KNIGHT FOUNDATION PRESENTS

The Miami Design District Performance Series

Produced by
EMILIO ESTEFAN

In Collaboration with
THE MIAMI SYMPHONY ORCHESTRA

FEATURING

The Miami SymphonyOrchestra

Eduardo Marturet – Conductor

FRIDAY, OCTOBER 19
6PM

Palm Court, 140 NE 39th St
Self-Parking $3 | Valet Parking $5

FREE ADMISSION

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MISO MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR

CELEBRATING 30 years ANNIVERSARY

2018/2019 SEASON

Miami Symphony Pop-Up Series in Palm Court
at the Miami Design District
Friday, October 19th, 2018 at 6:00 p.m.

PROGRAM

Gustav Holst – A Selection from The Planets
I Mars, **II** Venus, **III** Mercury, **IV** Uranus, **V** Jupiter

Richard Chiarappa – A Broadway Style Birthday! (Florida Premiere)

Heyman/Young – When I fall in love*

Estefan/Warren – Reach*

Cole Porter – Night and Day*

*Arranged by Tarcisio Barreto

Robert Tindle – Orbits (a MISO 2018 Commission)

FARAH RINCON – VOCALIST
BRANDON GOLDBERG – PIANO
EDUARDO MARTURET – CONDUCTOR

MIAMI DESIGN DISTRICT

FARAH RINCÓN

Farah Rincón was born in Caracas, Venezuela on January 6, 2003. Since she was little she loved singing, so at the age of four she had her first academic experience at the Antonio Vivaldi School of Music in Caracas. Later, in the United States, while attending elementary school, she had the opportunity to sing and perform in the musicals “The Wizard of Oz”, playing the role of Dorothy, and the “Grinch”. Her musical skills led her to audition for the Miami Arts Charter School where she later enrolled and has been part of studying classical choral since 2015. In 2018, she won a ‘Solo Performer’ contest which allowed her to enter the Superior Middle School Jazz Performance of the Miami Arts Charter School. Furthermore, in May of 2018, Farah recorded the main theme of the short film “Swear by Apollo”, in the United States.

BRANDON GOLDBERG

Brandon Goldberg, twelve years old, began to play piano by ear when he was three years old. Brandon enjoys composing his own music and listening to his favorite artists including Herbie Hancock, Oscar Peterson, Charlie Parker, Miles Davis, and John Coltrane.

Brandon has appeared on the Harry Connick Jr. Show, NBC's Little Big Shots and the Steve Harvey Show. He has also performed at Carnegie Hall, Jazz at Lincoln Center with Monty Alexander, The Apollo Theater, Blue Note Jazz Club in New York, Bravo Niagara Festival and the Litchfield Jazz Festival.

Brandon was named Downbeat Magazine's Student Music Awards winner for Jazz Soloist and Outstanding Original Composition. He recently finished recording his debut album with Ben Wolfe, Donald Edwards and special guest Marcus Strickland.

Brandon works closely with the Jazz Foundation of America (JFA) and performed at the JFA annual Gala - A Great Night in Harlem at the famous Apollo Theater in New York, where he presented McCoy Tyner with his Lifetime Achievement Award. Brandon also performed at the JFA's "Q & You" fundraiser hosted by Quincy Jones and Alan Bergman in Los Angeles.

Brandon has given three TED talks at TEDxYouth@Miami, TEDxBocaRaton and TEDxCoconutGrove. He also participated in the Miami Beach Jazz Festival, Broward 100 Celebration, American Protégé – International Music Competition, Young Talent Big Dreams and the Aventura Young Stars Showcase. He's been featured as a soloist with the South Florida Youth Symphony, the Sugar Pops Symphonic Orchestra as well as the Superintendent's Honors Music Festival Jazz Orchestra.

Brandon won first place for Original Composition in 2015 and 2013 and Piano Solo Performance in 2014 from the Miami Music Teachers Association. Brandon was the youngest recipient of the 2015 and 2013 Miami Music Club Scholarship.

