Zalberg are co-founders of MONAD Studio, a design and art research practice focused on creating 3D-printed sonic sculptures, art installations, and experimental architecture.

Goldemberg is an Associate Professor at Florida International University in Miami and Director of London's Architectural Association Visiting Program in Miami, as well as an author.

MONAD Studio believes in the power of rhythm as the pulsatile force informing all manifestations of life, representing the extension of our perceptual rhythmic capacity as well as the natural rhythms and cycles that allow us to breathe, walk, talk, and procreate while developing empathy with all sorts of rhythms outside of our body. The pulse of our own psyche and the surrounding rhythmic forms of Miami's lush natural environment represent the context that relentlessly informs the pulsatile morphologies and the futuristic expression of MONAD's sonic sculptures.

MONAD Studio's ground-breaking 3D-printed installations and musical instruments have been exhibited recently at the 17th Venice Architecture Biennale; at MoMA, Javits Center, P.S.1 Contemporary Art Center, Metropolitan Gallery (New York); Cosmo Caixa (Barcelona), and many other national and international institutions.



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We are proud to have FABIO LAMBORGHINI as our official wine sponsor for this year's art week. Fabio Lamborghini plans to bring his luxury lifestyle brand FL Fuorerie to Miami.

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PERCUSSION:

Jennifer Jimenez
Rick Urban
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PIANO: Ronald Cowler

GUITAR: Hugo Fuguet

DRUM SET: Adolfo Herrera

ELECTRIC BASS: Rodner Padilla

LATIN PERCUSSION:

Jose Gregorio Hernandez

VIOLIN I:

- 1) Daniel Andai - **Concertmaster**,
Romel Fuenmayor - **Assistant Concertmaster**
- 2) Samuel Arakelyan, Katarzyna Cieslik
- 3) Sabrina Matheuz, Gabriela Ramirez
- 4) Luis Navarro, Ericmar Pérez
- 5) Carlos Cifuentes, Crismary Garcia

VIOLIN II:

- 1) David Fernandez, Sandra Rubio
- 2) Luisa Duarte, Wendy Ocando
- 3) Maria C. Armas, Mariel Quintana
- 4) Silvina Parra, Zulgui Medina

VIOLA:

- 1) Luis David Aguilar, Jesús Carnero
- 2) Fabiana Alvarez, Alberto Zilberstein
- 3) Manuel Frias, Adrián González

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- 1) Evgenia Mott - Acting Guest Principal,
Jose Pradas
- 2) Konstantin Litvinenko, Carlos Carreño
- 3) Hernan Alvarez

BASS:

- Luis Gómez-Imbert, Paola Garcia
- 2) Jose Francisco Montes
* Principal
** Guest Principal

DJ IRIE



Dominating any venue and infusing every party with his seemingly infinite energy, DJ Irie has captivated the entire industry. Voted Best DJ by the Miami Herald and Miami New Times, Irie's passion, enthusiasm and particularly charming personality sets him apart. Although Miami is his stomping ground, on a national and international level DJ Irie is impossible to miss. As the official DJ to Jamie Foxx and the 3X NBA World Champion Miami HEAT and performances at VH1's Pepsi Superbowl Fan Jam, Sports Illustrated Awards, FIFA World Cup Brazil, BET Awards, MTV, the Nickelodeon Teen Choice Awards and the Halftime show at the Orange Bowl for seven consecutive years, DJ Irie knows no boundaries.

DJ Irie is also a philanthropic entrepreneur who uses his skills to benefit others. Irie has created the annual IRIE WEEKEND, which benefits the IRIE FOUNDATION & Big Brothers Big Sisters of Greater Miami. Irie also makes himself available to other charitable groups he admires such as: Make a Wish, The Special Olympics, Wade's World, Udonis Haslem Foundation, Alonzo Mourning Charities, Odessa Chambers Foundation, The United Way and the Jason Taylor Foundation. In 2022 the Miami Beach Chamber of Commerce recognized Irie's charitable contributions with the "Jan Pfeiffer Distinguished Service Award".

DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's. He has guest conducted, performed as soloist, and held the concertmaster position with the Miami Symphony Orchestra (MISO) since 2010. He has appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and competencies. He connects with students by harnessing critical thinking, passion, and energy, to inspire skillful artistry. The greatest impact to his students is found in the creative interlacing between technique and self-confidence. By facilitating his students' creative development, he believes they can find ways to transfer skills between a music career or to an array of other workforce areas to help them best serve their communities.

