

MISO



MIAMI SYMPHONY ORCHESTRA

EDUARDO MARTURET CONDUCTOR
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

THE MIAMI SYMPHONY ORCHESTRA
ADRIENNE ARSHT CENTER FOR THE
PERFORMING ARTS OF MIAMI-DADE COUNTY

EDUARDO MARTURET-CONDUCTOR

O G R A N D SEASON Opening

KNIGHT CONCERT HALL
OCTOBER 23RD (6:00 PM)



ReedSmith

Driving progress
through partnership



GRAND SEASON OPENING
KNIGHT CONCERT HALL
OCTOBER 23RD (6:00 PM)

I

GUSTAV MAHLER
"BLUMINE" FROM SYMPHONY NO.1

RODNER PADILLA
CONCERTO FOR ELECTRIC BASS AND ORCHESTRA
(WORLD PREMIERE) A 2022-23 MISO COMMISSION

KAREN LEFRAK
PIANO CONCERTO
(WORLD PREMIERE) A 2022-23 MISO COMMISSION

II

JOHANNES BRAHMS
SYMPHONY NO.4 IN E MINOR, OP. 98
I. ALLEGRO NON TROPPO
II. ANDANTE MODERATO
III. ALLEGRO GIOCOLO
IV. ALLEGRO ENERGICO E PASSIONATO

RODNER PADILLA - ELECTRIC BASS
YOONIE HAN - PIANO
EDUARDO MARTURET - CONDUCTOR

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EDUARDO MARTURET



Photo by Eduardo Segovia

Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he

also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

More recently, he was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

Maestro Marturet became a Steinway Artist in 2014.

www.marturet.com

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

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Giancarlo Guerrero

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Ensamble 7/4

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OF THE CITY OF MIAMI

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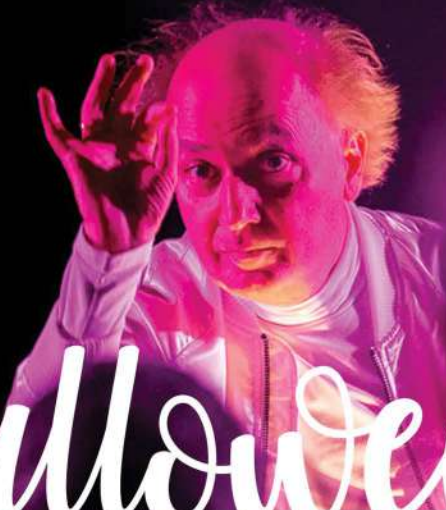
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THIS IS

Halloween

THE MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET - CONDUCTOR



Date: October 29th at 6 PM

Location: Peacock Park
2820 McFarlane Rd
Miami, FL 33133
United States



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MISO CHAMBER MUSIC SERIES 2022-2023 SEASON

Beautiful and intimate programs hosted in the Miami Symphony Orchestra's Headquarters at the Miami Design District and presented by Maestro Eduardo Marturet.

Dates:

November 03th

December 08th

February 16th

MIAMI
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While every effort has been made to ensure the accuracy of the above, we apologize for any inadvertent errors or omissions. Please notify The Miami Symphony Orchestra's office of any changes by calling 305-275-5666.

MISO MIAMI SYMPHONY ORCHESTRA

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Rick Urban
David Scimonelli

HARP: Diana Rada

PIANO: Ronald Cowler

GUITAR: Hugo Fuguet

DRUM SET: Adolfo Herrera

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- 1) Daniel Andai - **Concertmaster**,
Romel Fuenmayor – **Assistant Concertmaster**
- 2) Riuben Frometa, David Fernandez
- 3) Samuel Arakelyan, Gabriela Ramirez
- 4) Ebert Ceballo, Carlos Cifuentes
- 5) Katarzyna Cieslik, Ruben Sabando
- 6) Israel Mendez, Mariel Quintana

VIOLIN II:

- 1) Tarcisio Barreto – **Principal**, Anna D'Addona
- 2) Luisa Duarte, Wendy Ocando
- 3) Georgetta Miller, Maria C. Armas
- 4) Silvina Parra, Sabrina Matheuz
- 5) Crismary Garcia, Yasmery Marquez

VIOLA:

- 1) Joen Vasquez – **Guest Principal**,
Luís David Aguilar
- 2) Jesus Carnero, Alberto Zilberstein
- 3) Fabiana Alvarez, Jose A Guibert
- 4) Manuel Frias, Lina Caceres

CELLO:

- 1) Evgenia Mott – **Acting Guest Principal**,
Juan Pablo Mendez
- 2) Konstantin Litvinenko, Jose Pradas
- 3) Carlos Carreño, Valentina Hernandez

