MISO MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR

The Miami Symphony Orchestra
In celebration of Steinway & Sons' 161st Anniversary
presents

"The Grand Season of the Piano"

Grand Season Opening

Sponsored by the Park Foundation

SUNDAY, OCTOBER 5 AT 6:00 P.M.
ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
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STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

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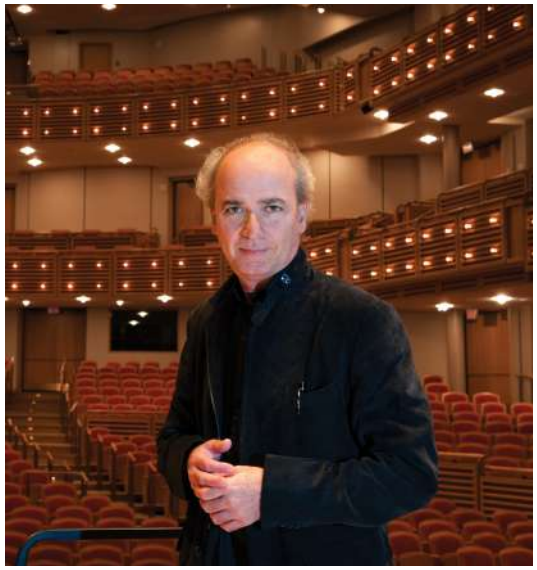

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Bringing us that wondrous weather filled with beautiful breezes and cool clean water, along with Miami's exciting international flair, extravagant events, sumptuous cuisine, and of course marvelous music from Miami Symphony Orchestra, your hometown symphony.

This year also brings us Miami Symphony's Grand Season of the Piano in celebration of Steinway & Sons 161st Anniversary. As we begin our next 25 years, we honor the artistry of the keyboard and its foundation in orchestral repertoire with unique and rarely performed works seldom heard and seen live in the concert hall.

We open our season with the enchanting and powerful pianist, Lola Astanova, followed with a succession of performances by world-renowned guest artists before our stunning season finale "Steinway & Sons' Piano Extravaganza" showcasing a grand total of six piano soloists performing simultaneously on stage.

Thank you for being with us tonight to share another great season and the start of our next quarter-century together. We continue to be blessed with the ongoing support and friendship of many benefactors and patrons. The time, talent, and treasure of our Board of Directors continues as they work tirelessly to engage our community, sponsors, and volunteers to ensure that Miami Symphony Orchestra grows and thrives in Miami's ever-expanding arts community.

And of course our remarkable and eternally dedicated musicians and small staff, those who create the beautiful music and programs that you all love and enjoy – my indebtedness to them is infinite. I'm so gratified to say once again, we are all here together to "let the music play."

