AN EVENING WITH **MARIA JOÃO PIRES**

MISO PRESENTS:

MISO presents a unique and special evening with famous pianist virtuoso Maria João Pires.

ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
KNIGHT CONCERT HALL

MARCH 13TH

6PM

Maria João Pires - Piano
Eduardo Marturet - Conductor

MISO MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR

Presented by
Patrick & Milly Park,
PARK FOUNDATION

MISO MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR
2021/2022 SEASON

AN EVENING WITH MARIA JOÃO PIRES

Sunday, March 13th, 2022 at 6:00 p.m.

ADRIENNE ARSHT CENTER - KNIGHT CONCERT HALL

PROGRAM

I

Wolfgang Amadeus Mozart -
Symphony No. 40 in G minor, K. 550
Molto Allegro - Andante - Menuetto - Allegro assai

II

Ludwig van Beethoven -
Piano Concerto No. 3 in C minor, Op. 37
Allegro con brio - Largo - Rondo Allegro

RODOLFO LEONE - PIANO
EDUARDO MARTURET - CONDUCTOR

This is the full version of our playbill.
Committed to the future of our community and the planet, we are reducing by 50% our playbill paper.
Because we care, we take responsible decisions. Let's be eco-friendly.

EDUARDO MARTURET

Photo by: Sharon Levy

Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philarmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour, sponsored by Deutsche Bank, of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 16 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

In 2019, was inducted into the Genius 100 Visions Group, "an active and engaged community of 100 exceptionally imaginative and impactful human beings. Genius 100 brings accomplished and compassionate minds together to re-imagine the future – and to implement creative initiatives to improve it.

More recently, he was part of a historic event that took place on Sunday, Mar. 14, Einstein's birthday, when Astronaut Dr. Soichi Noguchi (JAXA, Japan Exploration Agency) was inducted as a Genius 100 Visionary. During this historic event, Planet 9, an opus Maestro Marturet composed exclusively to be performed in space, was performed for this occasion. Marturet and many other Genius 100 Visionaries took part in this once-in-a-lifetime experience.

Maestro Marturet became a Steinway Artist in 2014.

www.marturet.com

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

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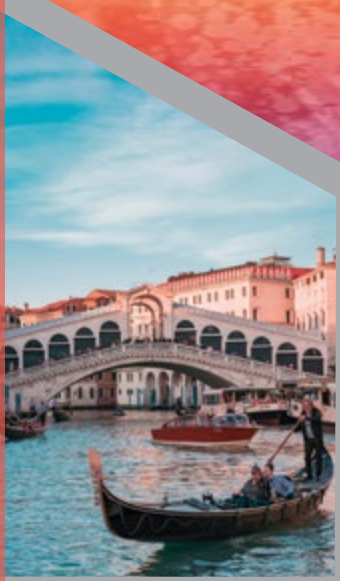

ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
KNIGHT CONCERT HALL

7:30PM

MISO MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR

Mali Parkerson - Curator
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MISO
MIAMI SYMPHONY ORCHESTRA
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MISO AT PEACOCK PARK

THE MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET – CONDUCTOR

PEACOCK PARK - COCONUT GROVE

April 16th, 2022

6:00 PM

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While every effort has been made to ensure the accuracy of the above, we apologize for any inadvertent errors or omissions. Please notify The Miami Symphony Orchestra's office of any changes by calling 305-275-5666.

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RODOLFO LEONE

Photo by: Jeff Fasano

Described as a "true sound philosopher" (*Oberösterreichische Nachrichten*), the brilliant young Italian-born pianist Rodolfo Leone, whose career is supported by the Amron-Sutherland Fund for Young Pianists at the Colburn School, was the first-prize winner of the 2017 International Beethoven Piano Competition in Vienna. Rodolfo released his debut album on the Austrian label Gramola in May 2018 and "Piano Jewels" featuring works of Muzio Clementi on Naxos in January 2022.