FIORENZA CAMPOS



Florenza began vocal lessons at the age of 9 with Grammy winning coach & producer Jose Miguel Velasquez.

She recorded her first demo at the age of 11, studied in a performing arts high school in Miami and soon went off to study and graduate from Berklee College of Music. At Berklee, she won a songwriting award for and performed at Berklee Songwriter's Night. She has toured all over the world with superstar Maluma as a background vocalist and main feature on his female duets. She gigs weekly with her top-of-the-line musicians all over Florida, and writes music from her home studio. Her most recent release "Can't Let You Go" has gotten over a million digital streams.

She has sung the National Anthem numerous times for NBA season games and for the new InterMiami CF matches, and continues to tour with other artists and work on her own music.

ADOLFO HERRERA



Caracas, 1975. He has been featured in more than 80 commercial albums and 6 of them have been nominated for the Latin Grammy Awards. Musician, drummer/percussionist, musical director and producer. Singer. One nomination to the Carbonell Awards as an Actor. His solo project is titled "IRREPETIBLE". All improvised music based in poetry. Their first two singles are available on all digital platforms. He has a bachelor degree in Social Communication from the Universidad Central de Venezuela. Initiated drums maestro Andrés Briceño. He studied at Berklee College of Music from 2002 to 2004. He is a Yamaha Artist, LP Artist and Istanbul Mehmet Cymbal Endorser. He currently resides in Miami (USA) where he plays drums for the Miami Symphony Orchestra, is part of the Raices Jazz Orchestra (Tony Succar and Pablo Gil) recently featured in the Great Performances series on PBS, he is also percussionist for the Siudy Flamenco Dance Theater. He also played drums on national television US and Mexico in the program "Republica Deportiva" by UNIVISION.

MARTINA TRAVIESO



Martina Travieso was born in Caracas, Venezuela on September 18 of 2007. She moved to Miami when she was about 2 years old and has always shown a strong inclination towards music. At the age of 3 she began her journey into the performing arts by studying ballet and participating as a youngster in several productions of

The Nutcracker by Vladimir Issaev's School of Ballet. She began piano lessons at 4 years old and is currently an intermediate piano student under the guidance of Simon Molina. Martina's love of music led her to explore her voice and became a vocal student of Luz Marina Anselmi in 2016.

On August 2017, she proudly became a member of The Little Dreamers Foundation and with them has had the opportunity to perform several times, including at two of the Foundation's Galas at The Fillmore Theater in Miami. She performed as Jasmin at the Aladdin Jr. Musical production of her school, Miami Country Day in 2017 and became a finalist at the Young Talent Big Dream competition 2018 in the jazz category.

GAIL SEAY



Gail P. Seay was born in Miami, Florida, and matriculated in the Miami-Dade County Public School System, Miami Dade College, Logos Christian College and Phoenix University. She worked for Miami Dade County for over 34 years. After retiring in 2013, she started her own consulting and marketing company. She's worked with numerous major corporations, such as Bacardi USA, BET, NBA, Mercedes Benz, The Black Film Festival, City of North Miami, and more as well as a host of celebrities and organizations. She currently is employed at the City of Miami Mayor's Office as the Deputy Director of Constituent Affairs. She is an accomplished singer and an ordained Elder.

MANU MANZO



Projecting emotional vocals over downtempo R&B moods, Manu Manzo shakes up Latin music with a simmering shot of soul. The Latin GRAMMY® Award-nominated singer, songwriter, and producer enchants with a signature style that's both smooth and spellbinding. Growing up in Caracas, Venezuela, she developed a diverse musical palette as a kid, listening to everyone from Ella Fitzgerald to Celia Cruz and Alejandro Sanz. Relocating to Miami at eleven-years-old, she eventually gained admission to the world renowned Berklee College of Music.

