



PRESENTS:

THIS IS

# Halloween

THE MIAMI SYMPHONY ORCHESTRA  
EDUARDO MARTURET - CONDUCTOR



Date: October 29th at 6 PM  
Location: Peacock Park  
2820 McFarlane Rd  
Miami, FL 33133  
United States





***THIS IS HALLOWEEN***  
PEACOCK PARK  
October 29th at 6 PM

DANNY ELFMAN (ARR. L. C. HANSBERGER) - **THIS IS HALLOWEEN**

JOHN WILLIAMS - **SHARK THEME FROM JAWS SUITE**

CHARLES GOUNOD - **FUNERAL MARCH OF A MARIONETTE**

KAREN LEFRAK - **HALL OF DINOSAURS FROM  
SLEEPOVER AT THE MUSEUM**

PAUL DUKAS - **THE SORCERER'S APPRENTICE**

RAY PARKER JR. (ARR. LUKE FLYNN) - **GHOSTBUSTERS**  
HUGO FUGUET - GUITAR

JALACY HAWKINS (ARR. TARCISIO BARRETO) - **I PUT A SPELL ON YOU**  
MARGER - VOCALIST

MICHAEL JACKSON (ARR. MATT SMITH) - **THRILLER**  
HUGO FUGUET - GUITAR

EDVARD GRIEG - **IN THE HALL OF THE MOUNTAIN KING  
FROM PEER GYNT SUITE NO. 1**

SERGEI PROKOFIEV - **DANCE OF THE KNIGHTS  
FROM ROMEO AND JULIET**

JOHN WILLIAMS - **HARRY POTTER AND THE SORCERER'S STONE  
SUITE FOR ORCHESTRA**

**EDUARDO MARTURET - CONDUCTOR**



# EDUARDO MARTURET



Photo by Eduardo Segovia

**E**duardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he

also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

More recently, he was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

Maestro Marturet became a Steinway Artist in 2014.

[www.marturet.com](http://www.marturet.com)

# STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

## CONDUCTORS

Gustavo Dudamel  
Giancarlo Guerrero

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## TRUMPET

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Ensamble 7/4

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EDUARDO MARTURET CONDUCTOR  
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

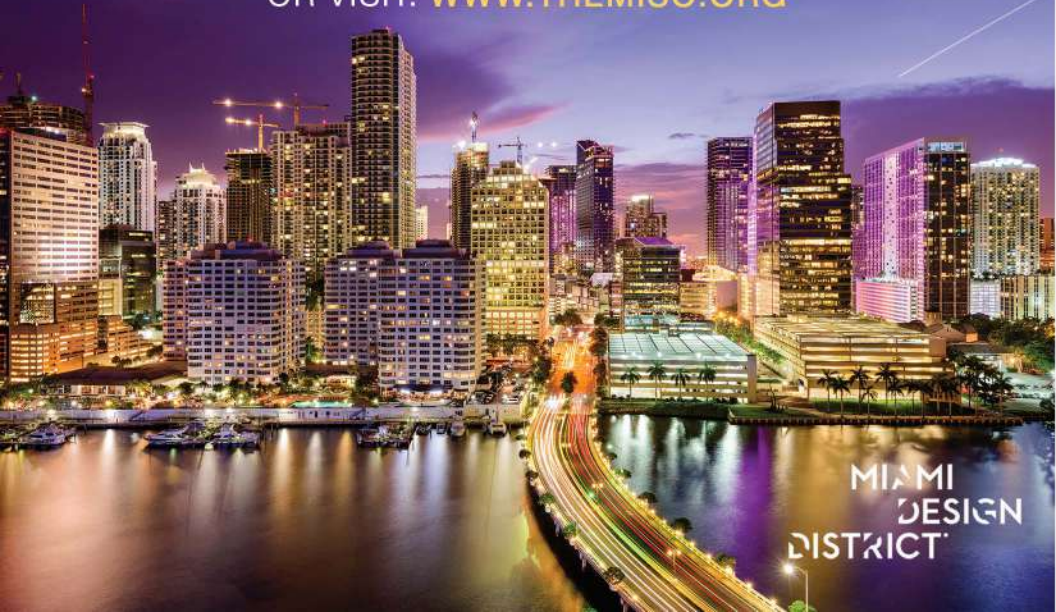


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**MIAMI** SYMPHONY ORCHESTRA  
EDUARDO MARTURET CONDUCTOR  
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

