



IN THE

PARKS

DOWNTOWN DORAL PARK

Saturday, March 27th 2021 | 4:00PM



AMERANT



STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

CONDUCTORS

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Philippe Entremont
Giancarlo Guerrero

PIANIST

Philippe Entremont
Elio Villafranca

TRUMPET

Francisco Flores

SAXOPHONE

Eduardo Calle

OBOE

Veit Stolzenberger

DOUBLE BASS

Edicson Ruiz

ELECTRIC BASS

Rodner Padilla

SINGER

Sam Moore

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Ensamble 7/4

PERCUSSION

Antonio Guerrero

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"SALUTE THE HEROES"



Sunday, March 28th, 2021 - 6pm



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EDUARDO MARTURET



Photo by: Sharon Levy

Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe. In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 15 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.



..... 2020/2021 SEASON

MISO In The Parks

Saturday, March 27th, 2021 at 4:00 p.m.

DOWNTOWN DORAL PARK

PROGRAM

Georges Bizet - **Aragonaise from Carmen Suite N° 1**

Manuel de Falla - **Danza del Fuego from El Amor Brujo**

Pedro Arcila / Arr. Tarcisio Barreto - **Las Bellas Noches de Maiquetía**

Manuel de Falla - **Danza Final from The Three Cornered Hat Suite N° 2**

Dmitri Shostakovich - **Waltz N° 2**

Astor Piazzolla / Arr. Eduardo Marturet - **Adiós Nonino**

Emilio Estefan - **Beirut** (World Premiere)

Yailenys Perez - Vocalist

John Williams - **Leia's Theme from Star Wars Suite**

John Williams - **Imperial March from Star Wars Suite**

Arturo Márquez - **Danzón N°2**

EDUARDO MARTURET – CONDUCTOR



This is the full version of our playbill.
Committed to the future of our community and the planet, we are reducing by 50% our playbill paper.
Because we care, we take responsible decisions. Let's be eco-friendly.



ORCHESTRA

FLUTE:

Carol Naveira-Nicholson*
Yaritzzy Cabrera

OBOE

Edymar Urdaneta*
Cesar Rangel

CLARINET

Demian Martinez*
Andres Candamil

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Christina Bonatakis*
Marc Slakoff

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Javier Aragon*
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Ramon Valero

TRUMPET

Matthew Shefcik**
Tarcisio Barreto
Pamela Smitter

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John Hutchinson
Aaron Chan

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Jay Bertolet*
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Tulio Cremisini*

PERCUSSION

Dexter Dwight*
Rick Urban
Jennifer Jimenez

HARP

Diana Rada

DRUMS

Miguel Hernandez

PIANO

Kemuel Roig

GUITAR

Hugo Fuguet

BASS GUITAR

Rodner Padilla

VIOLIN I

Daniel Andai – Concertmaster
Romel Fuenmayor – Assistant
Concertmaster
Manuela Pagliuca
David Fernandez
Gabriela Ramirez
Carlos Cifuentes
Ebert Ceballo
Grecia Rodriguez

VIOLIN II

Tarcisio Barreto *
Anna D'Adonna
Luisa Duarte
Susan Siman
Wendy Ocando
Alex Bravo

VIOLA

Luis D Aguilar **
Jesus Carnero
Francia Laurens
Francesca Rossi
Laura Bueno

CELLO

Evgenia Mott **
Juan Pablo Mendez
Konstantine Litvinenko
Roy Garcia

BASS

Luis Gomez-Imbert *
Paola Garcia

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DANIEL ANDAI



Photo by: Matea Michelangeli

Hailed as an “Exemplary Leader” by the New York Times for leading members of the New York Philharmonic and the Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of national and international competitions and has soloed with orchestras around the world.

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, made numerous televised solo appearances and was featured on AeroMexico's in-flight entertainment systems. These recordings are continuously aired over the radio worldwide.

He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra in Japan, and worked closely with members of major string quartets and symphony, opera and ballet orchestras around the world.