She formally introduced herself with the independent debut EP, *Como Soy*. It made waves as she garnered a nomination in the category of "Best New Artist" at the 2015 Latin GRAMMY® Awards. She only increased her momentum with 2018's *Intermedio* EP before unveiling *Después de la 12* in 2019. "Te Quiero Ver" [with Feid] notably amassed 1.5 million YouTube views and 530k Spotify streams. 2019 also saw her represent Venezuela in MIDEM's Accelerator program as her banger "Caminando" generated 5.1 million YouTube views. She also represented Venezuela in 2020's *Viña Del Mar* festival. During 2021, she served up the sultry single "SacaLaCamara" that marks her new era. In 2022 she has released *Sensualidad* with artist LateNightJiggy & her newest single "Vacio" off her first full length studio album "Luna En Geminis" due to release early 2023. To date, she has gathered 10 million-plus YouTube views and 12 million streams in addition to landing looks from Telemundo, Miami New Times, and Billboard who cited her as a "Latin Artist on the Rise."

HANSEL DE MUNOZ



Hansel De Muñoz is a Singer-Songwriter/Actor born and raised in Cuba until the age of nine when his mother and him relocated to the United States in 1999.

As a Performing Arts student with a background in Musical Theatre, he has played various characters in many productions. Some of those productions have include Godspell, Cabaret, A Funny Thing Happened On The Way To The Forum, and I Love You, You're Perfect, Now Change amongst others. His acting has taken him from Miami's popular Micro-Teatro, to Telenovelas like Aurora.

At the early age of 18, he was known for his appearance on MTV's "Making Menudo," where he stood apart from the rest as he was told his voice was too powerful to be in a boy-band. After thousands of auditions, he made it to the top 13. Following his elimination from said show, he was signed to the independent label "WOW MUSIC" as a member of "Bachata Boyz" until the year 2011.

He released his first single "Classic Love" in 2014, a song he wrote and co-produced, followed by "Shadowboxing."

RODNER PADILLA



His intensive activity as a bassist has earned him international awards, including Latin Grammy in 2011, with the "Treasures of the Venezuelan Music" from the famous Venezuelan artist Ilan Chester, in the category "Best Folklorico Album", He also won The Joropo International Tournament in Villavicencio, Colombia, in the category of "Best Ensemble New Format" with C4 Trio and "Best Bassist".

As a multi-instrumentalist, he had recorded Piano, Keyboards, Melodica, Double-bass and Acoustic Guitar in several productions for great artists, such as Rafael 'el Pollo' Brito, Frank Quintero, Jose Luis Quintana 'Changuito', Judy Buendia, María Alejandra Rodríguez, C4 Trio and many live performances.

Padilla has been on several international tours visiting and performing in Estados Unidos, Francia, España, Italia, Alemania, Bélgica, Inglaterra, Escocia, Holanda, Marruecos, Canadá, Colombia, Ecuador, México, Costa Rica, Perú, Cuba and other countries from Latin American and the Caribbean. He has also traveled around Venezuela dictating workshops about contemporary harmony as well as execution and improvisation of electric bass. In 2010, he was invited along with his group, C4 Trío, for giving a concert and some lectures in the prestigious Berklee College of Music in Boston, as a part of their USA tour.

3 times Latin Grammy Winner, 1 time Grammy Nominee Venezuelan bassist, composer, arranger and music producer.

In 2014 won his first Latin Grammy for his role as musician, producer and engineer on his very own group's album, C4 Trio + El Pollo Brito, "De Repente", one out of two nominations that year; in 2019 he won two Latin Grammy on "Best Arrangement" and "Best Folk Album" for "Tiempo al Tiempo" by Luis Enrique + C4 Trio, where he holds credits as band leader, producer, arranger, engineer and performer.

He also Co-produced the 2013 Latin Grammy Nominee Album, "Gualberto + C4" by C4 Trio and the legendary Venezuelan singer, Gualberto Ibarreto.

In 2018 he was nominated for the Recording Academy Awards (NARAS), on the album "Pa' Fuera" by C4 Trio + Desorden Publico".

DIEGO LOWENSTEIN



Divídalo is a prolific Argentine singer, guitarist and songwriter based in Miami who has over 30 songs released in the last 4 years. His musical profile comes from having lived in both countries and having been influenced by Argentine rock and the American and English rock classics of the 70's and 80's. His songs, loaded with idealism, convey both timeless and timeless messages. His songs, loaded with idealism, transmit timeless messages as well as others that are relevant and anchored in today's world.