**MISO CHAMBER MUSIC SERIES INTO  
THE MIND OF THE COMPOSER:**

AN EVENING WITH RODNER PADILLA AND  
EDUARDO MARTURET

**DATE:** NOVEMBER 3RD

**TIME:** 7 PM

**LOCATION:** MISO HEADQUARTERS  
AT THE MIAMI DESIGN DISTRICT  
3900 N MIAMI AV, MIAMI FL 33127



# OUR STAFF

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EDUARDO MARTURET CONDUCTOR OF THE CITY OF MIAMI  
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## MISO CHAMBER MUSIC SERIES 2022-2023 SEASON

Beautiful and intimate programs hosted in the Miami Symphony Orchestra's Headquarters at the Miami Design District and presented by Maestro Eduardo Marturet.

Dates:

November 03th

December 08th

February 16th

MIAMI  
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# THE MIAMI SYMPHONY ORCHESTRA

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THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

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## OBOE:

Wes Nichols\*\*  
Edymar Urdaneta

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Demian Martinez\*,  
Andres Candamil  
Samuel Aparicio

## BASSOON:

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Camela Lopez

## FRENCH HORN:

Juan Miguel Ramirez  
Alejandro Retana (Assistant)  
Mileidy Gonzalez  
Karely Torrez,  
Ramón Valero

## TRUMPET:

Tarcisio Barreto\*  
Matthew Shefcik  
Pamela Smitter  
José Arvelo

## TROMBONES:

Fernando Sanabria,  
Aaron Chan  
Dan Satterwhite

**TUBA:** Jay Bertolet\*

## TIMPANI:

Tulio Cremisini\*

## PERCUSSION:

Rick Urban  
Dexter Dwight  
Miguel Pagua

**HARP:** Diana Rada

**PIANO:** Ronald Cowler

**GUITAR:** Hugo Fuguet

**DRUM SET:** Adolfo Herrera

**Electric Bass:** Kai Sanchez

## VIOLIN I:

- 1) Daniel Andai - **Concertmaster**,  
Romel Fuenmayor – **Assistant Concertmaster**
- 2) Riuben Frometa, David Fernandez
- 3) Sabrina Matheuz, Gabriela Ramirez
- 4) Katarzyna Cieslik, Yasmery Marquez
- 5) Georgetta Miller

## VIOLIN II:

- 1) Tarcisio Barreto – Principal,  
Anna D'Addona
- 2) Luisa Duarte, Wendy Ocando
- 3) Georgetta Miller, Maria C. Armas
- 4) Silvina Parra, Sabrina Matheuz
- 5) Crismery Garcia, Yasmery Marquez

## VIOLA:

- 1) Luis David Aguilar, Modesto Marcano
- 2) Yaniv Cohen, Adrián Gonzalez
- 3) Manuel Frias, Lina Caceres

## CELLO:

- 1) Evgenia Mott – Acting Guest Principal,  
Juan Pablo Mendez
- 2) Carlos Carreño, Emily Yoshimoto
- 3) Hernan Alvarez

## BASS:

Jose Francisco Montes, Hernan Matute 2)  
Magdalena Luciani

\*principal \*\*guest principal

# DANIEL ANDAI



Hailed as an "Exemplary Leader" by the New York Times for leading members of New York Philharmonic and Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries. He is a prizewinner of numerous competitions and soloed with orchestras around the world.

Daniel Andai was concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's. He has guest conducted, performed as soloist, and held the concertmaster position with the Miami Symphony Orchestra (MISO) since 2010. He has appeared as guest concertmaster with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of New York Philharmonic and Miyazaki Festival Orchestra (Japan), and worked closely with members of major string quartets, symphony, opera, and ballet orchestras from around the world.

