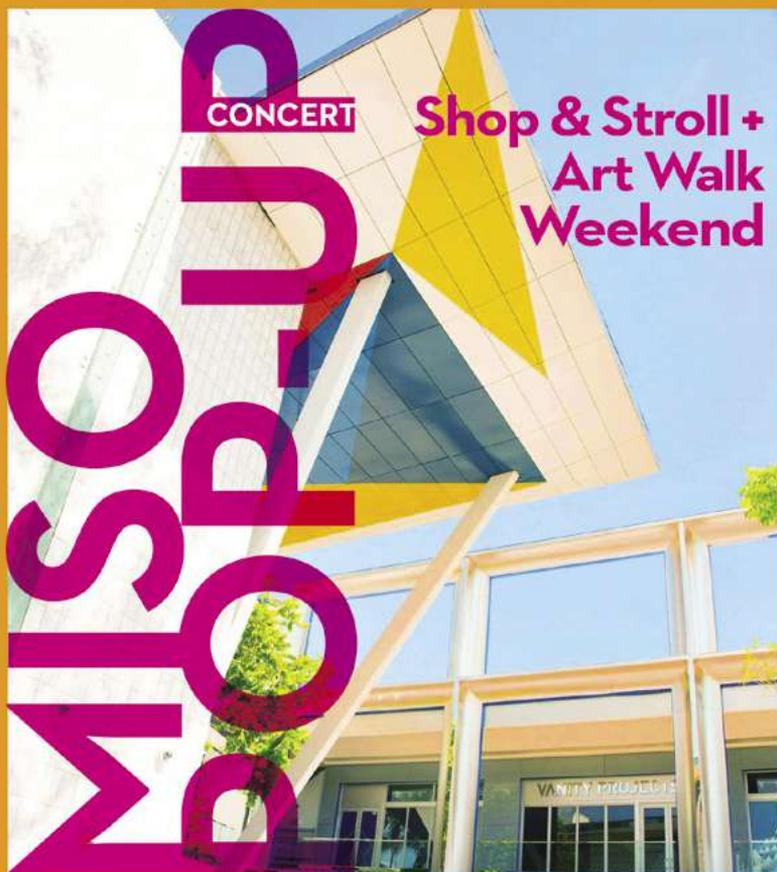




Music in Paradise



SUNDAY, APRIL 25th 2021 | 5:00PM
THE MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET - CONDUCTOR

AT THE

MIAMI
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STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

CONDUCTORS

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Philippe Entremont
Elio Villafranca

TRUMPET

Francisco Flores

SAXOPHONE

Eduardo Calle

OBOE

Veit Stolzenberger

DOUBLE BASS

Edicson Ruiz

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Rodner Padilla

SINGER

Sam Moore

CHAMBER GROUP

Ensamble 7/4

PERCUSSION

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Emilio Estefan, Celebrity Chair of the New Beginnings fund with Maestro Eduardo Marturet.

Something wonderful is happening in Miami!

We are thrilled to announce the launch of the New Beginnings Fund!

Famed musician and music producer, Emilio Estefan, and Maestro Eduardo Marturet have teamed up to bring something positive to our vibrant community in a time when we could all use a little hope, entertainment, and joy.

This has been a long difficult year, and like you we are looking forward to a new year and a New Beginning!