BASS:

- 1) Luis Gomez-Imbert - **Principal**,
Paola Garcia
- 2) Jose Francisco Montes,
Pablo Camacho

*principal **guest principal

DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's. He has guest conducted, performed as soloist, and held the concertmaster position with the Miami Symphony Orchestra (MISO) since 2010. He has appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and competencies. He connects with students by harnessing critical thinking, passion, and energy, to inspire skillful artistry. The greatest impact to his students is found in the creative interlacing between technique and self-confidence. By facilitating his students' creative development, he believes they can find ways to transfer skills between a music career or to an array of other workforce areas to help them best serve their communities.

RODNER PADILLA



His intensive activity as a bassist has earned him international awards, including Latin Grammy in 2011, with the "Treasures of the Venezuelan Music" from the famous Venezuelan artist Ilan Chester, in the category "Best Folklorico Album", He also won The Joropo International Tournament in Villavicencio, Colombia, in the category of "Best Ensemble New Format" with C4 Trio and "Best Bassist".

As a multi-instrumentalist, he had recorded Piano, Keyboards, Melodica, Double-bass and Acoustic Guitar in several productions for great artists, such as Rafael 'el Pollo' Brito, Frank Quintero, Jose Luis Quintana 'Changuito', Judy Buendia, María Alejandra Rodríguez, C4 Trio and many live performances.

Padilla has been on several international tours visiting and performing in Estados Unidos, Francia, España, Italia, Alemania, Bélgica, Inglaterra, Escocia, Holanda, Marruecos, Canadá, Colombia, Ecuador, México, Costa Rica, Perú, Cuba and other countries from Latin American and the Caribbean. He has also traveled around Venezuela dictating workshops about contemporary harmony as well as execution and improvisation of electric bass. In 2010, he was invited along with his group, C4 Trío, for giving a concert and some lectures in the prestigious Berklee College of Music in Boston, as a part of their USA tour.

3 times Latin Grammy Winner, 1 time Grammy Nominee Venezuelan bassist, composer, arranger and music producer.

In 2014 won his first Latin Grammy for his role as musician, producer and engineer on his very own group's album, C4 Trio + El Pollo Brito, "De Repente", one out off two nominations that year; in 2019 he won two Latin Grammy on "Best Arrangement" and "Best Folk Album" for "Tiempo al Tiempo" by Luis Enrique + C4 Trio, where he holds credits as band leader, producer, arranger, engineer and performer.

He also Co-produced the 2013 Latin Grammy Nominee Album, "Gualberto + C4" by C4 Trio and the legendary Venezuelan singer, Gualberto Ibarreto.

In 2018 he was nominated for the Recording Academy Awards (NARAS), on the album "Pa' Fuera" by C4 Trio + Desorden Publico".

YOONIE HAN



Praised for her "flowing tones, poetic phrasing and heavenly singing melodies" (Cincinnati Inquirer), and "musical imagination and feel for complex textures that drew vivid images" (Washington Post), South Korean pianist Yoonie Han has won top prizes in distinguished international competitions and the highest accolades for her poetic performances in major concert halls around the world.

In 2009, Yoonie Han was honored with the Gawon Music Award as the "most brilliant pianist aged 17 to 31 of any nationality who possesses the most promising potential for global prominence." She is the first-prize winner of the Washington International Piano Competition, Fulbright Concerto Competition, World Piano Competition, Kosciuszko Chopin Competition, Juilliard's Gina Bachauer Piano Competition, Juilliard's Frederick Nordmann Piano Competition, Juilliard's Chopin Piano Competition, Music Teachers' National Association Piano Competition, and has garnered major prizes at the Helsinki Maj Lind International Piano Competition, Arturo Benedetti Michelangeli Prize, Concorso Pianistico Ettore Pozzoli Internazional, and Valencia International Piano Competitions. Following her 2001 grand-prize award in the Korea National Music Competition, the Korean Ministry of Culture named her its "Most Promising Young Artist."

Master of Music degree from the Juilliard School, and her Doctorate from Stony Brook University. She is the Artistic Director of the Istanbul International Piano Festival and Steinway Prize. She is currently an Assistant Professor of Piano at Hong Kong Baptist University.