As an educator, he brings a multifaceted style of teaching, suited for students of all ages and competencies. He connects with students by harnessing critical thinking, passion, and energy, to inspire skillful artistry. The greatest impact to his students is found in the creative interlacing between technique and self-confidence. By facilitating his students' creative development, he believes they can find ways to transfer skills between a music career or to an array of other workforce areas to help them best serve their communities.



# HUGO FUGUET

From Caracas Venezuela.

He has worked for many renowned artists such as Gloria Gaynor, Frank Quintero, Yordano, Luis Enrique, Zapato 3, Elisa Rego, Rafael El Pollo Brito, Tony Succar, Cyanide Candies, Malanga, Raices Jazz Orchestra, Huascar Barradas, La Movida acústica Urbana, Wisin and Yandel.



He has recorded 3 albums as Soloist:

"Desde tan lejos" (2005)

"Nueve días" (2009)

"Singles" (2011).

He has participated in 3 Latin Grammy winning productions and 3 nominations and has won 2 Pepsi Music Awards for "best Jazz Artist" and "Best Jazz Song"

IG: @hugofuguet

# MARGER



Marger is a Dynamic Venezuelan Singer Songwriter who champions for her black roots through her powerful voice and Soul influences. A wildly talented & diverse artist, Marger began her professional musical career 1997 as the main character for "Fama el Musical" the Latin-American version of the Broadway show "Fame the Musical". The Show trampolined her into an international tour which eventually landed her in Argentina where she joined other musicals and expanded her career on stage & Television. In 2002 Marger became the finalist on the Miami reality show "Protagonista de la Musica" in Telemundo which opened the doors to her solo career and earned her an RIAA Gold Album. During her long career as an independent artist she released music through her label "Spiral Music" and collaborated with artist such as Jon Secada, Miranda, Buju Banton, Olga Tañon, Tego Calderon. among others.

By 2016 Marger was signed by SONY MUSIC and released her album "Inmortal" by 2018

The album was recorded in Nashville which began her connection with what it really means for her to be a black latino female artist. The project was overseen by Marger's Mentor, Vocal Producer and artistic director Julio Bague.

By the end of 2020 she released her single "Mas alla de la piel" (Beyond the Skin) which is an homage to the importance of being seen as a human being beyond race and cultural differences. Through her Publisher PEERMUSIC, Marger has created songs for shows on Nickelodeon, Telemundo and is actively submitting music for their Television and Film Department.

In 2020 the Recording Academy invited Marger to Moderate a YouTube live Event called "Care for the Culture: Afro Latinas in Music" where she guided an important conversation with black female latin artists about the struggles and triumphs of growing up Black Latina in the music industry. She has also participated on other music related panels such as "Women in Music" to discuss topics about diversity, equal opportunities and the importance of staying true to your roots and celebrating one's culture. Because of her understanding of paying it forward and empowering the next generation, Marger became a passionate mentor through the GRAMMYU mentorship program. During the height of the Pandemic Marger joined her fellow Florida Recording Academy members on a series of ZOOM calls with Congress Representatives to advocate for better laws to support music creators through these hard time. Since then she continues Being of Service to her music community as well as creating music. Is something that lives in the chore of her spirit.

Music Handles:  
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## THE MISO YOUTH COUNCIL



[www.themiso.org](http://www.themiso.org)

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

Eduardo Marturet

# WE ARE PROUD TO ANNOUNCE

## EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



**Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.....Get on Your Feet!"**

Emilio Estefan - Celebrity Chair,  
The New Beginnings Fund

**"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."**

Eduardo Marturet - Music Director and  
Conductor  
The Miami Symphony Orchestra

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.

Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!


The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

**"In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.**





As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

Chamber Music ( 10 Musicians ) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family’s choice to honour your / family memory, each year for 5 years...

Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

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**Stuart Webb / Eddie Sarasola**

Board Members of the Miami Symphony Orchestra

3900 N. Miami Avenue, Miami, Florida 33137

Tel: 305 2755 666 Email: [asw@asw01.com](mailto:asw@asw01.com)

# DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING  
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI  
WITH CULTURE AND HARMONY

## **\$15,000 TO \$24,999 - GRAND PATRON**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$10,000 TO \$14,999 - PATRON**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 4 Section A tickets for M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$5,000 TO \$9,999 - GRAND BENEFACTOR**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for M ISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR**

- Written mention in MISO's Playbills at the corresponding level
- VIP card
- Tax Deductible Donation receipt



# DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI WITH CULTURE AND HARMONY

## \$100,000 AND ABOVE - PLATINUM BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in M ISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
- Public recognition at concert of your choice
- VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
- 4 VIP cards
- Tax Deductible Donation receipt

## \$50,000 TO \$99,999 - SILVER BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in M ISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO playbills
- 2 VIP cards
- Tax Deductible Donation receipt

## \$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE

- Logo/ Banner displayed in M ISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 507(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.



MIAMI  
DESIGN  
DISTRICT

2022-2023 SEASON  
AT THE ADRIENNE ARSHT CENTER

**PULSING SYMPHONIC SOUNDS**

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL  
FEBRUARY 05TH, 2023 - 6:00 PM

FLORENCIA DI CONCILIO – **VIOLIN CONCERTO**  
(WORLD PREMIERE) A 2022-23 MISO COMMISSION

CAMILLE SAINT-SAËNS – **INTRODUCTION AND RONDO  
CAPRICCIOSO IN A MINOR OP. 28**

KAREN LEFRAK – **GUITAR CONCERTO**  
(WORLD PREMIERE) A 2022-23 MISO COMMISSION

EDUARDO MARTURET – **MAGNETIC PULSES FOR  
SINGING BOWLS AND ORCHESTRA**  
(WORLD PREMIERE) A 2022-23 MISO COMMISSION

IGOR STRAVINSKY – **PETRUSHKA**

**DANIEL ANDAI - VIOLIN**  
**RAFAEL LÓPEZ - SINGING BOWLS**  
**EDUARDO MARTURET - CONDUCTOR**

**GRAND SEASON FINALE**

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL - MAY 7TH, 2023

ERIC WHITACRE – **EQUUS**

WOLFGANG AMADEUS MOZART  
**PIANO CONCERTO NO. 23  
IN A MAJOR, K. 488**

PIOTR I. TCHAIKOVSKY –  
SYMPHONY NO. 6, **"PATHÉTIQUE"**

**MARIA JOÃO PIRES – PIANO**  
**EDUARDO MARTURET - CONDUCTOR**

This concert is made possible through the  
generosity of the Park Foundation and  
Mr. and Mrs. Patrick Park.

