



Towards
Light
& Meditation

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Saturday, April 9th, 2016 at 6pm

Daniel Andai - Conductor

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Strategic Alliances is a program comprised of artists and organizations closely involved with The Miami Symphony Orchestra (MISO). With primary interests in establishing strong artistic and institutional relationships with MISO, the artists and organizations forming the Strategic Alliances share an artistic vision to support MISO's potential for enormous growth. The synergy created between the alliances and The Miami Symphony Orchestra is limitless.

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Sun. May 15, 2016 at 6:00 pm

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Nothing Left (South Florida Premiere)

MOZART

Piano Concerto No. 20 in D minor, K. 466
with Lola Astanova, piano

SIBELIUS

Symphony No. 5 in E-flat major, Op. 82

Eduardo Marturet – Conductor



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Eduardo Marturet

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While every effort has been made to ensure the accuracy of the above, we apologize for any inadvertent errors or omissions. Please notify The Miami Symphony Orchestra's office of any changes by calling 305-275-5666.



Cuarteto Latinoamericano, is one of the world's most renowned classical music ensembles, for more than thirty years the leading proponent of Latin American music for string quartet. Founded in Mexico in 1982, the Cuarteto has toured extensively throughout Europe, North and South America, Israel, China, Japan and New Zealand. They have premiered more than a hundred works written for them and they continue to introduce new and neglected composers to the genre. Winners of a 2012 Latin Grammy, they have been recognized with the Mexican Music Critics Association Award and three times received Chamber Music America/ASCAP's "Most Adventurous Programming" Award.



Saúl Bitrán, violin | **Arón Bitrán**, violin
Javier Montiel, viola | **Alvaro Bitrán**, cello

Cuarteto Latinoamericano's members are three Bitran brothers: violinists Saúl and Arón and cellist Alvaro, with violist Javier Montiel. They have recorded more than 70 CDs, including nearly all the Latin American repertoire for string quartet. Volume 6 of their Villa-Lobos cycle of 17 string quartets on Dorian, was nominated for a Grammy and Latin Grammy for Best Chamber Music Recording. "Brasileiro, works of Mignone" won the Latin Grammy for Best Classical Recording. Inca Dances by Gabriela Lena Frank, recorded by Cuarteto Latinoamericano with Manuel Barrueco, won the 2009 Latin Grammy for Best New Latin Composition.

The Cuarteto has performed as soloist with many orchestras, including the Los Angeles Philharmonic under Esa-Pekka Salonen, Seattle Symphony under Gerard Schwarz, Ottawa's National Arts Center Orchestra, the Orquesta Filarmónica de la Ciudad de México, the Dallas Symphony and the Simón Bolívar Orchestra of Venezuela. They will make their debut with the Miami Symphony in April 2016 with the premiere of a new work by Orlando Garcia. On tour they perform in the world's most distinguished halls and music festivals, including the Concertgebouw, La Scala, the Esterhazy Palace, the Kennedy Center, Santa Fe Chamber Music Festival, and the Ojai Festival. They have collaborated with celebrated artists over the years including cellist Janos Starker, pianists Rudolph Buchbinder and Cyprien Katsaris, tenor Ramón Vargas, clarinetist Paul Meyer, guitarists Narciso Yepes, Sharon Isbin, David Tanenbaum, and not least, Manuel Barrueco, with whom they have performed extensively in some of the most important venues of the US and Europe, commissioned guitar quintets from American composers Miguel del Aguila, Michael Daugherty and Gabriela Lena Frank, and recorded two CDs.

Under the auspices of the Sistema Nacional de Orquestas Juveniles of Venezuela, the Cuarteto has created the Latin American Academy for String Quartets, based in Caracas, which serves as a training ground for eight select young string quartets from the Sistema. The Cuarteto visits the Academy four times a year. For twenty-one years they were quartet-in-residence at Carnegie Mellon University in Pittsburgh. Since 2004, they have been recipients of the México en Escena grant given by the Mexican government through FONCA (National Fund for Culture and the Arts).



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*"A wonderful orchestra, and cannot be in a better direction than with
Maestro Eduardo Marturet."*

- January, 2013 Audience Survey *





Credit: Lucrecia Díaz

Hailed as an “Exemplary Leader” by the New York Times for leading members of the New York Philharmonic and the Manhattan School of Music in Carnegie Hall, violinist Daniel Andai has shared his versatile artistry as a soloist, recitalist, chamber musician, concertmaster, conductor and recording artist in major concert venues in over 50 countries across five continents, the Middle East, the Caribbean and over 30 United States. He is a prizewinner of national and international competitions and has soloed with orchestras around the world.

Daniel Andai is concertmaster, frequent soloist and guest conductor of The Miami Symphony Orchestra. He was also concertmaster and frequent soloist of the Philharmonic Orchestra of the Americas in New York with whom he recorded multiple Billboard rated SONY Classical CD’s, made numerous televised solo appearances and was featured on AeroMexico’s inflight entertainment systems. These recordings are continuously aired over the radio worldwide.

He has held concertmaster positions with orchestras in Mexico, Brazil, Switzerland, and France, performed in the sections of the New York Philharmonic and the Miyazaki Festival Orchestra in Japan, and worked closely with members of major string quartets and symphony, opera and ballet orchestras around the world.