My warmest wishes,
Eduardo Maturet
Music Director & Conductor

MISO MIAMI SYMPHONY ORCHESTRA

Eduardo Marturet
MUSIC DIRECTOR & CONDUCTOR

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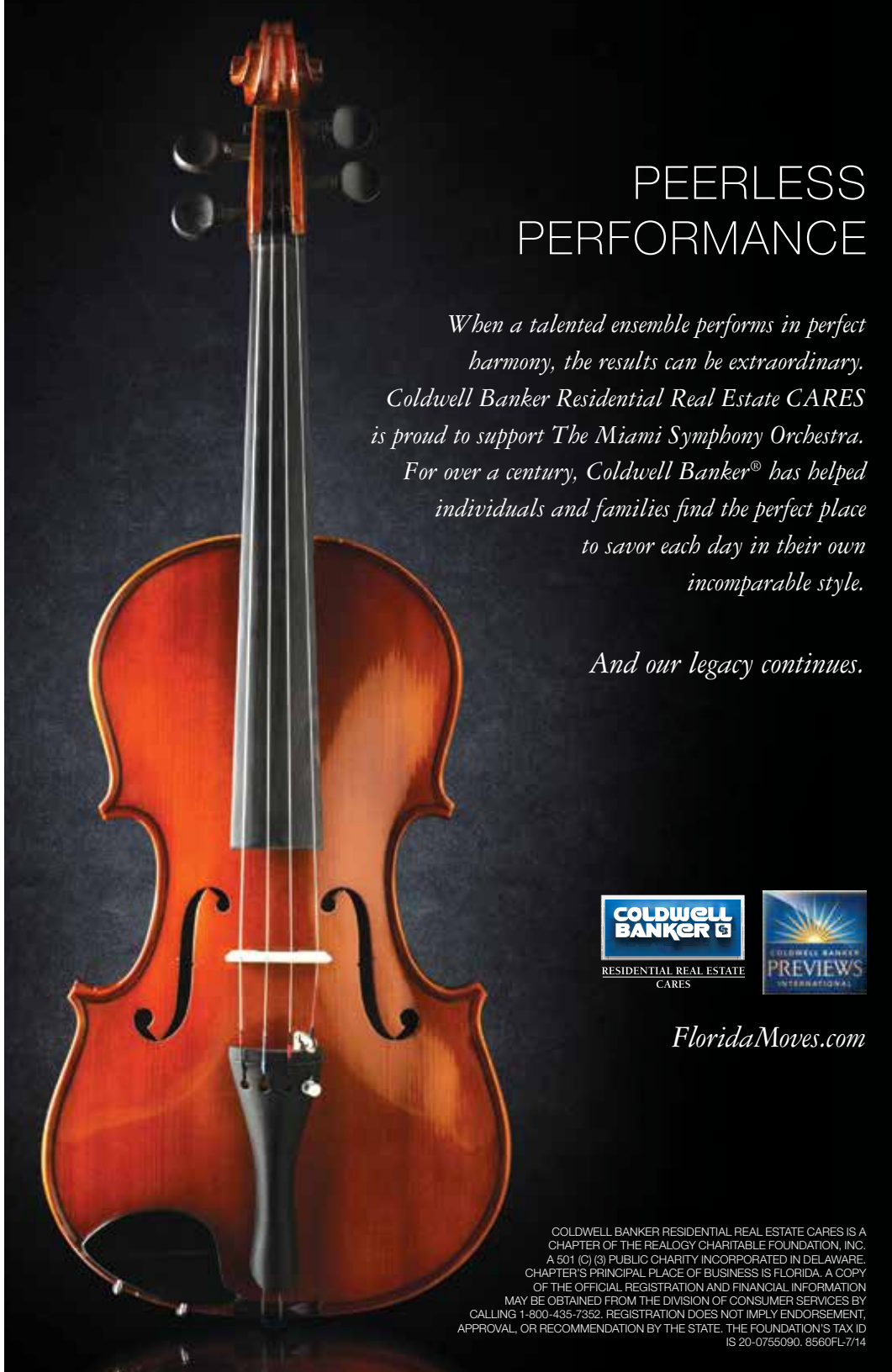

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Lola Astanova

Born in the former Soviet Union, Astanova's journey in music began at age six when her mother gave Lola her first piano lessons. By age eight, Astanova began appearing as a performer and achieved international note before she turned twelve. As a young virtuoso, she was featured in a UNESCO documentary, "Prodigies of the 20th Century." Astanova continued her studies at the Moscow Conservatory of Music with the renowned Lev Naumov, who persuaded Lola not to enter competitions, but to continue to develop her unique style and virtuosity. Realizing that her career had little chance in the aftermath of the Soviet collapse, she made the decision to move to the United States. Her first American break came when Lola appeared on the Today show starring in a $1.6 million Neiman Marcus "Classical Superstars Fantasy Concert" with the Kirov Orchestra, conducted by Valery Gergiev, and hosted by Regis Philbin.

Astanova's Carnegie Hall debut in January, 2012 represented a profound tribute to her Romantic roots with a special "Tribute to Horowitz" performance. The concert, chaired by Donald Trump and hosted by Julie Andrews, featured Astanova who received the distinguished Horowitz Award after the event, and was invited to perform with the legendary pianist Byron Janis during his Lifetime Achievement Award ceremony at the Lincoln Center.