Daniel Andai is the Dean of Music at the New World School of the Arts in Miami, Florida and the Artistic Director of the Killington Music Festival in Vermont. Previously, Dr. Andai was the violin professor and The Marialice Shivers Endowed Chair in Fine Arts at the University of Texas in Edinburg after having served on faculties at Miami-Dade College and New World School of the Arts. He holds degrees from the University of Miami, the Manhattan School of Music and Lynn University.

www.DanielAndai.com



YAILENYS PEREZ



Yailenys Pérez also known as Hannah J is making her debut for the song Beirut written and produced by Emilio Estefan. She is a singer/songwriter born in Cuba and migrated to the United States when she was a little girl in a boat. Since she was 7 years old she dreamed of being on a stage to sing her own song with a big crowd. Yailenys at age 15 got the opportunity to sing in the reality tv La Voz coming in at battles. In 2019 Yailenys got the opportunity to be in La Voz coming in as semifinalist having the opportunity to work with coaches like Wisin and the Despacito singer Luis Fonsi etc. Yailenys is having the opportunity to work with the famous producer Emilio Estefan in the project of Beirut a heart touching song to dedicate to those who lost their lives in the Lebanon explosion. Yailenys is grateful for the support of her family and friends, and very grateful for this opportunity to sing with Miami Sinfonic Orchestra.



WE ARE PROUD TO ANNOUNCE EMILIO ESTEFAN AS CELEBRITY CHAIR OF THE NEW BEGINNINGS FUND



something together that will have a meaningful impact on our beloved Miami and the people we call our neighbors and friends. So, come on and...Get on Your Feet!"

***Emilio Estefan – Celebrity Chair
The New Beginnings Fund***

“Emilio and Gloria have been great friends and supporters of MISO over the past years. With their support, we can continue to create the exceptional performances that engage, entertain, and stimulate audiences, while fostering their connections to live orchestral music, to each other, and the world around them.”

***Eduardo Marturet – Music Director
and Conductor
The Miami Symphony Orchestra***

The Miami Symphony Orchestra, under the leadership of Eduardo Marturet, Music Director and Conductor, is taking bold steps to develop new programs and performances designed to bring us all closer together, provide opportunities to our youth, and fill us with hope for a brighter future.

To this end, MISO has created the New Beginnings Fund. This fund will serve as a base of financial support to help the organization get through the Covid-19 crisis period, and to fund their bold new initiatives and innovative plans for the coming months and beyond.

MISO is proud to announce Emilio Estefan as Celebrity Chair of the New Beginnings Fund.

MISO has worked very hard to position itself as an organization committed to the city of Miami and now, we are taking exciting new steps toward making history. The New Beginnings Fund will further our efforts by serving as a foundation for spreading unity through the power of music and developing future talent in the area of music and arts – all while engaging the citizens of this vibrant city and its constantly evolving cultural scene.

“In the face of adversity, there is opportunity. Now, perhaps more than ever before in the history of our country, we are faced with striking new challenges almost daily. This is daunting in many ways, but it also has the power to inspire people to stand up for causes they truly believe in. We have been awed by seeing people step forward in magnificent ways during these unprecedented times.

Stay tuned for more updates to come regarding the New Beginnings Fund and how you can get involved, but we wanted you to be the first to know about this exciting news!

Let’s make this our opportunity to do

<http://themiso.org/html-news/press-release2020/press-release-emilio-estefan-2020.html>



SUNDAY, APRIL 25th 2021 | 5:00PM

**PARADISE PLAZA
AT THE MIAMI DESIGN DISTRICT**

THE MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET - CONDUCTOR

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MAP

MIAMI SYMPHONY ORCHESTRA PROJECT

The Miami Symphony Orchestra opens its door to children with ASD (Autism Spectrum Disorder).

We want them to have a more independent life in an inclusive world. Through music we want to show them a path, where they will find many benefits for their condition, from great auditory stimuli, improves their memory, attention and concentration, develop motor and rhythmic skills, make self-esteem and well-being, among many benefits.