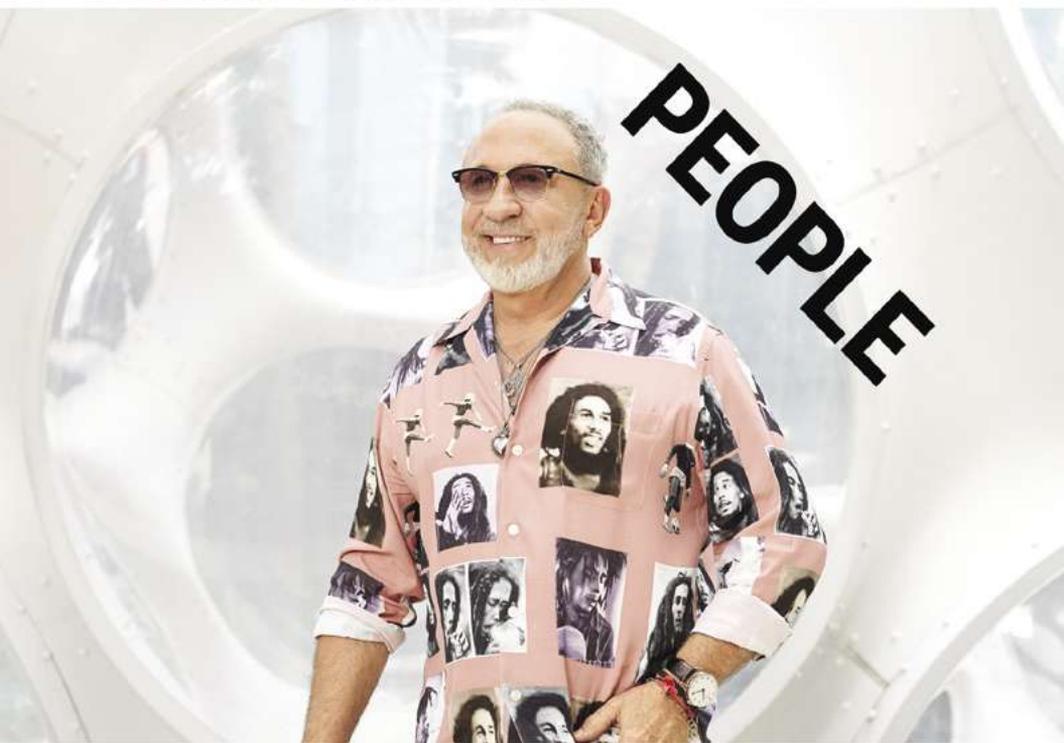
We invite you to join us in creating a new chapter of resilience for your “hometown orchestra”, as we use the healing power of music to bring people closer together and to give us a beacon of hope for the future.

Read on to learn more about the New Beginnings Fund, our current and future programs, and to see how you can play an important role in helping all of us, and our beloved great city of Miami get back on our feet!

For more information visit www.themiso.org

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EDUARDO MARTURET



Photo by: Sharon Levy

Eduardo Marturet enjoys an active career on three continents; he is the Music Director and Conductor of The Miami Symphony Orchestra and continues to guest conduct actively in Europe. He has made more than 60 CDs that range from the Brahms complete symphonic cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philharmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo, Buenos Aires, Mexico City and Monterrey. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Composition and Conducting which he studied with Brian Thomas, Franco Ferrara and John Carewe. In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami. In 2006, Maestro Marturet received a Latin Grammy nomination in the category of Best Classical Album, for conducting the Berliner Symphoniker in "Encantamento."

Since 2006 he has been the Music Director and Conductor of the Miami Symphony Orchestra, during his 15 year tenure Maestro Marturet has taken MISO into the world-class professional symphony of Miami developing a unique classical-crossover repertoire in alliance with great producers such as Emilio Estefan, Rudy Perez and Burt Bacharach.

In October 2012, he was named one of the "100 most influential latinos in Miami". The ceremony was performed by Fusionarte Association, Pan-American Foundation and Televisa publishing. This same year, in March, the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, who received the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.



..... 2020/2021 SEASON

Music in Paradise

Sunday, April 25th, 2021 at 5:00 p.m.

PROGRAM

Chuck Berry and Ludwig v. Beethoven (arr. Tarcisio Barreto) - **Roll Over Beethoven**
Hugo Fuguet - Guitar

Dr. Bonora - **Psychons**

Charlie Chaplin (arr. Tarcisio Barreto) - **Smile**
Demian Martinez - Saxophone

Ennio Morricone (arr. Flavio Regis Cunha) - **Cinema Paradiso**
Kemuel Roig - Piano

John Williams (arr. Tarcisio Barreto) - **Schindler's List**
Daniel Andai - Violin

Mikis Theodorakis, (arr. Tarcisio Barreto) - **Zorba The Greek**

Astor Piazzolla (arr. Eduardo Marturet) - **Melodía en La**
"In Memoriam Frank Amadeo"
Demian Martinez - Saxophone

Emilio Estefan - **Beirut**
Benj Pasek and Justin Paul - **Never Enough**
Yailenys Pérez - Vocalist

Dr. Bonora - **Music in Paradise**

Johann Strauss Jr. (arr. Carlos Rafael Rivera) - **Pizzicuban Polka**
Huascar Barradas - Flute
José Gregorio Hernández - Percussion

EDUARDO MARTURET – CONDUCTOR

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Committed to the future of our community and the planet, we are reducing by 50% our playbill paper.
Because we care, we take responsible decisions. Let's be eco-friendly.