Through his love for music, Brandon has helped raise funds and awareness for various charitable organizations including Jazz Foundation of America, Israel Bonds, Debbie's Dream Foundation: Curing Stomach Cancer, City of Hope, and Broward Children's Center. Brandon hopes his music can help and inspire others.

Brandon currently studies both classical and jazz piano and attends Litchfield Jazz Camp and French Woods Festival of the Performing Arts.

"The diminutive Goldberg then took his place behind the piano—but not before adjusting the height of the bench—to perform a composition with the sensitivity and poignancy of a musician three times his age." – Brian Zimmerman, Downbeat Magazine, Nov. 14, 2016

The Miami Symphony Orchestra
honors our fifth recipient of the
"MISO GOLDEN BATON RECOGNITION AWARD"
to **Emilio Estefan**

Emilio has been instrumental in shaping, developing and directing the careers of his superstar wife, Gloria as well as Shakira, Ricky Martin, Marc Anthony, Jon Secada, Alejandro Fernandez, Thalia, Carlos Vives, and Jennifer López, among many others. His ability to connect with their talent, expression and creativity has been vital in establishing a musical presence second to none. His resume includes over 30 Grammy nominations and 19 Grammy Awards. Emilio is one of the few producers that produce television events for both General Market and Hispanic Market television. The Latin Grammy's on CBS, The Hispanic Heritage Awards on NBC and Nuestra Navidad on Univision, as well as high profile musical productions on HBO and Showtime. His credibility and professionalism are some of the powerful reasons why he is viewed as an Ambassador in the world of cross-over business. In 2002, President George W. Bush appointed Emilio as a member of the President's Committee on the Arts and Humanities and he has produced many historical musical events at the White House. He was tapped by President Barack Obama to the committee that will create the first National Museum of the American Latino, he sits as the second Vice Chair to the Commission.

JUDY DRUCKER
Golden Baton 2014

MARK B. ROSENBERG
Golden Baton 2015

MICHAEL SPRING
Golden Baton 2016

EDUARDO PADRÓN
Golden Baton 2017

THE MISO GOLDEN BATON RECOGNITION AWARD

The MISO Golden Baton Recognition Award is given annually by the board of directors of the Miami Symphony Orchestra to an outstanding member of our community in recognition for his/ her invaluable contribution for the arts and culture in South Florida. Initiated in 2014 the award has been given to Judit Drucker, Mark Rosenberg, Michael Spring, Eduardo Padrón and now Emilio Estefan in 2018.

MISO
MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR

TAKES OVER **MIAMI**

- **MISO-CHIC *the magic of Synesthesia***
  DECEMBER 16th THE MOORE BUILDING/ELASTIKA – MDD (6:00 pm)
  Following the spectacular success of the first, second and third editions of MISO-CHIC dedicated to fashion and art. This time we will take you into a journey of SYNESTHESIA! Experiencing the magic of your 5 senses: sight, hearing, touch, smell, and taste. Featuring works by Bach, Beethoven, Debussy, Faure, Handel, Puccini, Strauss, Wagner, and the World Premiere of a MISO commission by Fabiana Cruz.
  Mali Parkerson – Curator
  Fernando Duprat – Executive Producer
  Eduardo Marturet – Conductor

- **OCEAN DRIVE IN VIENNA**
  JANUARY 20th KNIGHT CONCERT HALL (6:00 pm)
  Our untraditional Viennese program with a twist of South Beach!
  Works by Tchaikovsky, von Suppe, Brahms, and the emblematic music of Johann Strauss Jr. with a latin touch.
  Eduardo Marturet – Conductor

- **SLEEPOVER AT THE MUSEUM**
  FEBRUARY 24th THE MOORE BUILDING/ELASTIKA – MDD (6:00 pm)
  Sibelius – Finlandia
  Barber – Concerto for Violin and Orchestra, Op. 14
  LeFrak – Sleepover at the Museum (World Premiere) a MISO Commission
  Daniel Andai – Violin
  Athina Klioumi – Narrator
  Eduardo Marturet – Conductor

