

**MIS**  
**MIAMI** SYMPHONY ORCHESTRA  
EDUARDO MARTURET CONDUCTOR  
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI



THE CITY OF MIAMI PRESENTS

**MOVIE NIGHT WITH**

**THE MIAMI SYMPHONY ORCHESTRA**

**EDUARDO MARTURET - CONDUCTOR**

AFTER THE CONCERT,  
MOVIE TIME: KING RICHARD



CHAIRWOMAN  
CHRISTINE KING D-5



MAYOR FRANCIS SUAREZ



KEON HARDEEMON

DATE: JULY 22TH

TIME: 7:00 PM

VENUE: WILLIAMS PARK

1717 NW 5 AVENUE

MIAMI, FL 33136, UNITED STATES

**MIS**  
**MIAMI** SYMPHONY  
ORCHESTRA  
EDUARDO MARTURET CONDUCTOR  
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI



Friday, July 22th, 2022 at 7:00 pm  
WILLIAMS PARK

Dmitri Shostakovich - **Festive Overture**

Klaus Badelt / Arr. Ted Ricketts - **Pirates of The Caribbean**

Chuck Berry and Ludwig van Beethoven / Arr. Tarcisio Barreto

**Roll Over Beethoven**

Miguel Barreto - Guitar

Franz von Suppé - **Light Cavalry Overture**

Jalacy Hawkins / Arr. Tarcisio Barreto - **I Put A Spell on You**

George Gershwin / Arr. Tarcisio Barreto - **Summertime**

Martina Travieso - Vocalist

Ennio Morricone / Arr. Flavio Regis Cunha - **Cinema Paradiso**

Stevie Wonder / Arr. Tarcisio Barreto - **I Wish**

Aretha Franklin / Arr. Tarcisio Barreto - **Rock Steady**

Gail Seay - Vocalist

John Williams - **Throne Room and Finale from Star Wars Suite**

Dmitri Shostakovich - **Waltz No. 2**

Malcolm Arnold / Orch. by Eduardo Marturet

**Colonel Bogey March**

Jacques Offenbach

**Infernal Galop from Orpheus in the Underworld**

**EDUARDO MARTURET - CONDUCTOR**



# EDUARDO MARTURET



Photo by Eduardo Segovia

**E**duardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he

also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

More recently, he was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

Maestro Marturet became a Steinway Artist in 2014.

[www.marturet.com](http://www.marturet.com)



# STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

## **CONDUCTORS**

Gustavo Dudamel  
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Philippe Entremont  
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Elio Villafranca

## **TRUMPET**

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Ensamble 7/4

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THE OFFICIAL SYMPHONY  
OF THE CITY OF MIAMI

SEASON 2022 - 2023  
EDUARDO MARTURET - CONDUCTOR

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**EDUARDO MARTURET** CONDUCTOR  
OF THE CITY OF MIAMI

THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

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(Principal photographer in residence)

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Eduardo Segovia

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## MISO CHAMBER MUSIC SERIES SEASON 2022-2023

Beautiful and intimate programs hosted in the Miami Symphony Orchestra's Headquarters at the Miami Design District and presented by Maestro Eduardo Marturet.

Dates:

October 13th  
November 17th  
December 15  
February 16

MIAMI  
DESIGN  
DISTRICT

# THE MIAMI SYMPHONY ORCHESTRA

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Mark B. Rosenberg 2015  
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Eduardo Padron 2017  
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The Miami Symphony Orchestra's 2021-2022 Concert Season is made possible thanks to the generous support of the following individual and corporate sponsors:

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While every effort has been made to ensure the accuracy of the above, we apologize for any inadvertent errors or omissions. Please notify The Miami Symphony Orchestra's office of any changes by calling 305-275-5666.





# MISO MIAMI SYMPHONY ORCHESTRA

EDUARDO MARTURET CONDUCTOR  
THE OFFICIAL SYMPHONY ORCHESTRA OF THE CITY OF MIAMI

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Tarcisio Barreto \*  
Pamela Smitter  
Jose Arvelo

## TROMBONES:

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Jon Hutchison  
Fernando Sanabria

## TUBA: Jay Bertolet\*

## TIMPANI:

Tulio Cremisini

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Rick Urban  
Dexter Dwight  
Edival Denis

**HARP:** Diana Rada

**PIANO:** Ron Cowler

**ELECTRIC GUITAR:** Miguel Barreto

**ELECTRIC BASS:** Edward Bradley

**DRUM SET:** Miguel Hernandez

## VIOLIN I:

- 1) Romel Fuenmayor - **Concertmaster**,  
David Fernandez – **Assistant Concertmaster**
- 2) Gabriela Ramirez, Ruben Sabando
- 3) Ericmar Perez, Grecia Rodriguez
- 4) Israel Mendez, Yasmary Marquez
- 5) Liuba Ohrimenko, Crismary Garcia

## VIOLIN II:

- 1) Imanuel Sandoval – **Principal**, Ebert Ceballo
- 2) Sergio Carleo, Mariel Quintana
- 3) David Guevara, Georgetta Miller
- 4) Silvina Parra, María Consuelo Armas

## VIOLA:

- 1) Luis David Aguilar – **Associate Principal**,  
Alberto Zilberstein
- 2) Modesto Marcano, Fabiana Alvarez
- 3) Manuel Frias

## CELLO:

- 1) Juan Pablo Méndez – **Associate Principal**  
Carlos Carreño
- 2) Hernan Alvarez, Valentina Hernandez
- 3) Roy Garcia

## BASS:

- 1) Luis Gomez-Imbert - **Principal**,  
Paola Garcia
  - 2) Jose Francisco Montes
- \*principal \*\*guest principal



# MIGUEL BARRETO



Miguel Barreto D'Addona is a young Venezuelan guitarist born in the year 1998. He started his music endeavor at a very young age, studying music at the Conservatorio Vicente Emilio Sojo in Barquisimeto, Venezuela.