ORCHESTRA

FLUTE:



Carol Naveira-Nicholson

OBOE



Edymar Urdaneta

CLARINET



Demian Martinez

BASSOON



Christina Bonatakis

FRENCH HORN



Javier Aragon

TRUMPET



Tarcisio Barreto

DRUMS



Adolfo Herrera

PIANO



Kemuel Roig

GUITAR



Hugo Fuguet

BASS GUITAR



Rodner Padilla

VIOLIN I



Daniel Andai - Concertmaster,

Romel Fuenmayor – Assistant

Concertmaster

Gabriela Ramirez

Carlos Cifuentes

VIOLIN II



Tarcisio Barreto *

Anna D'Adonna

Wendy Ocando

VIOLA



Luis D Aguilar **

Jesus Carnero

CELLO



Evgenia Mott **

Juan Pablo Mendez

BASS



Luis Gomez-Imbert

* Principal

** Acting Principal



DANIEL ANDAI



Photo by: Matea Michelangeli

Hailed as an “Exemplary Leader” by the New York Times for leading members of the New York Philharmonic and the Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of national and international competitions and has soloed with orchestras around the world.

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD's, made numerous televised solo appearances and was featured on AeroMexico's inflight entertainment systems. These recordings are continuously aired over the radio worldwide.

He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra in Japan, and worked closely with members of major string quartets and symphony, opera and ballet orchestras around the world.

Daniel Andai is the Dean of Music at the New World School of the Arts in Miami, Florida and the Artistic Director of the Killington Music Festival in Vermont. Previously, Dr. Andai was the violin professor and The Marialice Shivers Endowed Chair in Fine Arts at the University of Texas in Edinburg after having served on faculties at Miami-Dade College and New World School of the Arts. He holds degrees from the University of Miami, the Manhattan School of Music and Lynn University.

<http://www.DanielAndai.com>



YAILENYS PEREZ



Yailenys Pérez also known as Hannah J is making her debut for the song Beirut written and produced by Emilio Estephan. She is a singer/songwriter born in Cuba and migrated to the United States when she was a little girl in a boat. Since she was 7 years old she dreamed of being on a stage to sing her own song with a big crowd.

At age 15 Yailenys got the opportunity to sing in the reality tv La Voz coming in at battles. In 2019 Yailenys got the opportunity to be in La Voz coming in as semifinalist having the opportunity to work with coaches like Wisin and the reggaeton singer Luis Fonsi etc. Now Yailenys is having the opportunity to work with the famous producer Emilio Estephan in the project of Beirut a heart touching song to dedicate to those who lost their lives in the Lebanon explosion. Yailenys is grateful for the support of her family and friends, and very grateful for this opportunity to sing with the Miami Symphony Orchestra.



HUGO FUGUET



From Caracas Venezuela.

He has worked for many renowned artists such as Gloria Gaynor, Frank Quintero, Yordano, Luis Enrique, Zapato 3, Elisa Rego, Rafael El Pollo Brito, Tony Succar, Cyanide Candies, Malanga, Raices Jazz Orchestra, Huascar Barradas, La Movida acústica Urbana, Wisin and Yandel.

He has recorded 3 albums as Soloist: “Desde tan lejos” (2005), “Nueve días” (2009), “Singles” (2011).

He has participated in 3 Latin Grammy winning productions and 3 nominations and has won 2 Pepsi Music Awards for “best Jazz Artist” and “Best Jazz Song”

IG: [@hugofuguet](https://www.instagram.com/hugofuguet)



HUASCAR BARRADAS



Flutist, composer, arranger and producer.

The German Newspaper "FRANKFURTER ALLGEMEINE ZEITUNG" wrote: "*Mr Barradas has elevated us to an expressive spectrum of the flute, beyond that of what our Europeans ears are used too. He shined with absolute rhythmic precision and virtuosity*".

From Bach to the Beatles, Folk music, jazz, flamenco, latin or contemporary music, Huascar Barradas plays it all. His solid musical education comes from attending important conservatories and universities in Venezuela, Germany and the United States. Virtuoso, versatile, profound, vanguardist. Pioneer of the Venezuelan musical movement Neo-Folklore where he combines folk, jazz, classic and contemporary musical tendencies in a unique approach.