Other notable artistic collaborations include performances with the San Diego Symphony's Music Director Jahja Ling, whom she has consistently collaborated with over the past two years with the Palm Beach Symphony, the Cleveland Orchestra, her headlining performance at the prestigious Lincoln Center with the Orchestra of St. Luke's, and most recently with the Louisiana Philharmonic Orchestra. Astanova has also collaborated with conductor Gerard Schwarz at the Queensland Performing Arts Centre accompanied by the Queensland Symphony Orchestra, and at the Maier Foundation Performance Hall accompanied by the West Virginia Symphony Orchestra.

Astanova has performed multiple concerts to international acclaim in Palermo and Taormina, Sicily, and these special orchestral performances will continue in 2015 in Palermo,Taormina, Florence, and Milan. Most recently, Astanova headlined the star-studded opening of Europe's mega yacht destination, Porto Montenegro. Following this world-class event, Astanova was invited to perform with the All-Stars Orchestra conducted by Gerard Schwarz, which will culminate in a PBS special aired on National television.

Using her communicative skills, Astanova headlined the Portland Piano International concert series in a performance that included audience participation. This presented Lola in a forum that she hopes to continue in an effort to change the face of classical concerts. Using YouTube and other new media tools to communicate with her fans, Lola has singlehandedly defined what it means to be a modern-day virtuoso. She is known for outwardly expressing beauty both through wardrobe (fashion & style) and in performance. Through her videos, many have discovered the music of Chopin, Liszt, and Rachmaninoff for the first time, and Lola's original virtuoso transcriptions of popular music have become quite the sensation. Lola unveiled a pure, personal and honest 12-part YouTube series, "La Musique et L'Ardeur" that brings the audience closer to the artist and classical music. A Steinway Artist, her unique blend of effortless technical skill makes her one of the most dynamic and sought-after pianists performing today.

Lola Astanova will be performing with the San Diego Symphony and conductor Jahja Ling October 24, 25, and 26, 2014 for the Jacobs MasterWorks series and Opus Gala in San Diego, California.

LOLAASTANOVA.COM

Credit: Eduardo Segovia

Eduardo Marturet

Eduardo Marturet enjoys an active career on three continents. As the Music Director and Conductor of The Miami Symphony Orchestra, he remains deeply involved in the musical life of his native Venezuela and continues to guest conduct actively in Europe. A Steinway Artist, he has made more than 40 CDs that range from a Brahms orchestral cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philarmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo and Buenos Aires. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Conducting, and Composition. In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami.

In 2006, received a Latin Grammy nomination for "Encantamento" in the category of Best Classical Album conducting the Berliner Symphoniker.

In March 2012 the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, together with the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

MISO MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR

2014/2015 SEASON
"GRAND SEASON OF THE PIANO"

GRAND SEASON OPENING

Sponsored by the Park Foundation

Sunday, October 5, 2014 at 6:00 p.m.
Adrienne Arsht Center for the Performing Arts of Miami-Dade County
John S. and James L. Knight Concert Hall

I

Felix Mendelssohn
Calm Sea and Prosperous Voyage, Op. 27

Sergei Rachmaninov
Rhapsody on a Theme of Paganini, Op. 43

II

Johannes Brahms
Symphony No. 1 in C minor, Op. 68

I. Un poco sostenuto – Allegro – Meno allegro II. Andante sostenuto III. Un poco allegretto e grazioso IV. Adagio – Più andante - Allegro non troppo, ma con brio - Più allegro

LOLA ASTANOVA – PIANO

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Bass

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Terry Bonelli	Principal Emeritus
Jose David Torres	Assistant Principal
Zacherie Small	

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Flute

Carol Naveira-Nicholson	Principal
Suzan DeGooyer	
Rene Miska	

Oboe

Veroslav Taskov	Guest Principal
Paul Chinen	

Clarinet

Andres Candamil	Principal
Ryan San Juan	

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Kristina Nelson	

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Hector Rodriguez	Principal
Matt Marshall	ELBA HENTSCHEL CHAIR
Raul Rodriguez	BARBARA HAAR CHAIR
John Anderson	

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Samuel Hyken	Principal
Aaron Norlund	

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John Kricker	Guest Principal
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Derek Mitchell	

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Jay Bertolet

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Tulio Cremisini	Principal

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Tom Bowden	
Tyson Voigt	

Harp

Kristina Finch

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Daniel Andai

Hailed by The New York Times as an "Exemplary Leader" for leading members of the New York Philharmonic and the Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of national and international competitions and has appeared as a soloist with orchestras around the world.