MISO Educational Programs

MUSIC HAS THE POWER TO BRING PEOPLE TOGETHER...

And The Miami Symphony Orchestra, through its project **MISO MUSIC SUMMER CAMP** and **MISO FAMILY TOUR**, strongly believes so.

With the support of local schools and families, we invite students and their families to experience music more closely through our concerts and our special educational programs. **MISO MUSIC SUMMER CAMP** and **MISO FAMILY TOUR** programs will give students a magical moment where they will have the opportunity to enjoy and learn music as a performing art, what musicians do, and how the conductor leads the orchestra. **MISO FAMILY TOUR** and **MISO MUSIC SUMMER CAMP** will promote among students and their families the interest for music as a tool to aim changes for society.

Contact us at misoforthefamilies@themiso.org



Email us at map@themiso.org



Presented

MISO children

Voices and Ensemble



Directed by Professor Michel Yriza

The Miami Symphony Orchestra proudly sponsors the MISO educational and ensemble conducted by professor Michel Yriza. www.themiso.org for tickets from \$ 12/year with. For more information contact us at (305) 222-1844.

THANKS TO EMILIO ESTEFAN FOR CHOOSING MISO EDUCATIONAL PROGRAMS AS ONE OF THE RECIPIENTS OF THE 2019 KNIGHT ARTS CHAMPION, GIVEN BY KNIGHT FOUNDATION.

YOUR SUPPORT IS WHAT KEEPS OUR MAGIC ALIVE.

THE MIAMI SYMPHONY ORCHESTRA RETURNS THIS FALL TO DELIGHT YOU WITH ITS MAGIC AND GREATNESS. WE WELCOME YOU TO JOIN US FOR THIS EXTRAORDINARY SEASON; CRAFTED WITH LOVE AND WITH PASSION; GUARANTEED TO AMAZE YOU WITH MAGNIFICENT MUSIC.



If you are a Full Season Subscriber or a MISO SPONSOR, this membership VIP card will grant you unique access to special deals and discounts at participating establishments throughout the Miami Design District. MISO wants to thank you for your contribution and loyalty, and as a fundamental VIP member of our community, we want you to enjoy our membership card. This membership card will grant you unique access to special deals and discounts at participating establishments throughout the Miami Design District.

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ESTEFAN KITCHEN







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MISO Brings *El Sistema* to Miami

To support **“MISO brings “El Sistema” to Miami,”** the establishment of a music education pilot program that follows “El Sistema” guidelines in selected K-8 schools in Broward County. “El Sistema,” founded in Venezuela in 1975, is a free program in classical music for young children from culturally-underserved communities. Through classical music, children are transported to another world of possibilities and promises; the ensemble nature of classical, orchestral training affords children opportunities to acquire valuable skills like teamwork, responsibility and mutual respect.



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- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP card
- Tax Deductible Donation receipt

Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors. As The Miami Symphony Orchestra is a 501(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.



DONORS BENEFITS 2019-2020 AND 2020-2021

We look forward to continue our journey of achieving the highest musical standards while enriching Miami with culture and harmony

\$15,000 to \$24,999 – Grand Patron

- Logo / Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 8 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$10,000 to \$14,999 – Patron

- Logo / Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 2 VIP tickets for MISO Arsht Center Season Concerts
- 4 Section A tickets for MISO Arsht Center Season Concerts
- 4 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$5,000 to \$9,999 – Grand Benefactor

- Logo / Banner displayed in MISO's web page
- Written mention and Logo displayed in MISO's Playbills
- 2 Section A tickets for MISO Arsht Center Season Concerts
- 2 VIP seats for MISO Pop Up Concerts at Palm Court Miami Design District
- VIP Card
- Tax Deductible Donation receipt

\$500 to \$4,999 – Contributor & Benefactor

- Written mention in MISO's Playbills at the corresponding level
- VIP card
- Tax Deductible Donation receipt

THANKS TO OUR GENEROUS SPONSORS



Mural by Casey Waterman // Curated by Mali Parkerson // Photo by Edwar Simal



Angel Gonzalez