A man of radio and fashion, a crusader for the environment, a pacifist and foremost a dreamer. He conducted for 8 years his own radio program "El Pabellon" where he supports the best of the Venezuelan music and young coming artists.

He plays an average of 100 concerts a year in important festivals and Theaters worldwide. His 18 compact discs and 2 dvds "Entre Amigos" are distributed and sold successfully in Latin America, Europe, Japan and the United States. Nominated to the Latin Grammy 2011 for his video "Entre Amigos 2" and Nominated to the Latin Grammy 2013 as best instrumental album. He owns HB Records and Huascarflauta producciones CA where he develops all his musical creativity. His works include from film scoring to experimental compositions like "Pacifcanto" in which he combines the sing of the humpback whale of the Colombian Pacific with diverse instrumentation and human voices. In 2014, he wrote, produced and debut as an actor with total success in his musical "El flautista de Hamelin" (The Pied Piper of Hamelin). In few words, Huascar Barradas is simply an Unlimited artist! He lectures worldwide on the "Interpretation of Latin American Music" in different universities, conservatories and festivals.

Founding member and collaborator to the Venezuelan National System of Youth and Infant Orchestras. Played as co-principal flutist of Venezuela's National Philharmonic Orchestra and the Orquesta Sinfonica Municipal de Caracas. His musical training was made in important conservatories and universities in Venezuela, the USA and Europe.

Collaborator to "Children against Cancer Foundation", "Colmena de la Vida" and AIDS Foundations in Venezuela. In 2007 he founded "Art for Children" a foundation created to support children with special artistic talent in Venezuela.



JOSE GREGORIO HERNANDEZ



Jose Gregorio, originally from Venezuela, started playing professionally at the age of eleven with an all kids Gaita band. After performing throughout South America Jose moved to Chicago in 1989 and settled in Miami in 1999. He has become widely known as an upcoming percussionist in Latin jazz, rock, funk, pop, salsa, folkloric and afro Caribbean music as well as a sought after clinician.

Jose has performed, recorded and toured around the world with many worldwide artists such as: Tito Puente, Celia Cruz, Mary Wilson(The Supremes), Engelbert Humperdinck, Cece Pennington, Count Basie Orchestra , Arturo Sandoval, Herbie Hancock, Shakira, Michael Sembello, Paquito D'Rivera, Gloria Estefan, Franco de Vita, Julio Flores, Luis Enrique, Nestor Torres, Guaco, Gilberto Santa Rosa, Ricardo Montaner, Danilo Perez, Los Guaracheros de Oriente, los tres Reyes, Israel Lopez(Cachao), Tito Nieves, Obie Bermudez, Andy Montanez, Ismael Miranda, Daikiri, Wisin y Yandel, Ilan

Chester, La India, Thalia, Paulina Rubio, Alejandra Guzman , Fania All Stars, the Miami Symphony Orquestra ,the NBA Miami Heat Rhythm Section and many more.

Produced music for radio commercials, TV and many different artists. Also composed the song for "Zumba" "Contento wich was played in 180 countries around the world.

Jose has been awarded with an Emmy Award in 2007 for best music video and has also been part of percussion arrangements for Ilan Chester's 2009 album and 15 other Grammy nominations in, 2010, 2012, 2013, 2014, 2016

His most recent triumph was to be coproducer and percussionist of Franco de Vita's, DVD/album "En Primera Fila" and "Vuelve en primera fila" in which has up to date received 5 Grammy nominations for 2011, and it was awarded 2 Grammys.



DEMIAN MARTINEZ



Demian Martinez holds a Bachelor of Music in Performance (Clarinet) from the “Instituto Universitario de Estudios Musicales IUDEM” (Institute of Musical Studies). His was trained in the Venezuela’s National System of Youth and Children’s Orchestras “El Sistema,” founded by Maestro José Antonio Abreu. He was a member of the Simon Bolivar Symphony Orchestra, performing in Venezuela and around the world. Martinez is currently the principal clarinet of The Miami Symphony Orchestra under the baton of Maestro Eduardo Marturet.