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra (MISO). He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded the Billboard's highly rated SONY Classical CD's and made televised solo appearances for a crowd of millions during Mexico's Bicentennial celebrations at the Angel of Independence. He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra in Japan, worked closely with members of the Emerson, Vermeer, Cassatt and Miami String Quartets, and New York Philharmonic, Pittsburgh Symphony, Metropolitan Opera, Berlin Philharmonic, Vienna Philharmonic, Philadelphia Orchestra, Chicago Symphony, New York City Ballet and New York City Opera, among others.

Dr. Daniel Andai is the Dean of Music at the New World School of the Arts and the Artistic Director of the Killington Music Festival in Vermont. Previously he served as violin professor and chair of the Marialice Shivers Endowment in Fine Arts at the University of Texas in Edinburg and served on faculties at Miami-Dade College and New World School of the Arts.

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Conductor Eduardo Marturet

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MISO MIAMI SYMPHONY ORCHESTRA

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50 YEARS OF THE BEATLES' ARRIVAL IN MIAMI

Sunday, November 16 at 6:00 p.m.
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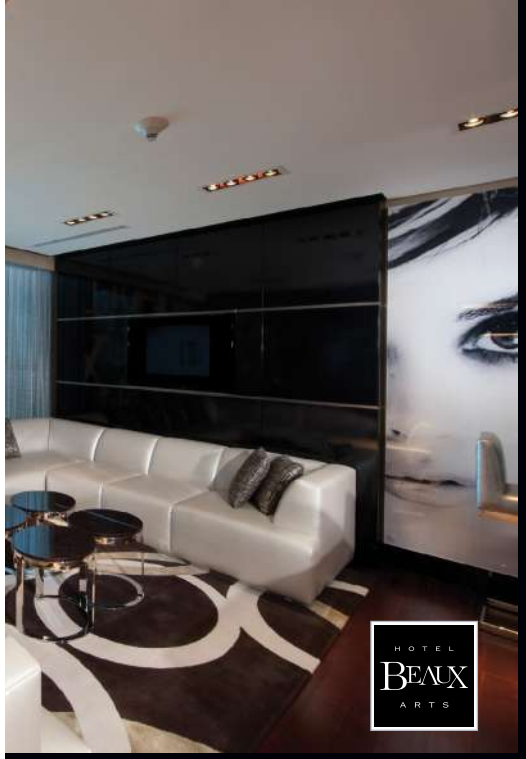

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MISO MIAMI SYMPHONY ORCHESTRA

EDUARDO MARTURET CONDUCTOR

50 Years of The Beatles' Arrival in Miami

Sunday, November 16 at 6:00 p.m.

Adrienne Arsht Center

Ocean Drive in Vienna

Sunday, January 18 at 6:00 p.m.

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Saturday, April 11 at 6:00 p.m.

Wertheim Performing Arts Center (FIU)

Sunday, April 12 at 6:00 p.m.

South Miami-Dade Cultural Arts Center

The Steinway & Sons' Piano Extravaganza

Sunday, May 3 at 6:00 p.m.

Adrienne Arsht Center

To receive a 2014/2015 Season Subscription Discount, please call: 305 275 5666 or visit www.themiso.org

DONATE

Sponsor Your Special Place in The Miami Symphony Orchestra and Become Intimately Instrumental in Your Hometown Symphony

