



THE MIAMI SYMPHONY ORCHESTRA

★★★★★  
**4th of July**

EDUARDO MARTURET - CONDUCTOR  
MUSIC & DRONE LIGHT SHOW



MAYOR FRANCIS SUAREZ



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VENTURE MIAMI





Monday, July 4th, 2022 at 7:30 pm  
PEACOCK PARK  
★★★★★★

Dmitri Shostakovich - **Festive Overture**

George Gershwin / Arr. Tarcisio Barreto - **Summertime**  
Jasmine Michaels - Vocalist

Aaron Copland - **Hoe-Down from Rodeo**

Jalacy Hawkins / Arr. Tarcisio Barreto - **I Put A Spell on You**  
Martina Travieso - Vocalist

Michael Kamen / Arr. Roy Philippe  
**Band of Brothers Suite for Orchestra**

Gloria Estefan / Arr. Ricardo Eddy Martinez - **No Será Fácil**  
Gloria Estefan and Diane Warren / Arr. Tarcisio Barreto - **Reach**  
Claudia Lopez - Vocalist

John Stafford Smith and Francis Scott Key  
**National Anthem of the USA**  
Gail Seay - Vocalist

Eduardo Marturet - **Allegro Trionfale**  
The Miami Symphony Orchestra Official Celebration (World Premiere)  
*Dedicated to Mayor Francis Suarez,  
the City of Miami staff and commissioners*

Richard Strauss - **"Also Sprach Zarathustra"**  
Main theme from 2001: Space Odyssey

John Williams - **Imperial March**

John Williams - **"Main Theme" from Star Wars**

John Philip Sousa - **The Stars and Stripes Forever**

**MAYOR FRANCIS SUAREZ - GUEST OF HONOR**  
**EDUARDO MARTURET - CONDUCTOR**





# EDUARDO MARTURET



Photo by Eduardo Segovia

**E**duardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he

also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

More recently, he was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

Maestro Marturet became a Steinway Artist in 2014.

[www.marturet.com](http://www.marturet.com)



# STRATEGIC ALLIANCES



Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

## CONDUCTORS

Gustavo Dudamel  
Giancarlo Guerrero

## PIANISTS

Philippe Entremont  
Christie Julien  
Elio Villafranca

## TRUMPET

Francisco Flores

## SAXOPHONE

Eduardo Calle

## ELECTRIC BASS

Rodner Padilla

## VOCALISTS

Sam Moore  
Martina Travieso  
Nicos Papadiotis

## CHAMBER GROUP

Ensamble 7/4

## INSTITUTIONAL

"El Sistema" Venezuela (Cultural Exchange and Education)  
Ford Motor Company Fund "Ford Made in America" (New Music)  
Steinway & Sons Piano Gallery Miami  
Miami Design District  
Orquesta Sinfónica Juvenil de Santa Cruz de la Sierra  
(Bolivia)(Cultural Exchange and Education)







## THE OFFICIAL SYMPHONY OF THE CITY OF MIAMI

SEASON 2022 - 2023  
EDUARDO MARTURET - CONDUCTOR

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Daniela Safina

Maibel Troia

## MISO OFFICIAL

### PHOTOGRAPHERS

Robert Andai

(Principal photographer in residence)

Miguel Aya

Hernan Bernal

Elio Escalante

Nick Garcia/ Blind Light Studio

Eduardo Hernandez

Edwar Leal

Sharon Levy Toledano

Matea Michelangeli

Rafael Montilla

2K Pictures

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Edwar Sima I

Humberto Vidal

William Benshimol







## MISO CHAMBER MUSIC SERIES SEASON 2022-2023

Beautiful and intimate programs hosted in the Miami Symphony Orchestra's Headquarters at the Miami Design District and presented by Maestro Eduardo Marturet.

Dates:

October 13th  
November 17th  
December 15  
February 16

MIAMI  
DESIGN  
DISTRICT



# THE MIAMI SYMPHONY ORCHESTRA

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## GOLDEN BATON AWARDS

Judy Drucker 2014  
Mark B. Rosenberg 2015  
Michael Spring 2016  
Eduardo Padron 2017  
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THE MIAMI SYMPHONY ORCHESTRA IS SPONSORED IN PART BY THE NATIONAL ENDOWMENT FOR THE ARTS, MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS AND THE CULTURAL AFFAIRS COUNCIL, THE MIAMI-DADE MAYOR AND THE BOARD OF COMMISSIONERS, THE MIAMI-DADE COUNTY TOURIST DEVELOPMENT COUNCIL, THE STATE OF FLORIDA, DEPARTMENT OF STATE, DIVISION OF CULTURAL AFFAIRS AND THE FLORIDA COUNCIL ON ARTS AND CULTURE, THE CITY OF CORAL GABLES, THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, KNIGHT FOUNDATION AND THE CITY OF MIAMI BEACH CULTURAL ARTS COUNCIL.