He began his clarinet studies in 1994 at the Simon Bolivar Music Conservatory, under the guidance of Professors Valdemar Rodriguez and

Jorge Montilla. Additionally, Martinez has an extensive experience as a performer of chamber music, both in classical and popular music, as a founding member of the “Encayapa” ensemble, and other groups, such as: “Caracas Sincronica”, “Vaare” Ensemble, Caracas Clarinet Quartet, among others. He has recorded a total of twelve albums with various chamber music ensembles, the Simon Bolivar Symphony Orchestra and Miami Symphony Orchestra. Martinez recently recorded his first album as a soloist: “Del Hecho al Trocho”, winning the bronze medal for Venezuelan Folk Music Fusion and the bronze medal for instrument performance (clarinet) of the Global Music Award.



In Memoriam Frank Amadeo

Amadeo, described in a 1995 Miami Herald profile as “an industrious kid and student leader at South Broward High,” started working at WHYI 100.7 FM (Y-100) in his junior year and “had accumulated a decade’s experience by his mid-20s.

Amadeo would become Y-100’s program director during his 12 years with the station in the 1980s before Emilio and Gloria Estefan brought him on board to manage their company’s media relations in 1992.

Within a couple years, Amadeo rose to vice president of Estefan Enterprises. By 1998, he was the company’s president as Estefan Enterprises branched out into production of other major Latin music figures like Jennifer Lopez, Shakira and Carlos Ponce, opening restaurants, properties, Broadway and beyond. Amadeo held that leadership role until his death.

The Miami Herald



A NIGHT OF HOPE AND HEALING BY DR. BONORA



One of the wonders of our brain is that it never ceases to amaze us. We are impressed when we read that it produces substances that make us feel happy or that block pain, and we can easily understand this; but when we find out that it is also capable of synthesizing minerals into crystals and that it uses them for multiple corporeal and extracorporeal purposes, it immediately sounds like a science fiction movie. Well, science confirms that our brain is not only capable of synthesizing minerals, but also uses them to communicate and store information. This is the case of magnetite, one of the most electromagnetic minerals that exists on earth. Also in our inner ears there are crystalline structures of calcium carbonate, which by the way if they fall from the cells that support it called otoliths, they cause us dizziness, dizziness that persists while they travel through the structures of the inner ear ... But going back to magnetite, that mineral that abounds in our brain has fascinating functions. When we study it in the brains of homing pigeons, we observe it in their neural structures distributed in a super orderly way and that allows these birds to know exactly where they are located at the time of their birth. That is the reason why they always return to the place where they are born even if we release them thousands and thousands of kilometers away and blindfolded. In our brains it is more complex to have magnetite. This microcrystal apart from locating us spatially and not allowing us to fall out of bed when we sleep, can function as translators of electromagnetic energies and can generate mentally directed atoms, what the French called Psychons. To make a complicated explanation simple, it is able to tune in with another magnetic from another brain and communicate, transfer information, resonate with the same frequency that is what we call telepathy, among others. It can also inform our neurons if they should raise or lower a certain substance to make us feel good or not so much ... that is, these crystals control the production of neurotransmitters and the most fascinating thing we will see is that they can

encode thought, knowledge and transmit it. A group of scientists applied nanomagnetites to animals and managed to copy their minds, that is, what the brain perceives, stores and how it uses it. Well ... that is what comes for the human being too, but while that comes I explain a little of what I try to do with my music. We know that everything in the universe is in constant vibration, everything vibrates. The atoms vibrate, unite and form molecules, these cannot stop still and join others and if these are amino acids when the chains are longer they form proteins and if these proteins bump into an Adam or an Eve well you already know what happens so as not to disturb Mr. Darwin.

Now, what does music have to do with all this? Much, it has a lot to do with it. Sound is an electromagnetic wave that can order or disorder all those atoms that have become molecules and at the same time proteins and you or me. The electromagnetic waves that sound produces (audible or not) can resonate with the brain magnetic and calcium carbonate crystals found in the ears, producing emotional states, evoking memories or locating us in another space by altering our consciousness. By the way, I have not talked about Calcium Carbonate Crystals, they allow us to know where a sound comes from. If an object falls we can determine where it went by the sound it produces or if a sound hits our occiput bones (part of the back of the head) the calcium crystals will be thrown forward and the brain will know that the sound is coming. Behind. A curiosity is that these crystals allow us to know our exact age. Just as we can determine how old a tree is by counting the number of rings that its trunk has, so we could count the number of rings that our calcium carbonate crystals have in the otoliths. Then in our body there are more crystal systems, for example in our brain there is another fascinating substance that forms light crystals, DMT that is responsible for reorganizing the neural connections in the brain, the neural tissue that exists in our heart (yes, that we called heart muscle is 65% neuronal tissue) and also in the neuronal tissue of our intestines ... (well that statement needs more research to prove it but there is little left to conclude that it is) The electromagnetic frequencies of these musical proposals try to move all these crystalline anatomical structures that we have talked about and produce states within us that make us feel better, both physically and emotionally, for this reason three pieces were chosen: Joy, Peace and Psychons.