- **MIAMI POPS**
  MARCH 17th KNIGHT CONCERT HALL (6:00 pm)
  Following the spectacular success of the second edition of MIAMI POPS in 2018.
  A symphonic feast from the best of Miami from Salsa, Rock, Jazz, to Tango!
  Rudy Perez – Classical-Crossover Director
  Eduardo Marturet – Conductor

- **THE THREE Bs**
  APRIL 28th KNIGHT CONCERT HALL (6:00 pm)
  Bach/Stokowski – Passacaglia and Fugue in C minor.
  Beethoven – Piano Concerto N°4 in G major Op.58
  Brahms – Symphony N°2 in D major Op.73
  Introducing the Winner of the Steinway & Sons International Piano Competition
  Eduardo Marturet – Conductor

2018 2019 SEASON

STRATEGIC ALLIANCES

Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

CONDUCTORS

Gustavo Dudamel
Philippe Entremont
Giancarlo Guerrero

PIANIST

Philippe Entremont

TRUMPET

Francisco Flores

SAXOPHONE

Eduardo Calle

OBOE

Veit Stolzenberger

DOUBLE BASS

Edicson Ruiz

ELECTRIC BASS

Rodner Padilla

SINGER

Sam Moore

CHAMBER GROUP

Ensamble 7/4

PERCUSSION

Antonio Guerrero

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THE GIFT OF MUSIC

Welcome to our 30th anniversary season!

We hope you've had a restful summer. We've been busy continuing to build and expand your hometown symphony orchestra to be, more than ever before, a true reflection of our community. As Miami is a unique city, so is the Miami Symphony.

It's wonderful to see so many familiar as well as new faces this season, and we promise all of you an exciting one. Always our priority, you may now enjoy our performances throughout Miami-Dade County from the Adrienne Arsht Center, Miami Beach to Doral, and our own Performance Series at the Miami Design District.

30 years of existence for a symphony orchestra represents a huge achievement, and in South Florida is a true miracle! Times have been difficult for the orchestral world in the US and abroad, but this is a time for great opportunity. Our patrons and donors have been extremely supportive and generous, and we must also reach out to new donors and community leaders for their generosity to help us sustain a legacy of music for our great city.

The gift of music is yours to give now and to future generations. Your continued visionary support and generosity will make it possible for the children of your grandchildren to enjoy the excitement and beauty of a world-class symphony orchestra.

Because of you, we at MISO are always committed to giving you the best we have, and will continue doing so and more because we truly believe that music is a gift. Indeed, the Gift of Music, ours and yours to give...

Eduardo Marturet
Music Director & Conductor

KNIGHT FOUNDATION PRESENTS

THE MIAMI DESIGN DISTRICT PERFORMANCE SERIES

Produced by
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Miami Symphony Orchestra Pop-Up Series

FRIDAYS | 6PM FREE ADMISSION

OCTOBER 19TH, 2018
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EDUARDO MARTURET - MUSIC DIRECTOR & CONDUCTOR

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EQUAL HOUSING LENDER

CASEY WATERMAN

Photos by: Edwar Simal, wall art, and Kourtney Katanich/bondir.net, portrait.

Casey Waterman is a local Miami artist whose work is based primarily on the creation of a cut image from a photograph, drawing or other form of visual media. Through the use of different materials and mediums, Waterman explores abstract expressions bringing our attention to a particular portion of the original image, proposing new perspective and insight on a certain subject. His work requires us to look closely to fully grasp the tension created by his choice of what the cutouts have left behind. The work is often translated to a larger scale on walls and buildings as a mural. The relationship between scale and distance often provides new and otherwise unseen insight, perspective and direction.

In the summer of 2018, Waterman received a commission for a grand mural at MISO's new offices in the Design District. In addition to the mural, a select group of works by the artist, and curated by Mali Parkerson of The Hue, are on view until November 16th. The artist has generously offered his support to MISO by donating a portion of the sales to the orchestra's foundation.

For appointments and more information please contact

MALI PARKERSON

mali@thehueart.com | **(305)753-3423**

Follow us on Instagram: **@_watermark_** | **@thehueart**

CELEBRATING 30 years ANNIVERSARY

MISO MIAMI SYMPHONY ORCHESTRA

EDUARDO MARTURET CONDUCTOR

MISO celebrates the opening of its new headquarters at The Miami Design District.