While every effort has been made to ensure the accuracy of the above, we apologize for any inadvertent errors or omissions. Please notify The Miami Symphony Orchestra's office of any changes by calling 305-275-5666.





# MISO MIAMI SYMPHONY ORCHESTRA

EDUARDO MARTURET CONDUCTOR  
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

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# MISO MIAMI SYMPHONY ORCHESTRA

EDUARDO MARTURET CONDUCTOR  
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★★★★★★

## FLUTE:

Carol Naveira\*  
Yaritzky Cabrera

## OBOE:

Cesar Rangel\*\*  
Daniel Graber

## CLARINET:

Demian Martinez\*  
Andres Candamil

## BASSOON:

Carlos Garcia\*\*  
Marc Slakoff

## FRENCH HORN:

Javier Aragon\*\*  
Mileidy Gonzalez  
Juan Miguel Ramirez,  
Ramon Valero  
Gabriella Ibarra

## TRUMPET:

Tarcisio Barreto\*  
Matthew Shefcik  
Pamela Smitter  
Jose Arvelo

## TROMBONES:

John Kricker\*  
Pedro Carrero  
Fernando Sanabria

## TUBA: Jay Bertolet\*

## TIMPANI:

Ludwing Cornejo\*\*

## PERCUSSION:

Jennifer Jimenez\*  
Rick Urban  
David Scimonelli

## HARP: Diana Rada

## PIANO: Ciro Fodere

## ELECTRIC GUITAR: Hugo Fuguet

## ELECTRIC BASS: Kai Sánchez

## DRUM SET: Adolfo Herrera

## VIOLIN I:

- 1) Daniel Andai - **Concertmaster**,  
Romel Fuenmayor – **Assistant Concertmaster**
- 2) David Fernandez, Manuela Pagliuca
- 3) Gabriela Ramirez, Louis Navarro
- 4) Katarzyna Cieslik, Ericmar Perez
- 5) Imanuel Sandoval, Israel Mendez

## VIOLIN II:

- 1) Tarcisio Barreto – **Principal**, Anna D'Addona
- 2) Luisa Duarte, Mariel Quintana
- 3) Wendy Ocando, Sabrina Matheuz
- 4) Silvina Parra, Maria Consuelo Armas

## VIOLA:

- 1) Luis David Aguilar – **Associate Principal**,  
Alberto Zilberstein
- 2) Jesús Carnero, Fabiana Álvarez
- 3) Manuel Frias

## CELLO:

- 1) Evgenia Mott – **Associate Principal**  
Konstantin Litvinenko
- 2) Carlos Carreño, José Pradas
- 3) Roy Garcia

## BASS:

- 1) Luis Gomez-Imbert - **Principal**,  
Paola Garcia
- 2) Jose Francisco Montes  
\*principal\*\*guest principal



# DANIEL ANDAI



Photo by: Matea Michelangeli

**H**ailed as an "Exemplary Leader" by the New York Times for leading members of the New York Philharmonic and the Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of national and international competitions and has soloed with orchestras around the world.

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, made numerous televised solo appearances and was featured on AeroMexico's inflight entertainment systems. These recordings are continuously aired over the radio worldwide.

He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra in Japan, and worked closely with members of major string quartets and symphony, opera and ballet orchestras around the world.

Daniel Andai is the Dean of Music at the New World School of the Arts in Miami, Florida and the Artistic Director of the Killington Music Festival in Vermont. Previously, Dr. Andai was the violin professor and The Marialice Shivers Endowed Chair in Fine Arts at the University of Texas in Edinburg after having served on faculties at Miami-Dade College and New World School of the Arts. He holds degrees from the University of Miami, the Manhattan School of Music and Lynn University.

[www.DanielAndai.com](http://www.DanielAndai.com)





# MARTINA TRAVIESO



The Nutcracker by Vladimir Issaev's School of Ballet. She began piano lessons at 4 years old and is currently an intermediate piano student under the guidance of Simon Molina. Martina's love of music led her to explore her voice and became a vocal student of Luz Marina Anselmi in 2016.

On August 2017, she proudly became a member of The Little Dreamers Foundation and with them has had the opportunity to perform several times, including at two of the Foundation's Galas at The Fillmore Theater in Miami. She performed as Jasmin at the Aladdin Jr. Musical production of her school, Miami Country Day in 2017 and became a finalist at the Young Talent Big Dream competition 2018 in the jazz category.