PSYCHONS

When I meditate in remote places of the



cities I can come to feel who is thinking as “out loud” individually; that is, I can perceive how the thoughts of a certain person break the tranquility of meditation. Imagine what happens in any city, where we all have thoughts of competition, or inflated egos, depressions or joys, emotions evoked by successes or failures. All this emotional maelstrom produces a large amount of energy that translates into mental pollution, that is, it pollutes the environment just like the combustion of a plastic or the use of a fluoride spray would.

The electromagnetic frequencies in this piece (audible and inaudible) are arranged in such a way that they try to block the atoms that produce negative, external and internal thoughts. These atoms the French called *Psicones* because they showed that they are atoms that can be directed mentally. The piece tries to dissipate the pistons that accumulate in our spaces, it is like generating a breeze that moves air pollution, like opening the windows in a house so that any smell comes out. The electromagnetic waves of the piece also accelerate the nano magnetite particles in our frontal lobes, which causes the Ego, the I itself, to lose strength and transform into a we. Increases the photoluminal energy of the DMT crystals found on the sella turcica, below the pituitary gland, which are related to feelings of unconditional love, kindness, and tranquility beyond peace.

Psychons in *G Major* is a piece that illuminates those dark paths through which, at some point, we must travel. It is a kind of environmental sterilizer that makes us return to what we are, without dressings. It is a piece that can be very interesting as a meditative tool precisely because it cleans the spaces of any psychic contamination, of any energy content. For example, when two people argue an energetic footprint is created from that discussion. If a person with a low vibrational frequency enters that space, he or she could resonate with that event and feel disgusted without an external stimulus that evoked that emotion. *Psychons* cleanses that energy and prevents precisely that we resonate with those unconstructive frequencies. Sometimes the negative energy or the thoughts that evoke it come from ourselves, this piece also tries to eliminate that type of mental pollution by making us feel more comfortable with ourselves.

ALEGRIA (JOY)

As in the physical body we have arteries, veins and an impressive amount of organelles, we also have subtle structures through which the energy flows that keep the body and mind in good working order. *Alegria* is a musical piece composed of waves of the electromagnetic spectrum whose function is to accelerate the energy that is located in our lymphatic system.

This system is like a kind of highway for our white blood cells. For example, if we prick a finger, a white blood cell found in our lung would have to travel entire kilometers of veins and arteries to reach the finger, to avoid this is the lymphatic system, through the lymph that white blood cells can travel in a nearly straight line from lung to finger in minutes. When 30 years ago I was talking about the transport of serotonin, a neurotransmitter, by white blood cells, some colleagues suggested that I take medication for delusions. Well, nowadays thanks to technological advances we know that not only do white blood cells transport serotonin but platelets can also do it. To make the explanation simpler, if someone takes fluoxetine, which is the famous drug for depression called *PROZAC*, it inhibits the reuptake of serotonin in the brain and this neurotransmitter remains bioavailable in the brain, so the individual, in theory, you will feel better, with more vital energy, happy, you will perceive the world in a different way, etc, etc.

Alegria tries to work the energy that flows through the lymph nodes, improving the transport of this neurotransmitter through the white blood cells and other cellular structures. Information is stored in the mitochondria (cellular organelles) about the joy that women in our families have had for their births. The electromagnetic frequencies of *Alegria* allow us to interpret that ancestral feeling, returning in us that sensation of seeing the future with hope and joys, to say, it changes the negative perception of the future. It returns the value of our original clay to us by calling it in some way.

The triads that we find in *Alegria* produce electromagnetic waves that resonate with the DMT crystals found in our intestines. This produces the release of transtemporal traumas, that is, it eliminates emotions that our viscera encrypt, store and alter their biology. The function of these “archived emotions” is to give us the opportunity to compare our present experience with previous experience, so that we can make assertive decisions when we are confronted with a new situation, but what if the emotional pattern that we have is negative? Well obviously things could get complicated.