Rodolfo's recent seasons include a collaboration with James Conlon and LA Opera and debuts with the San Diego Symphony (Liszt's Piano Concerto No. 1) conducted by Michael Francis, Pasadena Symphony (Mozart's Piano Concerto No. 21) with conductor David Lockington, and Borusan Istanbul Philharmonic Orchestra (Beethoven's Concerto No. 5, "Emperor") with Sascha Goetzel; he also performed Beethoven's Triple Concerto in Walt Disney Hall under the baton of Xian Zhang.

In May 2019, he gave a recital tour in Austria, culminating in a performance in Vienna at the Brahms-Saal of the Musikverein. He also performed recitals in Los Angeles and Naples, Florida, and appeared on the chamber music series Le Salon de Musiques in Los Angeles. As a 2018-19 *Performance Today* Young Artist in Residence, Rodolfo's live recordings were broadcast nationally throughout the United States.

A native of Turin, Italy, Rodolfo made his orchestral debut in 2013 performing Rachmaninov's Piano Concerto No. 3 with the Haydn Orchestra of Bolzano and Trento (Italy). He toured Italy with that orchestra the following year performing Shostakovich's Piano Concerto No. 1. Rodolfo made his North American debut in 2014 performing Liszt's Piano Concerto No. 1 with the Toronto Concert Orchestra. Since then, he has performed with, among others, the Vienna Radio Symphony Orchestra with Stéphane Denève and the Colburn Orchestra at Walt Disney Concert Hall; and recitals at Festival Napa Valley and the Soka Performing Arts Center. He has also performed chamber music with Lynn Harrell, Fabio Bidini, Andrew Schulmann, and the Viano String Quartet.

Rodolfo has performed extensively throughout Europe, North America, and China. These performances include debuts in venues such as the Musikverein in Vienna, Steinway Hall in London, the Music Hall of the National Centre for the Performing Arts in Beijing, the Politeama Theatre in Palermo, the Mozart Concert Hall of Accademia Filarmonica and Teatro Carlo Felice di Genova in Italy, and the BASF Gesellschaftshaus in Germany. A top- prize winner of several major piano competitions, Rodolfo was awarded top prizes at the 2014 Toronto International Piano Competition and the 2013 Busoni International Piano Competition. *Pianist* magazine described his concerto performance during the 2017 International Beethoven Piano Competition as a "communion with the orchestra" that "was raptly convincing... robust and joyful."

Rodolfo is currently based in Los Angeles where he previously studied at the Colburn Conservatory of Music. He holds both a Master of Music degree and an Artist Diploma from Colburn, where he studied with Fabio Bidini. He previously studied at the Hans Eisler School of Music in Berlin, Germany and at the G. Rossini Conservatory in Pesaro, Italy.

For more information visit www.rodolfoleone.com

MARIA JOÃO PIRES

Born in 1944 in Lisbon, Maria João Pires gave her first public performance at the age of 4 and began her studies of music and piano with Campos Coelho and Francine Benoît, continuing later in Germany, with Rosl Schmid and Karl Engel. In addition to her concerts, she has made recordings for Erato for fifteen years and Deutsche Grammophon for twenty years.

Since the 1970s, she has devoted herself to reflecting the influence of art in life, community and education, trying to discover new ways of establishing this way of thinking in society. She has searched for new ways which, respecting the development of individuals and cultures, encourage the sharing of ideas.

In 1999, she created the Belgais Centre for the Study of the Arts in Portugal. Maria João Pires regularly offers interdisciplinary workshops for professional musicians and music lovers. In the Belgais concert hall concerts and recordings regularly take place. In future these will be shared with the international digital community (pay and non-pay).

In 2012, in Belgium, she initiated two complementary projects; the Partitura Choirs, a project which creates and develops choirs for children from disadvantaged backgrounds as in Belgium the, Hesperos Choir, and the Partitura Workshops. All of the Partitura projects have the aim to create an altruistic dynamic between artists of different generations by proposing an alternative in a world too often focused on competitiveness. This philosophy is being spread worldwide at Partitura projects and workshops.

DANIEL ANDAI

Photo by: Matea Michelangeli

Hailed as an "Exemplary Leader" by the New York Times for leading members of the New York Philharmonic and the Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of national and international competitions and has soloed with orchestras around the world.