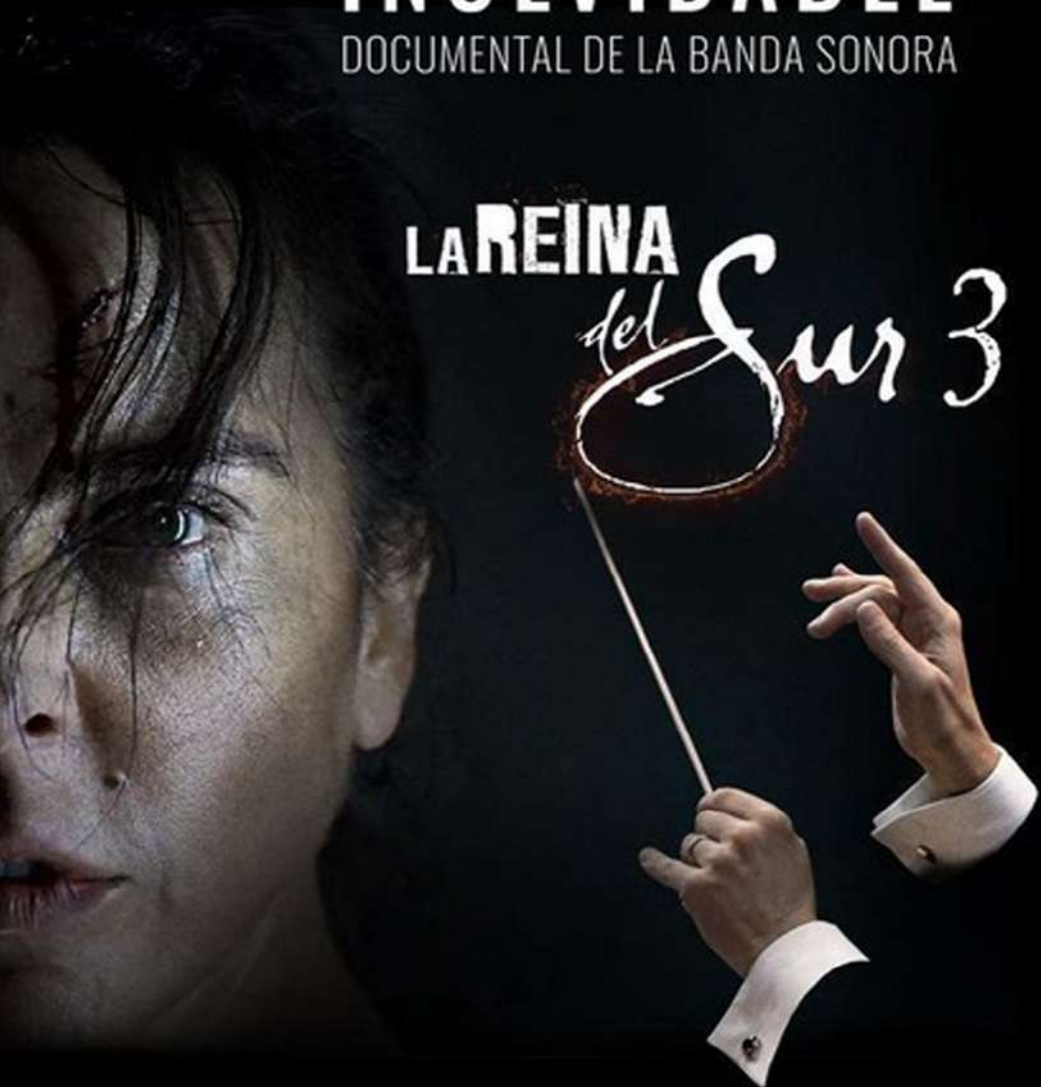




UN VIAJE  
**INOLVIDABLE**

DOCUMENTAL DE LA BANDA SONORA

**LA REINA**  
*del Sur 3*



**MISO**  
MIAMI 2013  
EDUARDO MARTINEZ CONDUCTOR



A CONCERT OF THE  
**SEVEN  
DECADES  
& BEYOND**

CELEBRATING 70 YEARS OF MIAMI'S  
HISTORY, ART, & CULTURE AT  
THE RITZ-CARLTON, SOUTH BEACH

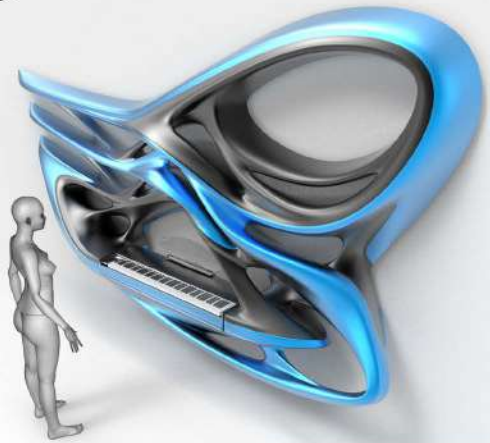


**THE RITZ-CARLTON**  
SOUTH BEACH

**SAVE THE DATE**

Tuesday, November 29th, 6:30PM  
To Celebrate Miami Art Week 2022  
RSVP at [SevenDecades@purplepr.com](mailto:SevenDecades@purplepr.com)

Invitations are for you and one guest  
Invitations are nontransferable



3D printed sculptural piano by Monad Studios

SPECIAL PERFORMANCE BY THE MIAMI SYMPHONY ORCHESTRA  
EDUARDO MARTURET - CONDUCTOR



# THANKS TO OUR GENEROUS SPONSORS