The piece is conceived to reorganize the archives of visceral energy and accelerate its transport through the lymph, which translates into feelings of well-being, gratitude, joy. I hope that as you enjoy this piece, the happy memories increase your vital energy and hope will smile at you again.

PEACE

The largest organ in the body is not the skin but the interstitial space. That is, the space between one cell and another, the gap. The electromagnetic waves from this musical composition resonate with the crystalline system found in that space.



The interstitium behaves like a kind of mesh made up of liquid crystals, which is why I call it the crystalline mesh of the physical body. The most important mineral in this energy mesh is potassium. It is precisely in these structures or spaces where information about our emotions, memories, not only what we have lived but the survival experiences that we have inherited from our parents is stored. When the continuity of this crystalline mesh is affected, what we could call an energy fracture is formed. There in that interruption of energy is the place where deep emotional wounds occur. Self-pity, the feeling of acceptance, the search for approval have to do with the functioning of this crystalline body.

This piece has the ability to reorganize the energy of the crystalline body and repair energy fractures in a way that align the mental, physical and emotional body. This energetic coherence between the mental, the physical and the emotional produces a feeling of peace, emotional shelter, a feeling of going back to the beginning, I call it the return to the hands of the Creator.

This works because our structures of the crystal lattice resonate with the electromagnetic waves of the composition, that is, the positional memory that potassium has in the crystal lattice returns to its place of origin when impacted by the electromagnetic wave. Listening to this piece is like a kind of "formatting" or clean up of the body's crystalline system. The work also increases the resonance of the low frequencies that could be vibrating in our interstitial spaces. It does so by increasing the frequency of the crystalline mesh which in turn releases energies associated with resentments or emotional patterns that may be stored in them, patterns that disharmonize our bodies and our minds.

Peace gives us back the Light that we are. It takes us to our original setting: Peace.

MUSIC IN PARADISE

The idea of finding a place of divine grace, supernatural, attracts us strongly. The Earthly Paradise we are talking about is that place where Adam lived with his beloved Eve. They not only lived in it but were made with the clay that existed there, modeled by the hands of his Creator. (Well ... Eva was an improved version with a rib from Adam) It is essential to know that in that place, humanity was released without any type of suffering, and immortal, but there is always a "but" that complicates everything But two trees should not be touched: The Tree of the Knowledge of Good and Evil and The Tree of Life, and these were planted in the middle of the Garden. Adam and Eve had clear instructions where they were forbidden to eat the fruit of these trees, and you already know better than I what happened to our dear parents when they ate the fruit of the Tree of Knowledge of Good and Evil. Now ... why doesn't the serpent in the

story offered Eve the Fruit of the Tree of Life? Could it be that the snake wanted to see what happened to a man when he ate knowledge and then ate the fruit of life, and this is the reason why it changes its skin and renews itself as a symbol of regeneration or hence the poison of its fangs, and that is why it is a symbol of medicine? We do not know ... but perhaps we do know where Paradise is because we have eaten from the tree of knowledge: Paradise is in this very place, for it is everywhere and nowhere!

If we are made of that clay, then Paradise is in us, in the desire to always meet, in the desire to hold hands, in the desire to walk together and smile. Paradise is at this moment touching our hearts, showing us our weaknesses as human beings to be humble before the Divine. If the Garden owner spoke to us, perhaps his words would be like music! Beautiful chords would follow to restore our original clay. That is the intention of this piece made with acoustic and electronic sounds.

Music in Paradise attempts to heal what separates us from happiness, fears, absences, our own selfishness; that is, it tries to separate us from what does not produce peace and joy. We also receive the memory of that divine breath that we receive from our Creator to stop being clay: the melody turns us into beings capable of remembering what we have not heard in the present, as a memory of the future, a déjà vu, the possibility of being like a child ...

Dr. Bonora

PSYCHONS

<https://soundcloud.com/user-81881298/psychons/s-w2ME51RGT2Y>

ALEGRIA

<https://soundcloud.com/user-81881298/alegria-1/s-lbk8sqUITtc>

PEACE

<https://soundcloud.com/user-81881298/peace/s-oy1dwQNzq41>

MUSIC IN PARADISE

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