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, made numerous televised solo appearances and was featured on AeroMexico's inflight entertainment systems. These recordings are continuously aired over the radio worldwide.

He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra in Japan, and worked closely with members of major string quartets and symphony, opera and ballet orchestras around the world.

Daniel Andai is the Dean of Music at the New World School of the Arts in Miami, Florida and the Artistic Director of the Killington Music Festival in Vermont. Previously, Dr. Andai was the violin professor and The Marialice Shivers Endowed Chair in Fine Arts at the University of Texas in Edinburg after having served on faculties at Miami-Dade College and New World School of the Arts. He holds degrees from the University of Miami, the Manhattan School of Music and Lynn University.

www.DanielAndai.com

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THE MISO YOUTH COUNCIL

www.themiso.org

The Youth Council engages kids from the age of 9 years old to high school students. The idea is to support with their creative minds the mission of the Miami Symphony Orchestra and its Music Director & Conductor Eduardo Marturet.

WE ARE PROUD TO ANNOUNCE EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND

The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

"In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.

Let's make this our opportunity to do something together that will have a meaningful impact on our beloved Miami and the people we call our neighbors and friends. So, come on and...Get on Your Feet!"

Emilio Estefan – Celebrity Chair
The New Beginnings Fund

"Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them."

Eduardo Marturet – Music Director and Conductor
The Miami Symphony Orchestra

MISO has worked very hard to position itself as an organization committed to the city of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts – all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.

Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!

As a member of the "Forever Young" programme your Family Legacy will be honoured by Maestro Eduardo and MISO for a period of 5 years.

Providing advice and assistance in respect of Musical Arrangements at a Family Memorial or Church Service. To include musicians / choir as requested.
Chamber Music (10 Musicians) to perform at a specific location of your choice.

A Minute of Silence at a Concert of your family's choice to honour your / family memory, each year for 5 years...

Family profile in Concert ˆProgramme together with picture profile / banner on MISO website for 5 years.

Concert Package to include: 20 VIP tickets for family and friends to enjoy and embrace the Concert and to celebrate your Family Legacy....

To achieve this Legacy, you can include MISO as a beneficiary on your Will or Life Insurance....
As MISO is a non-profit organization. This LEGACY would have tax advantages besides the gratification of a "Forever Young" memory of your family commitment to the Community and the Arts.

Stuart Webb / Eddie Sarasola
Board Members of the Miami Symphony Orchestra
3900 N. Miami Avenue, Miami, Florida 33137
Tel: 305 2755 666 Email: asw@asw01.com

MISO MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR

FOREVER YOUNG
Musical family legacy

DONORS BENEFITS 2019-2020 AND 2020-2021

Sponsor Your Special Place in The Miami Symphony Orchestra and Become Intimately Instrumental in Your Hometown Symphony

$100,000 and above – Platinum Baton

- Logo / Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's playbills
- Individual / Corporate Logo will appear in all advertisement
- Opportunity to display marketing material at Season Concerts
- Public recognition at concert of your choice
- VIP tickets for MISO Arsht Center Season Concerts
- 40 Section A tickets for MISO Arsht Center Season Concerts
- 10 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO Season Playbills
- Chamber music ensemble performance at donors designated location
- 4 VIP cards
- Tax Deductible Donation receipt

$50,000 to $99,999 – Silver Baton

- Logo / Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- VIP tickets for MISO Arsht Center Season Concerts
- 32 Section A tickets in MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- One page profile in all MISO playbills
- 2 VIP cards
- Tax Deductible Donation receipt

$25,000 to $49,999 – Conductor's Circle

- Logo / Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 4 VIP tickets for MISO Arsht Center Season Concerts
- 16 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors.
As The Miami Symphony Orchestra is a 501(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.

We look forward to continue our journey of achieving the highest musical standards while enriching Miami with culture and harmony

$15,000 to $24,999 – Grand Patron

- Logo / Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

$10,000 to $14,999 – Patron

- Logo / Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

$5,000 to $9,999 – Grand Benefactor

- Logo / Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

$500 to $4,999 – Contributor & Benefactor

- Written mention in MISO's Playbills at the corresponding level
- VIP card
- Tax Deductible Donation receipt

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