Conductor (Maestro) Artist Fund (Only One) - $150,000

- 16 season tickets with priority seating at each concert
- Private dinner party with the Maestro and the Concertmaster, plus six (6) guests chosen by donor
- Professional photo session with the Maestro
- Full page color advertisement in Playbills throughout the season
- Name/logo listed on website, programs and brochures throughout the season
- Invitation to post-concert parties
- Invitation as special guests to all outreach programs and rehearsals
- Four tickets for all out-of-season concerts
- Special pre/post concert meeting with MISO guest artists (location/time – TBD)
- Public recognition at concert as approved by donor
- Advance notice and invitation to all MISO special events
- Full page profile in sponsored season program: color photo, biography and recognition of your gift to MISO programs of special interest to you, in consultation with the Executive Director
- Individual/corporate underwriting credit
- Chamber ensemble music concert at appropriate location of donor's choice (4-6 musicians)
- Individual/corporate name and logo will appear in all advertising materials, and on the MISO website as a Platinum Baton sponsor of the concert season
- Four passes to a MISO dress rehearsal

Concertmaster Artist Fund (Only One) - $75,000

- 10 season tickets and priority seating at each concert
- Meeting and photograph with the Concertmaster
- Full page color advertisement in Playbills throughout the season
- Name/logo listed on website, programs and brochures throughout the season
- Invitation to post-concert parties
- Invitation as special guests to all outreach programs and rehearsals
- Two tickets for all out-of-season concerts
- Special pre/post concert meeting with MISO guest artists (location/time – TBD)
- Public recognition at concert as approved by donor
- Advance notice and invitation to all MISO special events
- Full page profile in sponsored season program: color photo, biography and attribution of your gift to MISO programs of special interest to you, in consultation with the Executive Director
- Individual/corporate underwriting credit
- Chamber ensemble music concert at appropriate location of donor's choice (3-4 musicians)
- Individual/corporate name and logo will appear in all advertising materials, and on the MISO website as a Gold Baton sponsor of the concert season
- Two passes to a MISO dress rehearsal

As The Miami Symphony Orchestra is a 501(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.

DONATE

Orchestral Section Fund (16 Available) - $50,000 each

- Eight season tickets and priority seating at each concert
- Meeting and photograph with orchestral members
- Full page color advertisement in Playbills throughout the season
- Name/logo listed on website, programs and brochures throughout the season
- Invitation to post-concert parties
- Invitation as special guests to all outreach programs and rehearsals
- Two tickets for all out-of-season concerts
- Special pre/post concert meeting with MISO guest artists (location/time - TBD)
- Public recognition at concert if approved by donor
- Advance notice and invitation to all MISO special events
- Full page profile in sponsored season program: color photo, biography and recognition of your gift to MISO programs of special interest to you, in consultation with the Executive Director
- Individual/corporate underwriting credit
- Chamber ensemble music concert at appropriate location of donor's choice (2-3 musicians)
- Individual/corporate name and logo will appear in all advertising materials, and on the MISO website as a Silver Baton sponsor of the concert season

Principal Artist Fund (16 Available) - $35,000 each

- Six season tickets
- Meeting and photograph with artist recipient(s)
- Full page color advertisement in Playbills throughout the season
- Name/logo listed on website and in all programs and brochures throughout the season
- Invitation to post-concert parties
- Invitation as special guests to all outreach programs and rehearsals
- Two tickets for all out-of-season concerts
- Special pre/post concert meeting with MISO guest artists (location/time – TBD)
- Individual/corporate name and logo will appear in all advertising materials, and on the MISO website as a Conductor's Circle sponsor of the concert season

Assistant Principal Artist Fund (10 Available) - $20,000 each

- Four season tickets
- Meeting and photograph with artist recipient(s)
- Full page color advertisement for four concerts of donor's choice
- Name/logo listed on website and in all programs and brochures throughout the season
- Invitation to post-concert parties
- Special meeting with MISO guest artists
- Individual/corporate name and logo will appear in Playbills, and on the MISO website as a Grand Patron sponsor of the concert season

Orchestral Artist Fund (50 Available) - $10,000 each

- Two season tickets
- Meeting and photograph with artist recipient(s)
- Full page color advertisement for two concerts of donor's choice
- Name/logos listed on website and in all programs and brochures throughout the season
- Individual/corporate name and logo will appear in Playbills, and on the MISO website as a Patron sponsor of the concert season

Evelyn & Ignacio Oberto

Barbara A. Stiefel

Angel Gonzalez