Martina Travieso was born in Caracas, Venezuela on September 18 of 2007. She moved to Miami when she was about 2 years old and has always shown a strong inclination towards music. At the age of 3 she began her journey into the performing arts by studying ballet and participating as a youngster in several productions of



# JASMINE MICHAELS



Jasmine Michaels began her career in music playing piano at age 5, before joining the choir in middle school. She has always been passionate about music's ability to express complex emotions and help listeners to feel more connected with themselves. As a student in Miami, Jasmine sang frequently for Alonzo and Tracy Mourning Senior Highschool, and was invited to sing at a number of public events in Sunny Isles Beach. In 2017, she released a Neo Sol EP titled "Sol Supreme."

Jasmine's style as a vocalist has been inspired by a vast range of genres, from classical to ambient , Bossa Nova and R&B.





# CLAUDIA LOPEZ



In 2009, she received a scholarship to Berklee College of Music in Boston, Massachusetts and after returning to Miami was accepted to University of Miami Frost School of Music's Jazz Vocal Program where she received her bachelor's degree. Claudia is a versatile musician who can perform a large variety of musical styles from Pop, Rnb, Musical Theatre, Jazz and Blues, to Salsa and Latin-Jazz. Her writing styles usually fall within the Pop/R&B genre however, you can feel the influence of her latin roots and jazz training. Aside from singing professionally, Claudia also works as a recording session musician and has a studio in Miami called C&C Production Studio.

In 2019, Claudia released her first Single "Crazy" which she composed, arranged, and produced. The record features world renown, grammy winning Saxophone player Dr. Ed Calle. In August 2021, Claudia released her debut album "Running out of Time" which is available on all digital platforms. The album is a beautiful tribute to her late sister/cousin Jennifer Cordero who passed away 5 years ago. She seeks to tell her everything that she hasn't been able to tell her in the last 4 years. Today, Claudia is touring south florida performing her debut album "Running out of Time" and is working on new music which will be released this year as well.

Claudia Lopez is a Cuban American, Miami born and raised singer- songwriter. She grew up in a musical family always surrounded by music. Claudia always knew she was going to be a musician and learned to play the guitar and piano amongst other instruments and as early as 6 years old, Claudia had written her first song and found her passion in songwriting.

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# GAIL P. SEAY



Gail P. Seay was born in Miami, Florida, and matriculated in the Miami-Dade County Public School System, Miami Dade College, Logos Christian College and Phoenix University. She worked for Miami Dade County for over 34 years. After retiring in 2013, she started her own consulting and marketing company. She's worked with numerous major corporations, such as Bacardi USA, BET, NBA, Mercedes Benz, The Black Film Festival, City of North Miami, and more as well as a host of celebrities and organizations. She currently is employed at the City of Miami Mayor's Office as the Deputy Director of Constituent Affairs. She is an accomplished singer and an ordained Elder.





Enjoy our new album  
"Un Ballo in Maschera" available in all digital platforms



*Un Ballo in Maschera*

THE MIAMI SYMPHONY ORCHESTRA  
EDUARDO MARTURET - CONDUCTOR





The Miami Symphony Orchestra and its  
Music Director & Conductor **Eduardo Marturet** presents:

## THE MISO YOUTH COUNCIL



[www.themiso.org](http://www.themiso.org)

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

**Eduardo Marturet**



WE ARE PROUD TO ANNOUNCE



## EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

**"In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.**

**Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.....Get on Your Feet!"**

Emilio Estefan - Celebrity Chair,  
The New Beginnings Fund


**"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."**

Eduardo Marturet - Music Director and  
Conductor  
The Miami Symphony Orchestra

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.

Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!





As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians/ choir as requested.

Chamber Music ( 10 Musicians ) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family's choice to honour your / family memory, each year for 5 years...

Family profile in Concert Programme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance....  
As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

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**Stuart Webb / Eddie Sarasola**  
Board Members of the Miami Symphony Orchestra  
3900 N. Miami Avenue, Miami, Florida 33137  
Tel: 305 2755 666 Email: [asw@asw01.com](mailto:asw@asw01.com)



# **DONORS BENEFITS 2021-2022 AND 2022-2023**

**WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING  
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI  
WITH CULTURE AND HARMONY**

## **\$15,000 TO \$24,999 - GRAND PATRON**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$10,000 TO \$14,999 - PATRON**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$5,000 TO \$9,999 - GRAND BENEFACTOR**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR**

- Written mention in MISO's Playbills at the corresponding level
- VIP card
- Tax Deductible Donation receipt



# DONORS BENEFITS 2021-2022 AND 2022-2023

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING  
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI  
WITH CULTURE AND HARMONY

## \$100,000 AND ABOVE - PLATINUM BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
- Public recognition at concert of your choice
- VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
- 4 VIP cards
- Tax Deductible Donation receipt

## \$50,000 TO \$99,999 - SILVER BATON

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO playbills
- 2 VIP cards
- Tax Deductible Donation receipt

## \$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 507(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.





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