Mural by
Casey Waterman

Curated by
Mali Parkerson

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THE MIAMI SYMPHONY ORCHESTRA

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GOLDEN BATON AWARDS

Judy Drucker 2014
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Michael Spring 2016
Eduardo Padrón 2017
Emilio Estefan 2018

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The Magic of Synesthesia

an immersive multimedia experience to stimulate all senses

SUNDAY, DECEMBER, 16TH, 6PM

Following the spectacular success of the first, second and third editions of MISO-CHIC dedicated to fashion and art.
This time we will take you into a journey of *SYNESTHESIA!*
Experiencing the magic of your 5 senses:

Featuring works by Wagner, Debussy, Ravel, Martinez, Martucci, Villafranca, Ojanguren, Shostakovich, Kreisler, Stravinsky and the ***World Premiere*** *of a MISO commission by Fabiana Cruz.*

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DANIEL ANDAI - VIOLIN

MALI PARKERSON - CURATOR
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EDUARDO MARTURET - CONDUCTOR

MISO MIAMI SYMPHONY ORCHESTRA
EDUARDO MARTURET CONDUCTOR

MIAMI DESIGN DISTRICT

ORCHESTRA

VIOLIN I:

Daniel Andai - Concertmaster
Romel Fuenmayor - Assistant Concertmaster
David Fernandez
Riuben Frometa
Gabriela Ramirez
Andreea Nedelea
Gregory Carreño
Carlos Cifuentes
Yasmary Marquez
Grecia Rodriguez

VIOLIN II:

Tarcisio Barreto*
Anna D'Adonna
Luisa Duarte
Susan Siman
Susan Santana
Alex Bravo
Yolemny Rivera
Silvina Parra
Wendy Ocando
David Guevara

VIOLA:

Kenneth Jones - Guest Principal
Melissa Peraza - Co-principal
Jesus Carnero
Lina Caceres
Andrea Oliveira
Manuel Frias
Laura Bueno
Francia Laurens
Alberto Zilberstein

CELLO:

Juan Pablo Mendez - Guest Principal
Evgenia Mott
Konstantin Litvinenko
Jose Pradas
Carolina Cova
Carlos Bermudez
Maria Salas

BASS:

Luis Gomez-Imbert*
Eugene Levinson - Guest principal
Terry Bonelli
Hernan Matute
Ryohei Morita
Gudrun Raschen

FLUTE:

Carol Naveira-Nicholson*
Yaritzy Cabrera
Rene Miska
Nicolas Real
Eric Chacon

OBOE:

Veroslav Taskov*
Werners Arocha - Co-principal
Paul Chinen
Lori Patrick

CLARINET:

Demian Martinez*
Andres Candamil

BASS CLARINET:

Dannel Espinoza
Jose Oliveira

BASSON:

Christina Bonatakis*
Marc Slakoff
Carlos Garcia
Geronis Bravo

FRENCH HORN:

Sarah Boxmeyer*
Amanda Moskowitz
Mileidy Gonzalez

TRUMPET:

Andres Gonzalez*
Matthew Shefcik
Tarcisio Barreto
Kissis Muñoz
Jose Arvelo

TROMBONE:

John Kricker*
Mayerlin Carrero - Co-principal
Dan Satterwhite

TUBA:

Jay Bertolet*

TIMPANI:

Tulio Cremisini*

PERCUSSION:

Dexter Dwight*
Chad Patrick
Rick Urban

HARP:

Kristina Finch*

PIANO:

Ciro Fodere*

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MISO
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Our untraditional Viennese program with a twist of South Beach!
Works by Tchaikovsky, Von Suppe, Brahms, and the emblematic music of Johann Strauss Jr. with a latin touch.
EDUARDO MARTURET – CONDUCTOR
Sunday, January 20, 2019
at 6:00 p.m.
Adrienne Arsht Center – Knight Concert Hall

EDUARDO MARTURET

Photo by: Eduardo Segovia

Eduardo Marturet enjoys an active career on three continents. As the Music Director and Conductor of The Miami Symphony Orchestra, he remains deeply involved in the musical life of his native Venezuela and continues to guest conduct actively in Europe. A Steinway Artist, he has made more than 40 CDs that range from a Brahms orchestral cycle to surveys of Latin America's greatest orchestral composers.