Their songs could well be lyrics scattered in a book of poetry, but Divídalo, achieved an original rock catalog with their characteristic guitar modulation, rhythms and unforeseen changes that give life to their compositions. This is reflective rock and critical poetry in a unique cocktail under the gaze of Divídalo.

MAYRE MARTINEZ



Mayré Martínez is a Venezuelan-Cuban singer, composer, actress, and creator of the Mayré Martínez Singing Method.

She is known internationally for her hits "Soy Mi Destino" a song that led her to win the first Latin American Idol; "Junto A Mí" from the soundtrack of the telenovela Más Sabe el Diablo; "Vivir Sin Ti" and "Hay Una Voz," for which she was awarded two ASCAP awards; "La Reina de la Noche" song that led her to tour multiple venues in North and South America and Europe; "Amorfoda," an unexpected version of this song from Bad Bunny, which Mayré performed live playing the piano in The Voice US in Spanish marked a before and after in her career.

Currently, Mayré Martínez has just recorded her new single in the genre Salsa, produced by Sergio George, winner of 19 Grammy Awards as the producer for Marc Anthony, Jennifer Lopez, Prince Royce, Celia Cruz, Laura Pausini, and Leslie Grace, among many others.



MIAMI SYMPHONY ORCHESTRA AWARDS

GOLDEN BATON AWARDS

- Golden Baton 2014 - Judit Drucker
- Golden Baton 2015 - Mark Rosenberg
- Golden Baton 2016 - Michael Spring
- Golden Baton 2017 - Eduardo J. Padrón
- Golden Baton 2018 - Emilio Estefan
- Golden Baton 2019 - Milly & Patrick Park
- Golden Baton 2021 – Monty Trainer

THE MISO WOMEN COMMUNITY LEADERSHIP AWARD

- Miso Women Community Leadership Award
Barbara Stiefel 2019.
- Miso Women Community Leadership Award
Nan Bush 2021.
- Miso Women Community Leadership Award
Iran Issa-Khan 2022

MISO MEN COMMUNITY LEADERSHIP AWARD

- Miso Men Community Leadership Award
Gene Prescott 2021.

THE MISO DISTINGUISHED COMMUNITY HERO AWARD

- The Miso Distinguished Community Hero Award
Bene Mollere 2021.
- The Miso Distinguished Community Hero Award
Wayne Brackin 2021.

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THE MIAMI SYMPHONY ORCHESTRA

DANIEL ANDAI - VIOLIN
NADIA KOSSINSKAJA - GUITAR
RAFAEL LÓPEZ - SINGING BOWLS
EDUARDO MARTURET - CONDUCTOR

FEB 05



The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

THE MISO YOUTH COUNCIL



www.themiso.org

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet

WE ARE PROUD TO ANNOUNCE

EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.....Get on Your Feet!"

Emilio Estefan - Celebrity Chair,
The New Beginnings Fund

"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."

Eduardo Marturet - Music Director and
Conductor
The Miami Symphony Orchestra

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.

Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!

The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

"In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.

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DOCUMENTAL DE LA BANDA SONORA

LA REINA
del Sur 3



MISO
MIAMI 2013
EDUARDO MARTINEZ CONDUCTOR





As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music (10 Musicians) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family’s choice to honour your / family memory, each year for 5 years...

Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

Stuart Webb / Eddie Sarasola

Board Members of the Miami Symphony Orchestra

3900 N. Miami Avenue, Miami, Florida 33137

Tel: 305 2755 666 Email: asw@asw01.com

DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI
WITH CULTURE AND HARMONY

\$15,000 TO \$24,999 - GRAND PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$10,000 TO \$14,999 - PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 4 Section A tickets for M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$5,000 TO \$9,999 - GRAND BENEFACTOR

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for M ISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR

- Written mention in MISO's Playbills at the corresponding level
- VIP card
- Tax Deductible Donation receipt

DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

\$100,000 AND ABOVE - PLATINUM BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in M ISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
- Public recognition at concert of your choice
- VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
- 4 VIP cards
- Tax Deductible Donation receipt

\$50,000 TO \$99,999 - SILVER BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in M ISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO playbills
- 2 VIP cards
- Tax Deductible Donation receipt

\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE

- Logo/ Banner displayed in M ISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 507(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.

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