KAREN LEFRAK



A native New Yorker, composer Karen LeFrak began playing the piano at age three. Her works have been performed by leading ensembles and musicians at prestigious venues in the US, Europe, Russia and Asia. Recent performances include her ballet *Gentle Memories*, at the Koch Theatre and main stage of the Mariinsky Theatre in Saint Petersburg, the ballet *Tous Les Jours*, at the Moscow Kremlin, her oboe and horn double concerto with New York Philharmonic principals Liang Wang and Philip Myers with the Shanghai Symphony Orchestra, the world premiere of *A Bite of the Apple* with the New York Philharmonic, and *Windy Sand* by the Joffrey Ballet both in Chicago and at the Koch Theatre and the world premiere of the ballet *Pavlovsk* at the Mariinsky Theatre in Saint Petersburg, Russia.

Future 2016 highlights include *Gloriosa*, with the *Gloriosa Trio* at the Boulder Chamber Orchestra's Chamber Music Series and repeat performances of *Pavlovsk* at the Mariinsky Theatre.



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THE MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET - CONDUCTOR

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The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

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www.themiso.org

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet

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Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.....Get on Your Feet!"

Emilio Estefan - Celebrity Chair,
The New Beginnings Fund

"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."

Eduardo Marturet - Music Director and
Conductor
The Miami Symphony Orchestra

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.


Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!

The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

"In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.



As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music (10 Musicians) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family’s choice to honour your / family memory, each year for 5 years...

Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

Stuart Webb / Eddie Sarasola

Board Members of the Miami Symphony Orchestra

3900 N. Miami Avenue, Miami, Florida 33137

Tel: 305 2755 666 Email: asw@asw01.com

DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI
WITH CULTURE AND HARMONY

\$15,000 TO \$24,999 - GRAND PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$10,000 TO \$14,999 - PATRON

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 4 Section A tickets for M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$5,000 TO \$9,999 - GRAND BENEFACTOR

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for M ISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR

- Written mention in MISO's Playbills at the corresponding level
- VIP card
- Tax Deductible Donation receipt

DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

\$100,000 AND ABOVE - PLATINUM BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
- Public recognition at concert of your choice
- VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
- 4 VIP cards
- Tax Deductible Donation receipt

\$50,000 TO \$99,999 - SILVER BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO playbills
- 2 VIP cards
- Tax Deductible Donation receipt

\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 507(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.



MIAMI
DESIGN
DISTRICT

SEASON 2022-2023
AT THE ADRIENNE ARSHT CENTER

PULSING SYMPHONIC SOUNDS

ADRIENNE ARSHT CENTER- KNIGHT CONCERT HALL
FEBRUARY 12TH, 2023 - 6:00 PM

FLORENCIA DI CONCILIO – **VIOLIN CONCERTO**
(WORLD PREMIERE) A 2022-23 MISO COMMISSION

CAMILLE SAINT-SAËNS – **INTRODUCTION AND RONDO
CAPRICCIOSO IN A MINOR OP. 28**

KAREN LEFRAK – **GUITAR CONCERTO**
(WORLD PREMIERE) A 2022-23 MISO COMMISSION

EDUARDO MARTURET – **MAGNETIC PULSES FOR
SINGING BOWLS AND ORCHESTRA**
(WORLD PREMIERE) A 2022-23 MISO COMMISSION

IGOR STRAVINSKY – **PETRUSHKA**

**DANIEL ANDAI - VIOLIN
RAFAEL LÓPEZ - SINGING BOWLS
EDUARDO MARTURET - CONDUCTOR**

GRAND SEASON FINALE

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL - MAY 7TH, 2023

ERIC WHITACRE – **EQUUS**

WOLFGANG AMADEUS MOZART
**PIANO CONCERTO NO. 23
IN A MAJOR, K. 488**

PIOTR I. TCHAIKOVSKY –
SYMPHONY NO. 6, **“PATHÉTIQUE”**

**MARIA JOÃO PIRES – PIANO
EDUARDO MARTURET - CONDUCTOR**

This concert is made possible through the
generosity of the Park Foundation and
Mr. and Mrs. Patrick Park.