European orchestras with which he has had an active guest conducting relationship include Berliner Symphoniker, European Community Chamber Orchestra, Staatsphilharmonie Rheinland-Pfalz, RAI Symphony Orchestra, Danish Radio Symphony, Royal Flemish Philarmonique, Nordwestdeutsche Philharmonie, Gelders Orkest, Bohemian Chamber Philharmonic, Budapest Radio Symphony, Brabant Orkest, and Concertgebouw Chamber Orchestra in Amsterdam. In 2001, he led the Berliner Symphoniker on a 12-concert tour of major South American cities including Caracas, Sao Paulo, Cordoba, Montevideo and Buenos Aires. A documentary of the tour was broadcast through the region by DirecTV.

Born in Caracas, Marturet studied in Cambridge, England where he became firmly rooted in the European tradition, obtaining a degree in Piano, Percussion, Conducting, and Composition. In 1979, he returned to Venezuela with a permanent position with the Orquesta Filarmónica de Caracas as Associate Conductor and later as Artistic Director to the Orquesta Sinfónica Venezuela, where he served in that position until 1995. Presently, he maintains close contact with the Venezuelan National Youth Orchestra movement, giving advice and support in aid of poor children.

With the opening of the Teresa Carreño Theatre in Caracas in 1984, Marturet became its first Music Director. After three years of bringing challenging and original productions to the stage, he resigned from the Theatre to dedicate himself entirely to an international career, conducting in Italy, Greece, France, Spain, England, Denmark, Holland, Korea, Norway, Sweden, Germany, Czechoslovakia, Belgium, Canada and the United States.

He made his Asian debut with the Seoul Philharmonic in 2003, a year when he also opened the Chorin Summer Festival in Berlin and made his debut with the Buenos Aires Philharmonic in Argentina and the Florida Philharmonic in Miami.

In 2006, received a Latin Grammy nomination for "Encantamento" in the category of Best Classical Album conducting the Berliner Symphoniker.

In March 2012 the flag of the United States was flown over the U.S. Capitol in honor of Eduardo Marturet, together with the Medal of Merit of the U.S. Congress in recognition for his outstanding and invaluable service to the community.

DANIEL ANDAI

Hailed as an “Exemplary Leader” by the New York Times for leading members of the New York Philharmonic and the Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of national and international competitions and has soloed with orchestras around the world.

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD’s, made numerous televised solo appearances and was featured on AeroMexico’s inflight entertainment systems. These recordings are continuously aired over the radio worldwide.

He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra in Japan, and worked closely with members of major string quartets and symphony, opera and ballet orchestras around the world.

Daniel Andai is the Dean of Music at the New World School of the Arts in Miami, Florida and the Artistic Director of the Killington Music Festival in Vermont. Previously, Dr. Andai was the violin professor and The Marialice Shivers Endowed Chair in Fine Arts at the University of Texas in Edinburg after having served on faculties at Miami-Dade College and New World School of the Arts. He holds degrees from the University of Miami, the Manhattan School of Music and Lynn University.

www.DanielAndai.com

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Sibelius – Finlandia
Barber – Violin Concerto Op.14
LeFrak – Sleepover at the Museum
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ATHINA KLIOUMI – NARRATOR
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ROBERT TINDLE

Robert Tindle, 22, comes from a musical family, and took to arranging and composing music at an early age, studying composition with composer Robert Longfield and Dr. Dennis Kam, Professor Emeritus of University of Miami's Frost School of Music while still in high school. By his senior year, Robert had garnered recognition throughout South Florida as a capable composer of music for band, orchestra, and brass.