Miguel has performed on many occasions with symphony orchestras as a soloist; in the year 2013, he performed a selection of pieces from the the

Concerto Suite for Electric Guitar and Orchestra by guitarist Yngwie Malmsteen, with the Lara Symphony Orchestra, and in 2019, Miguel performed the "Bach's Electric Journey", an arrangement from J. S. Bach's concerto for Harpsichord and Orchestra in D minor, with the Miami Symphony Orchestra.

In the year 2018, Miguel received the Silver Medal Award in the category of "Best Instrumentalist" from the Global Music Awards for his participation in the recording production from the Venezuelan group Ensemble 7/4 titled "Welcome to America."

# GAIL P. SEAY



Gail P. Seay was born in Miami, Florida, and matriculated in the Miami-Dade County Public School System, Miami Dade College, Logos Christian College and Phoenix University. She worked for Miami Dade County for over 34 years. After retiring in 2013, she started her own consulting and marketing company. She's worked with numerous major corporations, such as Bacardi USA, BET, NBA, Mercedes Benz, The Black Film Festival, City of North Miami, and more as well as a host of celebrities and organizations. She currently is employed at the City of Miami Mayor's Office as the Deputy Director of Constituent Affairs. She is an accomplished singer and an ordained Elder.

# MARTINA TRAVIESO



The Nutcracker by Vladimir Issaev's School of Ballet. She began piano lessons at 4 years old and is currently an intermediate piano student under the guidance of Simon Molina. Martina's love or music led her to explore her voice and became a vocal student of Luz Marina Anselmi in 2016.

On August 2017, she proudly became a member of The Little Dreamers Foundation and with them has had the opportunity to perform several times, including at two of the Foundation's Galas at The Fillmore Theater in Miami. She performed as Jasmin at the Aladdin Jr. Musical production of her school, Miami Country Day in 2017 and became a finalist at the Young Talent Big Dream competition 2018 in the jazz category.

Martina Travieso was born in Caracas, Venezuela on September 18 of 2007. She moved to Miami when she was about 2 years old and has always shown a strong inclination towards music. At the age of 3 she began her journey into the performing arts by studying ballet and participating as a youngster in several productions of

Enjoy our new album  
"Un Ballo in Maschera" available in all digital platforms

**MISO**  
MIAMI SYMPHONY ORCHESTRA

*Un Ballo in Maschera*  
THE MIAMI SYMPHONY ORCHESTRA  
EDUARDO MARTURET - CONDUCTOR





The Miami Symphony Orchestra and its Music Director & Conductor **Eduardo Marturet** presents:

## THE MISO YOUTH COUNCIL



[www.themiso.org](http://www.themiso.org)

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor:

**Eduardo Marturet**



WE ARE PROUD TO ANNOUNCE

## EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

**"In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.**

**Let's make this our opportunity to do something together that will have a meaningful Impact on our beloved Miami and the people we call our neighbors and friends. So, come on and.....Get on Your Feet!"**

Emilio Estefan - Celebrity Chair,  
The New Beginnings Fund


**"Emillo and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."**

Eduardo Marturet - Music Director and  
Conductor  
The Miami Symphony Orchestra

MISO has worked very hard to position itself as an organization committed to the City of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts - all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.

Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!

17



As a member of the “Forever Young” programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service.

To include musicians / choir as requested.

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Family profile in Concert ^ Programme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance.... As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a “Forever Young” memory of your family commitment to the Community and the Arts.

---

**Stuart Webb / Eddie Sarasola**

Board Members of the Miami Symphony Orchestra

3900 N. Miami Avenue, Miami, Florida 33137

Tel: 305 2755 666 Email: [asw@asw01.com](mailto:asw@asw01.com)

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WITH CULTURE AND HARMONY

## **\$15,000 TO \$24,999 - GRAND PATRON**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$10,000 TO \$14,999 - PATRON**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 VIP tickets for M ISO Arsht Center Season Concerts
- 4 Section A tickets for M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$5,000 TO \$9,999 - GRAND BENEFACTOR**

- Logo/ Banner displayed in MISO's web page
- Written mention and logo displayed in MISO's Playbills
- 2 Section A tickets for M ISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

## **\$500 TO \$4,999 - CONTRIBUTOR & BENEFACTOR**

- Written mention in MISO's Playbills at the corresponding level
- VIP card
- Tax Deductible Donation receipt



# **DONORS BENEFITS 2021-2022 AND 2022-2023**

WE LOOK FORWARD TO CONTINUE OUR JOURNEY OF ACHIEVING  
THE HIGHEST MUSICAL STANDARDS WHILE ENRICHING MIAMI  
WITH CULTURE AND HARMONY

## **\$100,000 AND ABOVE - PLATINUM BATON**

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in M ISO's playbills
- Individual/ Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
- Public recognition at concert of your choice
- VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
- 4 VIP cards
- Tax Deductible Donation receipt

## **\$50,000 TO \$99,999 - SILVER BATON**

- Logo/ Banner displayed in MISO's web page
- Written mention and Logo displayed in M ISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in M ISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO playbills
- 2 VIP cards
- Tax Deductible Donation receipt

## **\$25,000 TO \$49,999 - CONDUCTOR'S CIRCLE**

- Logo/ Banner displayed in M ISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt



# THANKS TO OUR GENEROUS SPONSORS



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