Daniel Andai is the Dean of Music at the New World School of the Arts in Miami, Florida and the Artistic Director of the Killington Music Festival in Vermont. Previously, Dr. Andai was the violin professor and The Marialice Shivers Endowed Chair in Fine Arts at the University of Texas in Edinburg after having served on faculties at Miami-Dade College and New World School of the Arts. He holds degrees from the University of Miami, the Manhattan School of Music and Lynn University.

www.DanielAndai.com



TOWARDS LIGHT & MEDITATION

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Saturday, April 9th 2016 - 6:00 p.m.

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I

Astor Piazzolla
Primavera Porteña
(Arr. Cesar Olguin)

Orlando Jacinto García
Toward the Light Into the Numinous
for String Quartet and Orchestra
(World Premiere)
Cuarteto Latinoamericano

II

Eduardo Marturet
Canto LLano 2
(World Premiere)

Felix Mendelssohn
Violin, Piano and Strings in D minor
Allegro - Adagio - Allegro Molto
Daniel Andai - Violín
Ciro Fodere - Piano

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Oboe

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Marc Slakoff

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Karely Torrez

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Matthew Shefcik
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Tuba

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Dexter Dwight
Chad Patrick
Jennifer Jimenez

Piano

Ciro Fodere

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Romel Fuenmayor
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Rosa Batista

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As the First Prize winner of the XIV Bartok-Kabalevsky-Prokofieff International Competition, Ciro Fodere is a pianist with a variety of musical interests. His latest performances have been described as “masterful, electric, by turns fiery and lyrical” by The Post and Courier, and as “technical sheen articulation, alert dynamic shading, and an imaginative approach” by The Miami Herald, which also raves “edge-of-the-seat thrilling.”

Besides soloing with both major orchestras in Uruguay, and making his debut at age 14 with the Philharmonic of Montevideo, Fodere has been a soloist three times with the Charleston Symphony Orchestra under the direction of Ignat Solzhenitsyn and David Stahl. Other orchestras include the Philharmonic of Extremadura and the New World Symphony, where his most recent performance of Rachmaninov’s Rhapsody on a Theme of Paganini, under the direction of Alasdair Neale, was acclaimed by the audience and major newspapers in Miami. He has performed Rachmaninov’s Third Concerto with the Carnegie Mellon Philharmonic, Mozart’s Concerto No. 13 in Sendai, Japan, and the Gershwin Piano Concerto with the Charleston Symphony.

His competition successes consist of receiving First Prize twice at the Pennsylvania State and the Eastern Division Music Teacher’s Competition. He was First Laureates at the Southeastern Competition in the U.S., the Association of the Student’s of Music, and Jeunesses Musicales in Uruguay. He has also won the Concerto Competitions at Carnegie Mellon University and at New World Symphony, and received the Liberace Foundation for the Performing and Creative Arts Award.

An avid chamber musician, Fodere has performed at the Londrina Music Festival, International Piano Series, and the Trujillo Music Festival. As an enthusiast of the Pittsburgh Concert Society, where he won the PNC Bank Prize, Fodere’s performances were broadcasted on the South Carolina and Pennsylvania Public Radio and television stations. Appearing in many cultural radio and television shows in Uruguay and Argentina, he delivered a live television performance at the Jose Iturbi International Piano Competition in Spain.

Mr. Fodere is currently the piano professor at the New World School of the Arts, and a member of the SOBE Chamber Ensemble. He received a full scholarship at the College of Charleston for his undergraduate degree, and a full assistantship at Carnegie Mellon University for his Master and Artist Diplomas, where he studied with Enrique Graf and Earl Wild. He completed his four-year fellowship at the New World Symphony, an organization that featured him regularly in chamber music and orchestral performances in Miami. He has also participated with members of the New World Symphony in Santa Cecilia, Rome, Perugia and Carnegie Hall in New York, and has accompanied world-renowned musicians like Joshua Bell and Renée Fleming.



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Assistant Concertmaster Romel Fuenmayor was born in Venezuela in 1983, and started his musical studies at a very early stage in Caracas at the Emil Friedman School and Music Conservatory. He graduated in the Spring of 2000, and immediately attended The Interlochen Arts Academy in northern Michigan to study with Professor Julia Bushkova, a distinguished alumni from The Moscow Conservatory. In 2001 he received a scholarship to attend The University of North Texas to continue his musical studies under Professor Bushkova. After completing his Bachelor's degree he was offered a Teaching Assistant position to study with Professor Robert Davidovici, Artist-in-Residence at Florida International University (FIU), where he obtained his Master in Music Performance degree and was awarded First Place in the FIU School of Music Annual Concerto Competition, performing the Barber Concerto for Violin with the FIU Symphony Orchestra.

Apart from teaching privately, Mr. Fuenmayor has also played with numerous orchestras around the United States, including The San Angelo Symphony Orchestra, Richardson Symphony Orchestra and The Miami Symphony Orchestra under Maestro Eduardo Marturet for the past nine seasons. He was a part of The YOA Orchestra Of The Americas for both the 2009 and 2010 World Tours, and performed in Carnegie Hall with Maestro Carlos Miguel Prieto and Valerie Gergiev, featuring violinists Joshua Bell and Julian Rachlin. He traveled with the YOA Orchestra of the Americas to Colombia, Peru, Ecuador and Brazil.

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