Robert is a four-time winner of the National Young Composers Challenge, a winner of the Florida Bandmasters Association's Henry Fillmore Composition Contest, the winner of the first annual Fredericksburg Brass Institute's Composition Contest, and a two-time winner of the Frost American Choral Directors Association Composition Contest. His works have been performed by the Miami Symphony, Marin Symphony, Akron Symphony, and Southeast Iowa Symphony, the Orlando Philharmonic Orchestra, the Virginia Grand Military Band, the UCLA Wind Ensemble, and many more professional and amateur bands and orchestras. Recent commissions include a 30-minute symphony and concertos for bass trombone, trumpet, and clarinet.

Robert's music has been described as "instantly appealing, expertly composed and orchestrated, and having an enormously positive and powerful impact," with "beautifully crafted melodies, surprising harmonies, and rhythmic vitality." Constantly seeking to bridge the gap between composer and audence, his music draws from both the classical tradition and the innovations of modern concert music, synthesising them into a distinct personal voice full of energy and emotion.

Robert finished his BM in Composition at the Frost School of Music, where he studied with Dr. Charles Mason, Dr. Dorothy Hindman, and Dr. Lansing McLoskey. In addition to composing, Robert took up conducting while at Frost, and studied with Gary Green. He has conducted performances of works for band, choir, brass ensemble, and chamber orchestra, and is pursuing a MM in Instrumental Conducting with Dr. Timothy Shade at Wichita State University. Robert is also an accomplished pianist and an active accompanist. When not composing, Robert enjoys spending time with his five brothers, playing board games, and reading.

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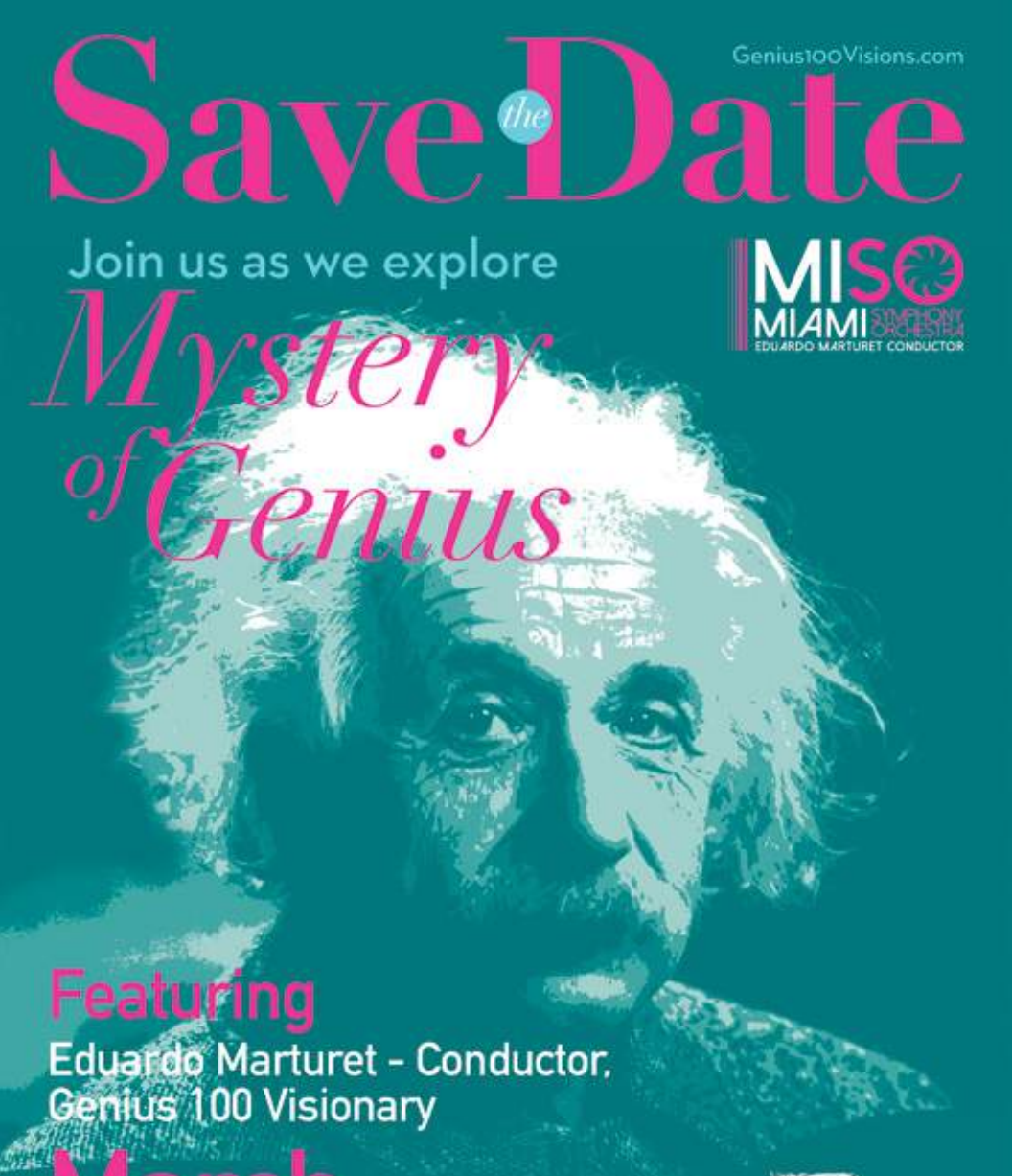