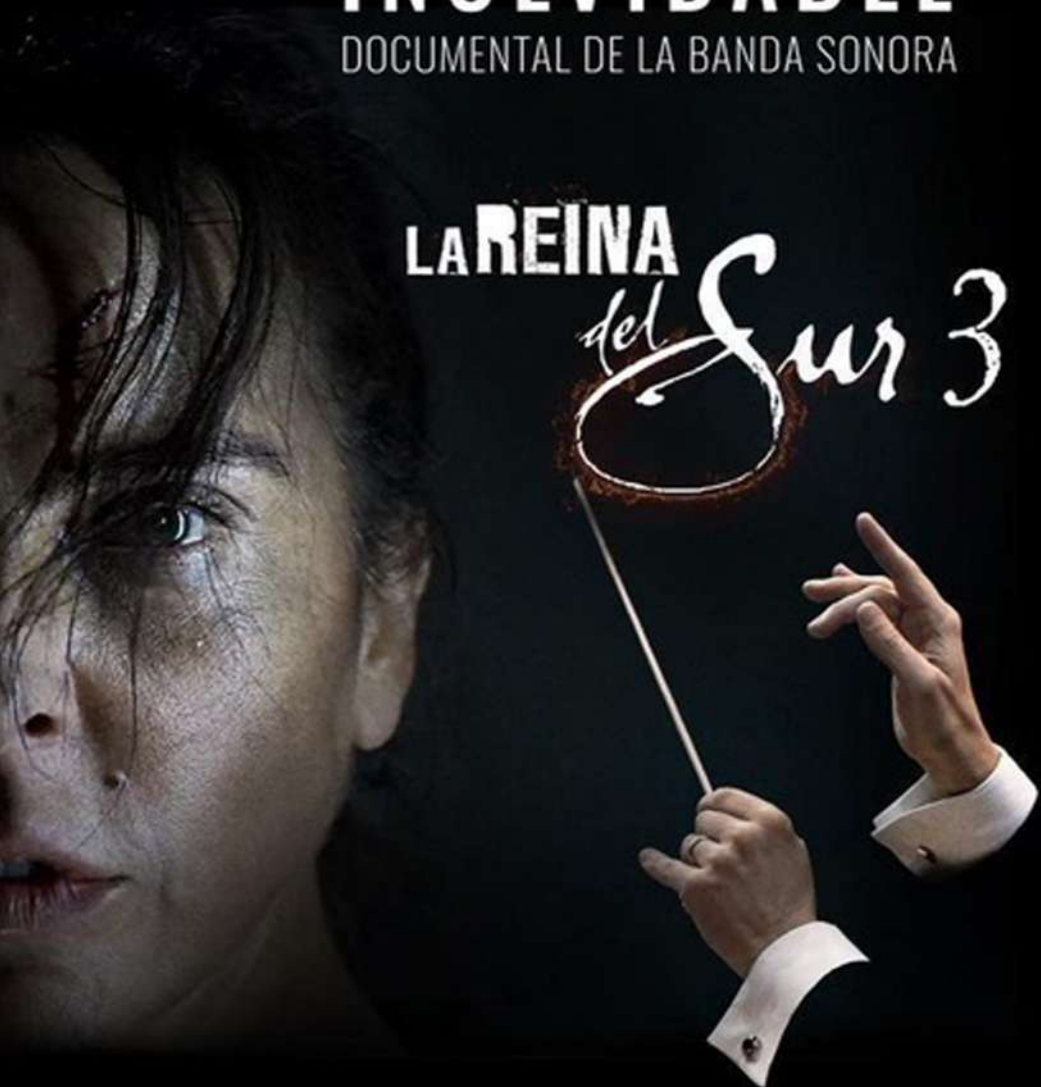


UN VIAJE
INOLVIDABLE

DOCUMENTAL DE LA BANDA SONORA

LA REINA

del Sur 3



MISO
MIAMI ORQUESTRA
EDUARDO MARTURET CONDUCTOR



A CONCERT OF THE
**SEVEN
DECADES
& BEYOND**

CELEBRATING 70 YEARS OF MIAMI'S
HISTORY, ART, & CULTURE AT
THE RITZ-CARLTON, SOUTH BEACH

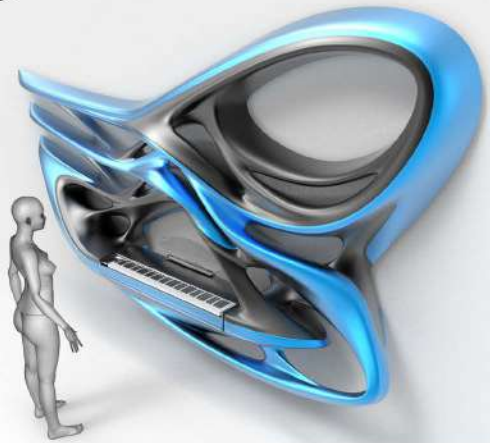
SAVE THE DATE

Tuesday, November 29th, 6:30PM
To Celebrate Miami Art Week 2022
RSVP at SevenDecades@purplepr.com

Invitations are for you and one guest
Invitations are nontransferable



THE RITZ-CARLTON
SOUTH BEACH



3D printed sculptural piano by Monad Studios

SPECIAL PERFORMANCE BY THE MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET - CONDUCTOR

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