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- Invitation to post-concert parties
- Invitation as special guests to all outreach programs and rehearsals
- Four tickets for all out-of-season concerts
- Special pre/post concert meeting with MISO guest artists (location/time – TBD)
- Public recognition at concert as approved by donor
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- Invitation as special guests to all outreach programs and rehearsals
- Two tickets for all out-of-season concerts
- Special pre/post concert meeting with MISO guest artists (location/time – TBD)
- Public recognition at concert as approved by donor
- Advance notice and invitation to all MISO special events
- Full page profile in sponsored season program: color photo, biography and attribution of your gift to MISO programs of special interest to you, in consultation with the Executive Director
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- Chamber ensemble music concert at appropriate location of donor's choice (3-4 musicians)
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Note: While Artist Funds demonstrate your appreciation for an individual artist, they do not reflect salary compensation to the musician(s), the Funds benefit the entire orchestra. The naming of Artist and Orchestral Funds do not include Gift-in-Kind Donors.
As The Miami Symphony Orchestra is a 501(c)(3) tax-exempt organization under the U.S. Internal Revenue Code, your gift to the Orchestra is tax deductible as allowable by law.

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Orchestral Section Fund (16 Available) - $50,000 each

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- Invitation to post-concert parties
- Invitation as special guests to all outreach programs and rehearsals
- Two tickets for all out-of-season concerts
- Special pre/post concert meeting with MISO guest artists (location/time - TBD)
- Public recognition at concert if approved by donor
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- Full page profile in sponsored season program: color photo, biography and recognition of your gift to MISO programs of special interest to you, in consultation with the Executive Director
- Individual/corporate underwriting credit
- Chamber ensemble music concert at appropriate location of donor's choice (2-3 musicians)
- Individual/corporate name and logo will appear in all advertising materials, and on the MISO website as a Silver Baton sponsor of the concert season

Principal Artist Fund (16 Available) - $35,000 each

- Six season tickets
- Meeting and photograph with artist recipient(s)
- Full page color advertisement in Playbills throughout the season
- Name/logo listed on website and in all programs and brochures throughout the season
- Invitation to post-concert parties
- Invitation as special guests to all outreach programs and rehearsals
- Two tickets for all out-of-season concerts
- Special pre/post concert meeting with MISO guest artists (location/time – TBD)
- Individual/corporate name and logo will appear in all advertising materials, and on the MISO website as a Conductor's Circle sponsor of the concert season

Assistant Principal Artist Fund (10 Available) - $20,000 each

- Four season tickets
- Meeting and photograph with artist recipient(s)
- Full page color advertisement for four concerts of donor's choice
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- Invitation to post-concert parties
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Orchestral Artist Fund (50 Available) - $10,000 each

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